

# Donald S Foster

## EXPERIENCE:

### **Me Time Netflix Feature Film *Leadperson***

Set Decorator Melissa Levander 310 466-7143

Production Designer Theresa Guleserian 323 445-0605

### **YOU S3 Netflix/WB *Leadperson***

Set Decorators -Deb Echard 323 309-6576, Melissa Levander 310 466-7143, Laura Evans 323 578-5944

Production Designer Cynthia Charette 310 488-7716

### **Deadwood/ Feature Film HBO *Leadperson***

Set Decorator- Brent Mannon 951 660-0990

### **Come Away/ Feature Film U.S.A *Leadperson***

Set Decorator *Elizabeth Ainley*  
<[lizainley100@gmail.com](mailto:lizainley100@gmail.com)> please use email

Production Design *Luciana Arrighi*  
<[arrighi.2001@googlemail.com](mailto:arrighi.2001@googlemail.com)> ,

### **For Love/ Pilot ABC Filmed in NOLA *Leadperson***

Set Decorator David Koneff 213 718-1244

Production designer Michael Hanan 213 220-8883

### **White Famous/ Pilot/ Showtime *Leadperson***

Set Decorator- David Koneff 213 718-1244

Production Design- Ray Yamagata 323 630-4972

### **Love & Mercy/ Lionsgate Films *Leadperson***

*Reshoots/Additional Photography*

Production designer- Luke Freeborn

## Contact:

29079 Lotusgarden Dr Santa Clarita, CA 91387 (661)860-3285  
<[donaldsfoster44@gmail.com](mailto:donaldsfoster44@gmail.com)>

## Skills/Strengths:

Leadership

Organization

Communication

Time Management

Flexibility

## About:

I am an optimist that enjoys a challenge. I believe in focusing on the solution, rather than being stuck on the problem.

My Crew and I are very experienced and professional, having faced many challenges in town and on location.

I am proud of the work I have been a part of and the opportunities I have been given in this industry

I have been a Local 44 member since 1986 Card # 3425

## Education:

Premier Training College  
Microsoft Certified Professional  
Comp Tia A+ Hardware and  
Software Certified Technician

## Don's IMDB