

Alexandra Branger

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PROFESSIONAL SUMMARY

Outgoing individual with well-honed organizational, fabrication and artistic skills. Enthusiastic and team-driven with 9 years of experience working in busy production environments. Full understanding of the roles within production departments and experience in all Art Department fields including production design, set dresser, prop maker and painter. Motivated to complete jobs on time and quickly come up with solutions on set in a logical manner.

WORK HISTORY

Art Department Agency - Danielle Von Braun. Los Angeles, CA

Props Assistant | 03/2017 - Current

Worked on prep and on set prop styling as an assistant to the Art Director for Photoshoots and Video. Facilitated the construction, painting and set up of sets and props needed for the shoot. Worked on set for a variety of clients for Editorial, Print, and Advertisements for both the Fashion and Film Industry.

IATSE LOCAL 44. Los Angeles, CA

Property | 07/2018 - 07/2018

Worked on set for Marvel's RUNAWAYS Television show as an onset decorator. Tasks included resetting the set, adjusting props and adjusting the set dressing to the shot as well as photographing the scenes for continuity to be sent in at the end of the day.

AFFILIATIONS

IATSE LOCAL 44

- Member, Property, 2017 to Current

SKILLS

- Prop styling
- Prop making
- Painting
- Carpentry
- Metal work
- Project Management
- Research
- Inventory Management
- Budgeting
- Time management

EDUCATION

Otis College of Art And Design

Los Angeles, CA

05/2011

Bachelor of Arts: Industrial Design

San Dimas High School

San Dimas, CA

05/2007

High School Diploma