Randy Pike

SPECIAL EFFECTS TECHNICIAN-PROPMAKER

CONTACT:	I have worked in the Film and Television industry since 1997.
714-404-9532	I started as a prop maker and specialty wardrobe fabricator and have also
Rpikefish@gmail.com 2722 N. Ashwood	been the on-set supervisor for various movies and television shows.
Orange, CA. 92865	During this time I learned to fiberglass, make molds, vacuuform,
	resin cast, metal fabrication/working, specialty wardrobe fabrication, safe operation of shop machinery as well as cutting, sewing and pattern making.
	You can see my IMDb page for a full list of shows and movies.
	https://www.imdb.com/name/nm3364840/
SKII I S	

SKILLS.	
Pyrotechnician Class 3	Since 2020, I have been a 3rd class Pyrotechnician and union
General Shop &	prop maker, on the path to the SFX one card position.
Construction	I have gained skills appropriate to the special effects field including;
Molding and Casting	atmosphere & fire.

WORK EXPERIENCE

Monsters of California (2023) SFX Technician

The Consultant (2023) SFX Technician

Drama Club (2021) SFX Technician

Euphoria (2021) SFX Technician

Watchmen (2009) Specialty Lighting Technician

For All Mankind (2019) Specialty Wardrobe Technician Quasi (2023) SFX Technician

The Offer (2022) SFX Technician

Frasier (2023) SFX Technician

911 (2023) SFX Technician

First Man (2018) Specialty Wardrobe Technician

Ad Astra (2019) Specialty Wardrobe Technician

Guardians of the Galaxy Vol. 2 (2017) Specialty Wardrobe Fabrication