

FOR OTHER FORMATS RATES MAY DIFFER CONTACT A BUSINESS AGENT FOR DETAILS

HBO FILMS LONG FORM TELEVISION MOTION PICTURES; MOVIES OF THE WEEK; TWO HOUR PILOTS WITH NO COMMITMENT MADE FOR NETWORK PRIME TIME AND PAY TELEVISION WHICH FILMING STARTS AFTER 8/4/24	OCC. CODE	WEEKLY/40 HOURS	HOURLY	DAILY/8 HOURS	HOURLY
CONSTRUCTION FOREPERSON	1809	\$2,955.08		\$442.48	\$55.31
CONSTRUCTION LABOR	1808			\$387.36	\$48.42
PROPMAKER GANG BOSS	1899	*STN			
SPECIAL EFFECTS	1823	\$1,882.80	\$47.07	\$442.48	\$55.31
SPECIAL EFFECTS GANG BOSS	1899	*STN			
SPECIAL EFFECTS ASSISTANT	1824			\$387.36	\$48.42
SPX LICENSED POWDERPERSON	1899	*STN			
SFX ASSISTANT LICENSED POWDERPERSON	1899	*STN			
PROPERTY MASTER	1828	\$2,152.80	\$53.82	\$436.24	\$54.53
ASST. PROPERTY MASTER	1829	\$1,907.60	\$47.69	\$387.28	\$48.41
PROPERTY/GREENS FOREPERSON	1899	*STN			
PROPERTY LEADPERSON/GANG BOSS	1826	\$1,868.80	\$46.72	\$379.28	\$47.41
PROPERTY PERSON, SWING GANG, SET DRESSING, GREENS	1827			\$362.56	\$45.32
DRAPERY FOREPERSON	1899	*STN			
DRAPERY GANG BOSS	1899	*STN			
DRAPERY JOURNEYPerson	1899	*STN			
FLOORCOVERING FOREPERSON	1899	*STN			
FLOORCOVERING GANG BOSS	1899	*STN			
FLOOR COVERING JOURNEYPerson	1899	*STN			
UPHOLSTERY FOREPERSON	1899	*STN			
UPHOLSTERY GANG BOSS	1899	*STN			
UPHOLSTERY JOURNEYPerson	1899	*STN			
PROPERTY SEWING FOREPERSON	1899	*STN			
PROPERTY SEWING PERSON	1899	*STN			
SET DECORATOR WEEKLY (ON CALL)	1825				\$3,432.04
CONSTRUCTION COORDINATOR WEEKLY (ON CALL)	1807				\$3,342.67

***STN=SUBJECT TO NEGOTIATION**

*THERE ARE NO LICENSED POWDERPERSON RATES OR BUMPS ASSOCIATED WITH THE LONG FORM SIDE LETTER THAT GOVERN 1ST SEASON BASIC CABLE AND TIER 2 STREAMING SHOWS. SO NEGOTIATE PRICES FOR ANY POWDER WORK BEFORE STARTING THE JOB.

PROGRAMS AND SERIES MADE FOR HBO FILMS WAGE SCHEDULE 1

TERMS AND CONDITIONS - HBO FILMS 8/1/24 - 7/31/27

MINIMUM TERMS AND CONDITIONS: This shall not preclude negotiating "BETTER TERMS AND CONDITIONS"

DAILY REST PERIODS FOR ON AND OFF PRODUCTION

DAILY TURNAROUND - REST PERIOD FROM DISMISSAL TO NEXT DAY'S CALL	10 HOURS LOS ANGELES COUNTY/9 HOURS DISTANT LOCATION
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WEEKEND REST PERIOD

REST PERIOD FROM DISMISSAL ON 5TH DAY OF WORKWEEK TO START OF FOLLOWING WORKWEEK	54 HOURS
REST PERIOD FROM DISMISSAL ON 6TH DAY OF WORKWEEK TO START OF FOLLOWING WORKWEEK	32 HOURS
6TH DAY OF WORK OCCURS ON THE 7TH DAY OF THE WORKWEEK	32 HOURS BETWEEN THE 5TH DAY WORKED AND THE 7TH DAY OF THE WORKWEEK

MINIMUM CALL

DAILY/WEEKLY/ON-CALL	8 HOURS/8 HOURS/DAILY OR WEEKLY "ON CALL" RATE
TRAVEL ONLY - STRAIGHT TIME ALLOWANCE	4 HOURS MINIMUM UP TO 8 HOURS TRAVEL MAXIMUM NOW PAYS PENSION AND HEALTH
4 HOUR MINIMUM CALL	APPLIES FOR ANY DAY ON WHICH AN EMPLOYEE DOES NOT WORK AND REPORTS TO TRAINING

CANCELLATION OF CALL

CALL MAY NOT BE CANCELLED AFTER DISMISSAL FOR DAY AND DEPARTURE FROM WORK SITE	PAID AN EIGHT (8) HOUR MINIMUM CALL
EMPLOYEES NOT YET ON PAYROLL	CALL MAY NOT BE CANCELLED ONCE ISSUED
IF CHANGED OR CANCELLED AFTER 8:00 PM OF DAY PRECEDING	PAID AN EIGHT (8) HOUR MINIMUM CALL
WEATHER PERMITTING	CALL CAN BE CANCELLED UP TO 4 HOURS PRIOR W/4 HRS PAID STRAIGHT TIME

PAY-OFF REQUIREMENTS

WAGES ARE DUE TO EMPLOYEES NO LATER THAN THE THURSDAY FOLLOWING THE END OF EACH PRODUCTION WORK WEEK/ON FRIDAY FOR DISTANT LOCATION

