



JESSE GONZALEZ

set decoration buyer / set dresser | IATSE local 44

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Experience

(condensed)

THE BLACKENING | MRC Entertainment - FILM

BUYER + ON SET DRESSER | pd: Cecil Gentry

LIZZO'S WATCH OUT FOR THE BIG GRRRLS S1 | Amazon Studios – TV

BUYER | pd: James McGowan

NCIS: LA S13 | CBS - TV

BUYER | sd: Bryony Foster

THE WOOD S1 PILOT | Showtime - TV

BUYER | pd: Scott Falconer

"RENAISSANCE" VISUAL ALBUM - BEYONCE | FREENJOY

BUYER | sd: Bryant Berry

THE HYPE S1 | HBO Max – TV

PROPERTY PERSON | sd: Bryant Berry

LITTLE BOHEMIA RENTALS - OPERATIONS MANAGER | Nov 18' – Feb 21'

Managed sales team in boutique prop house - working closely with decorators, buyers, coordinators, swing gang, and all major studios to deliver tasteful and spirited production styling. Cultivated strong client relationships and industry distinction by providing timely, reliable, and personalized service to markedly increase production footprint. Directed all day-to-day prop house operations and commercial expansion endeavors. (Fulfilling orders, creating invoices, coordinating transportation, and spatial optimization of inventory).

Statement

I am a professional Buyer, occasional Set Dresser, and recreational film lover. I extensively research, source, and shop for key props and story-specific furnishings in the production. My background is in property so I've got a sharpened sense of detail, set styling, and on-camera composition. I enjoy working with other passionate individuals in the creative process of Art and filmmaking – and riding that electric feeling before it all comes together. But when I'm not doing that, you can find me rewatching old westerns, riding my bike, and enjoying new art books.