James Ponail III 323-440-4293 ~

PonailJamesC@gmail.com LOCAL 44

ON-SET DRESSER / SET DRESSER

| Date, | Title, | Network, | Leadman |
|-------|------------------|-----------------------|------------------|
| 2019, | Paradise City, | Sony Picture Ent, | Spencer Reynaurd |
| 2018, | Crucified, | Chisel Pixel Prod, | Matt Phelan |
| 2018, | Settle Down, | Chisel Pixel Prod, | Matt Phelan |
| 2018, | The Oil Fund, | Filmed Imagination, | Najee Wlson |
| 2018, | DIY Air Mag, | Super Powers LLC, | Najee Wilson |
| 2018, | Lost In Japan, | Hound Content, | David King |
| 2018, | Side By Side, | Chisel Pixel Prod, | Matt Phelan |
| 2018, | Venom, | Drive Studios, | David King |
| 2018, | Swish, | Riveting Ent, | Andre Taylor |
| 2018, | I am Human, | Chisel Pixel Prod, | Robyn August |
| 2018, | Inside Game, | 818 Media Prod, | Carlton Hudson |
| 2018, | 4th & Heart, | Invisible Collective, | Carlton Hudson |
| 2018, | Pet Names, | Chisel Pixel Prod, | Robyn August |
| 2018, | SBTN Voice, | SBTN Voice Prod, | Curtis Peterson |
| 2018, | Left 4 Dead, | GreenLand Prod, | Najee Wilson |
| 2018, | Angels of Mercy, | USC Film Prod, | Johnny Griffith |
| 2018, | The Door, | WLAC Prod, | Kevin Considine |
| 2018, | Funeral Flop | WLAC Prod, | Kevin Considine |

Education/Training

(2019) Associate Degree - Motion Picture & Television Production West Los Angeles College