OVERTIME

TIME AND ONE HALF	AFTER 8 HOURS WORKED TO 14 HOURS WORKED/6TH DAY
DOUBLE TIME	AFTER 12 HOURS WORKED/7TH DAY/HOLIDAY WORKED
TRIPLE TIME	AFTER 15 HOURS ELAPSED
ON CALL EMPLOYEES	6TH DAY TIME AND ONE HALF/7TH DAY DOUBLE TIME
RIDES AND ROOMS- CHECK CALL SHEET FOR CONTACT INFORMATION	UPON REQUEST, COURTESY HOUSING OR ROUND-TRIP TRANSPORTATION HOME PROVIDED-AFTER 14 HOURS

MEALS

NON-DEDUCTIBLE BREAKFAST aka NDB	30 MINUTE SIT DOWN MEAL BREAK WITHIN 1 HOUR BEFORE OR AFTER CALL TIME NOT DEDUCTED FROM TIME CARD
1ST DEDUCTIBLE MEAL	NOT LESS THAN ONE-HALF(1/2) HOUR NOR MORE THAN ONE (1) HOUR - MAY BE EXTENDED BY 15 MINUTES TO COMPLETE SET UP
2ND MEAL	MAY BE NON-DEDUCTIBLE (AKA WALKING) PROVIDING EACH EMPLOYEE IS GIVEN A REASONABLE OPPORTUNITY TO EAT-MAY BE EXTENDED BY 30 MINUTES TO COMPLETE SET UP AND JOB WRAP

IF PRODUCTION PROPOSES EITHER FRENCH HOURS OR 'ROLLING LUNCHES' IN PLACE OF A FULL CREW MEAL BREAK, PLEASE CALL A BUSINESS REP TO REVIEW

MEAL PENALTIES -GRACE SHALL NOT BE SCHEDULED NOR AUTOMATIC

	OUTSIDE STUDIO	INSIDE STUDIO
1ST HALF HOUR OR FRACTION OF	\$7.50	\$8.50
2ND HALF HOUR OR FRACTION OF	\$10.00	\$11.00
3RD AND 4TH HALF HOUR OR FRACTION THEREOF	\$12.50	\$13.50
EACH 5TH AND SUCCEEDING HALF HOUR	\$25.00	\$25.00

AFTER 20 MEAL PENALTIES IN A WORKWEEK, ONE HOUR OF STRAIGHT TIME SHALL BE PAID FOR EACH SUCCEEDING 1/2 HOUR INVASION OR FRACTION THEREOF

HOLIDAYS

NEW YEAR'S DAY, MLK JR., PRESIDENT'S DAY, GOOD FRIDAY, MEMORIAL DAY, JUNETEENTH, INDEPENDENCE DAY, LABOR DAY, THANKSGIVING, THE DAY AFTER THANKSGIVING, CHRISTMAS DAY

	LONGFORM, PILOT, SEASON 1	SEASON 2	SEASON 3+
DAILY EMPLOYEES:	NO PAY FOR HOLIDAYS NOT WORKED	50% UNWORKED HOLIDAY PAY	100% UNWORKED HOLIDAY PAY
WEEKLY EMPLOYEES:	NO PAY FOR HOLIDAYS NOT WORKED	50% UNWORKED HOLIDAY PAY	100% UNWORKED HOLIDAY PAY

VACATION

	LONGFORM, PILOT, SEASON 1	SEASON 2	SEASON 3+
DAILY EMPLOYEES:	NO VACATION PAY	50% VACATION PAY	100% VACATION PAY
WEEKLY EMPLOYEES:	NO VACATION PAY	50% VACATION PAY	100% VACATION PAY

LOCATIONS/TRAVEL

THIRTY MILE ZONE aka TMZ DEFINED	THIRTY MILE RADIUS FROM BEVERLY BL. & LA CIENEGA BL. PLUS AGUA DULCE, CASTAIC, LEO CARRILLO ST. BEACH, ONTARIO INT. AIRPORT, PIRU, POMONA INC. FAIRGROUNDS, MGM, CONEJO RANCH PROPERTY
DRIVE TO MILEAGE ALLOWANCE IS \$.30 ROUND TRIP FROM PRODUCTION CENTER TO ZONE LOCATION	NO DRIVE TO MILEAGE ALLOWANCE TO ANY LOCATION
SECONDARY ZONE DEFINED	TEN MILE RADIUS BEYOND THE TMZ PLUS JOHN WAYNE AIRPORT, CITY OF HUNTINGTON BEACH
TRANSPORTATION BETWEEN PRODUCTION LOCATIONS	WHEN AN EMPLOYEE IS REQUIRED TO TRANSPORT THEMSELVES BETWEEN PRODUCTION LOCATIONS, THEY SHALL BE REIMBURSED FOR SUCH TRAVEL AT THE APPLICABLE IRS RATE
TRAVEL ONLY STRAIGHT TIME ALLOWANCE NOW INCLUDES PENSION AND HEALTH	4 HOURS MIN UP TO 8 HOURS MAX TRAVEL TIME
WORK AND TRAVEL	ALL HOURS ACCRUE AS WORK HOURS PORTAL TO PORTAL

BENEFIT CONTRIBUTIONS

HEALTH, PENSION AND INDIVIDUAL ACCOUNT PLAN, AS WELL AS CSATF.	CONTRIBUTIONS REMITTED ON THE BEHALF OF THE EMPLOYEE TO MPIP* (ARTICLES XII, XIII, XIII A, XIV, XI, & XXVIII OF THE BASIC AGREEMENT), AND CSATF* (ARTICLES XXV & XXVI) *MPIP - Motion Picture Industry Pension and Health Plan *CSATF - Contract Services Administration Trust Fund
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