

John Shane

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Re: Foreman, Lead person, Stand by carpenter

To: Production designers, Supervising art directors

I am interested in lead positions for film productions in USA, Europe and the Middle East. I lead with enthusiasm, and my work ethic ensures timely completion of projects.

I have dual citizenship, holding US and Polish European Union passports, which makes the hiring process easier for you.

I am a member of IATSE Local 44 and LIUNA Local 724, based in Los Angeles and ready to travel worldwide.

With Local 44, I bring efficient knowledge and expert skills as Standby Carpenter, as well as team leadership and creative insight as a Propmaker. I am adept in Sketchup and Unreal Engine. My Local 724 specialties are Hod Carrier, Paint Runner, and Toolman; I was trained including as Plasterer and Sculptor by the best craftsmen in Hollywood. I am up-to-date with all health and safety certifications.

I have a portable tool kit which includes:

- Festool HKC55EB cordless circular saw
- Set of FS1400 & FS1900 sizes saw guide rails totaling 25ft in length
- FSK670 cross cutting guide rail
- Woodpacker Parallel Guide System
- Goliath CNC Machine Robot with 4x8ft cutting area for making templates
- Multiplaz plasma welding machine that uses 50/50% mixture of rubbing alcohol and water to fusion weld and cut
- Ridgid cordless set of tools

My studio has 3 additional CNC machines:

- Handibot made by Shopbot, which I customized and expanded to a 2x3ft cutting area
- OpenBuilds model Lead 1515 CNC machine with a 4x4ft cutting area
- Ooznest model WorkBee Z1+ CNC machine size 1500x1500mm

All CNC machines are WiFi operated. I use Vectric Vcarve Pro and Autodesk Fusion360 software to import or create drawings, layouts, vectors, toolpaths, and cutting files.

I studied Industrial Automation and Control Apparatus in technical college in Bielsko-Biała, Poland, and I worked for an electric manufacturing company there before becoming Chief Engineer for several hotels in Chicago. I transitioned to the entertainment industry art department in 2006.

For your convenience, I've attached my entertainment industry resume. I look forward to talking with you about bringing my Old World secrets and cutting edge outlook to your productions.

Sincerely,

John Shane

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