

EXPERIENCE

- “The Villains of Valley View,” Scripted Television, Props Assistant, Disney, Addison Esson 2022-2023
- “Ahsoka,” Scripted Streaming, Props Gold Room Manager, Lucasfilm, Josh Roth, 2022
- “The Mandalorian,” Scripted Streaming, Props Trainee, Lucasfilm, Josh Roth, 2021-2022
- “Television Awards 2021,” Digital, 2nd AD, Set Decorators Society of America, Chase Helzer, 2022
- “Me Time,” Feature Film, Set Dressing Intern, Netflix, Donny Foster, 2021
- “Ember,” Commercial, Set PA, Fin Studios, Angie Rhodes, 2021
- “TMR,” Documentary Series Test Shoot, Set PA, Click Machine LLC, Angie Rhodes, 2021
- “Television Awards 2020,” Digital, Set Dresser, Set Decorators Society of America, Chase Helzer, 2021
- “Picture Day,” Short Film, Set PA (Driver), American Film Institute, Vanessa Elliott, 2021
- “Deltopia,” Independent Film, Key PA (Driver), Deltopia LLC, Javier Galaviz, 2021
- “Work,” Short Film, APOC & Set Dresser, American Film Institute, Skyler Andrews, 2021
- “9-1-1,” Scripted Television, Set PA, FOX, Allison Rushton, 2021
- “Dog Sees God,” Theatre, Set Carpenter, Pasadena City College, Eric Larson, 2020

EDUCATION & TRAINING

- Hollywood CPR, Entertainment Artists, Crafts & Technicians Certificate
- West Los Angeles College, Film, TV & Stage Production
- Pasadena City College, Technical Theatre
- P.A. Bootcamp
- University of Colorado Boulder, Master of Arts Degree, Journalism
- University of Colorado Davis, Bachelor of Arts Degree, English