Ellen Connaughton

240-285-5760

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ellenconnaughton.com

Education

2013 - Honours BA, University of Toronto: Specialist in Philosophy, graduated with distinction

Production Design

- 2022 Burner Relaunch (commercial), directed by Brother Adam Willis
- 2021 Twenty-Four Heaven (short film), directed by Anna Lian Tes
- 2021 Teddy Too-Big (short film), directed by Suki-Rose Simakis

Set Decoration

- 2022 The Yara Shahidi Talk Show (Television; Meta) directed by Kawai Matthews
- 2022 First Time Female Director (Feature) directed by Chelsea Peretti
- 2022 Exposure (Television; Hulu), directed by Ramy Romany
- 2021 Chad and JT Go Deep (Television; Netflix), directed by Dan Lucchesi
- 2021 Rock House (short film), directed by Eric Notarnicola
- 2021 On Cinema Oscar Special 8 (live TV), directed by Eric Notarnicola
- 2019 We Belong Here (short film), directed by Anna Lian Tes

Art Department

- 2020 RenewLife Brand Video (commercial), Set Dresser, directed by Monty Milburn
- 2019 Jarina De Marco Knock Out (music video), Set Dresser, directed by Myrna Perez
- 2019 American Bodies (short film), Prop Master, directed by Rammy Park
- 2019 ESPN/Bumble (commercial), Set Dresser/Prop Assist, directed by Peter Fowkes
- 2019 Fight Night (episodic), Prop Master, directed by Alex Grybauskas
- 2019 SOAK Déjà Vu (music video), Set Dresser, directed by Brother Adam Willis
- 2019 I Am Evelyn Rose (short film), Art Director, directed by Rebecca Flinn-White

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2019 - Lisel - Ciphers (music video), Set Dresser, directed by Jing Niu

2018 - Taste (short film), Art Dept Assistant, directed by Alex Grybauskas