

## EDUCATION

### Otis College of Art and Design

*BFA in Product Design, Class of 2016*

## WORK EXPERIENCE

### The Queen Mary's Dark harbor & Chill

*Technical Artist*

*Long Beach, CA 2013-2015*

- Designed and developed the dressing of the event exhibits.
- Worked under Creative Director's directions.
- Created and customized props.

### The Hand Prop Room

*Apprentice*

*Venice, CA 2012-2016 (seasonal)*

- Created molds of original props for recreation.
- Casted props based on function needed.
- Cleaned and finalized props.

## CERTIFICATIONS

**I.A.T.S.E. Local 44**, *Property Master*

**Precision Driving**, *Rick Seaman Stunt Driving School*

**Entertainment Firearms Permit**, *CA D.O.J.*

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Otis College of Art and Design, P.D.

## ENTERTAINMENT EXPERIENCE

### Film

*Uncorked - Pickups*, Netflix, Propmaster, 2019

*Flight of the Sparrow*, Production Design, 2018

*The Statue*, Art Director, 2017

*Called and Chosen*, Propmaster, Assistant Armorer, 2017

*Dead of the Night*, Production Design, 2017

*The Black String*, Production Design, 2016

*This World of Ghosts*, Production Design, 2016

*Devil's Whisper*, Production Design, 2016

*Breaking Legs*, Art Director (pickups), 2014

*From The Dead*, Art Director (pickups), 2013

### Commercials, TV and Streaming

*MasterClass - EWMC*, Propmaster, 2021

*MasterClass - FEMMC*, Propmaster, 2021

*Fructis #2101 - Commercial*, Propmaster, 2021

*A Black Lady Sketch Show S2*, HBO Max, Props buyer, 2021

*Albertson's - Commercial*, Propmaster, 2020

*T-Mobile - Commercial*, "Anthony and Mom", Propmaster, 2020

*CNN - Promo*, "R4TWH", Propmaster, 2020

*MasterClass - Fireside 112*, Propmaster 2019

*MasterClass - Fireside 110*, Propmaster 2019

*Let's Make a Deal - S11*, Props Assist - Graphics 2019

*MasterClass - Fireside 102*, Propmaster 2019

*Amazon - Commercial*, Property, 2019

*CHASE Offers - Commercial*, Propmaster, 2019

*The Tradeshow Show - Web*, Mailchimp, Propmaster, 2019

*JC Penney - Commercial*, Property, 2018

*H&R Block - Commercial*, On Set Dresser, 2018

*SKYY Vodka - Spot #1089*, Propmaster, 2018

*Progressive - Commercial*, On Set Dresser, 2018

*Masterclass - DLMC*, Propmaster 2018

*Masterclass - JFMC*, Propmaster, 2018

*Masterclass - NPMS*, Propmaster, 2018

*GNTM 2013*, Construction Coordinator, 2017-2018

*Daniel Kim Law -Commercial-*, Production Design, 2017

*I Ship It, S2 - CW Broadcast*, Propmaster, 2017

*GNTM 2012*, Art Department, 2016-2017

*TWC, Kiss & Kill productions*, On Set Dresser, 2016

### Installations and Art

*Masterclass Headquarters, SF - MCID*, Carpenter, 2018

*Crenshaw Yoga Studio, LA*, Designer/Installer, 2018

## SKILLS SUMMARY

### Communication

Fluent in English, Spanish and French, Design Thinking, Brainstorming, ideating, research, problem solving, rebranding.

### Digital Experience and Programs

Mac/Windows, Office/iWork, web browsers, Google Maps, social media. Adobe Creative (Photoshop, Illustrator, InDesign), Solidworks, Rhinoceros.

### Sketching

Markers, pencils, pastels, renderings (digital and by hand).

### Prototyping

Rapid prototypes, paper, cardboard, foamboard, MDF, modeling/pottery clay, high density foam, 3D printing

### Fabrication/Shop experience

Textiles, leather, sewing, sewing/serger machine, embroidery, crochet, pattern making, mold making, table saw, band saw, chop saw, disc sander, palm sander, table sander, lathe, router, CNC, planer, joiner, welding, grinding, polishing, sand/water blaster, finishing, jewelry making, soldering.

Ceramics: slab construction, plaster/slump/hump molds, slip casting, wheel throwing, brush/airbrush glazing, stamping.

### Painting/finishing

Water /oil base, spray paint, airbrush, watercolor, ink.

### Presentation

Print/digital, set-up, exhibit design.