

Bryan A. McBrien (ATLANTA, GA)
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I.A.T.S.E. Local 44
ADG Local 800 - Retired

OWNER – GREEN PLANT SHOP, LLC (Fayetteville, GA) 2021 TO CURRENT

OWNER – CINEMA GREENS (Hampton, GA & East Point, GA) 2014 TO 2020

PRODUCTION DESIGN:

2018 MTV Music Awards – Art Director (New Jersey)

HATCHET 2 - Ariescope Pictures/Dark Skies/MPI - Director – Adam Green

NBC/LIBERTY MUTUAL (National Commercial) – Moving Parts/Divide Pictures – Director – Milo Ventimiglia

FROZEN - A Bigger Boat – Peter Block / Ariescope Pictures – Director – Adam Green (UTAH)

FAIRY TALE POLICE – X-BOX 360/AIR FORCE - PILOT – Ariescope Pictures – Director – Adam Green

GQ/GM – Celebrity Car Pilot – Cadillac & Milo Ventimiglia/Divide Pictures – Director – Milo Ventimiglia

IT'S A MALL WORLD – Divide Pictures/ American Eagle Outfitters/MTV Pictures – Director – Milo Ventimiglia

GOD ONLY KNOWS – Ariescope Pictures/Green Diamond Entertainment – Director – Adam Green (BOSTON)

HATCHET – Ariescope Pictures/Radioactive Films/High Seas Ent. – Director – Adam Green

AM 1200 – Dreamlogic Pictures – Short Film / Director – David Prior

ALADDIN – (DVD) Herzog/Cowen Productions – “Green Room” & “Round Table”

SHADOWS OF THE SUN – Peregrine Pictures – Director – Bryan Single – Documentary

PIRATES OF THE CARIBBEAN – (DVD) Herzog/Cowen Productions – “A Pirates Last Tale”

COMING OF AGE – Atom Films – Director – Joe Riley – Short 360-degree camera experiment

THE BALLAD – Peregrine Pictures – Director – Bryan Single – Independent Short

VISUAL EFFECTS / MINIATURES:

MEN IN BLACK II – 2nd Unit Director – Michael Owens – 1st Unit Director – Barry Sonnenfeld

FLINTSTONES IN VIVA ROCK VEGAS – Production Designer - Chris Burian-Mohr -2nd Unit Dir.- Bruce Cohen

1 **STUART LITTLE** - 2nd Unit Director – John Dykstra – 1st Unit Director – Robert Minkoff

2 **MIGHTY JOE YOUNG** - 2nd Unit Director – Forrest Leathers – 1st Unit Director – Ron Underwood

GREENS FOREMAN / COORDINATOR:

GUARDIANS OF THE GALAXY VOL. 2 – Production Designer – Scott Chambliss / Director – James Gunn

THE FATE OF THE FURIOUS – Production Designer – Bill Brzeski / Director – F. Gary Gray (LA, Atlanta)

PASSENGERS – Production Designer – Guy Hendrix Dyas / Director – Morten Tyldum (Atlanta)

WAR DOGS – Production Designer – Bill Brzeski / Director – Todd Phillips (LA)

ANT MAN – Production Designer – Shepherd Frankel / Director – Peyton Reed (LA, Atlanta)

FURIOUS 7 – Production Designer – Bill Brzeski / Director – James Wan (LA, Atlanta, Colorado)

DAWN OF THE PLANET OF THE APES – Production Designer – James Chinlund / Director – Matt Reeves (New Orleans)

THE BLING RING – Production Designer – Anne Ross / Director – Sofia Coppola (LA)

IRON MAN 3 – Production Designer – Bill Brzeski / Director – Shane Black (LA, Wilmington, Miami)

3 **ARGO** – Production Designer – Sharon Seymour / Director – Ben Affleck (LA)

THE DARK KNIGHT RISES – Production Designer – Nathan Crowley / Director – Chris Nolan (LA)

HANGOVER 2 - Production Designer – Bill Brzeski / Director – Todd Phillips (LA)

JOHN CARTER OF MARS - Production Designer – Nathan Crowley / Director – Andrew Stanton (UTAH)

DUE DATE – Production Designer – Bill Brzeski / Director – Todd Phillips (ATLANTA, ALBAQUERQUE, LA)

FLIPPED – Production Designer – Bill Brzeski / Director – Rob Reiner (ANN ARBOR, MICHIGAN)

IRON MAN 2 - Production Designer – J. Michael Riva / Director – John Favreau

STAR TREK – Production Designer – Scott Chambliss / Director – J.J. Abrams (LA, BAKERSFIELD)

BODY OF LIES – Production Designer – Arthur Max / Director – Ridley Scott (BALTIMORE/D.C.)

SPIDER-MAN 3 – Production Designers – J. Michael Riva & Neil Spisak / Director – Sam Raimi

THE KINGDOM – Production Designer – Tom Duffield / Director – Peter Berg (PHOENIX, AZ)

MISSION IMPOSSIBLE 3 – Production Designer – Scott Chambliss / Director – J.J. Abrams

FUN WITH DICK & JANE – Production Designer – Barry Robison / Director – Dean Parisot

CHRISTMAS WITH THE KRANKS – Production Designer – Garreth Stover / Director – Joe Roth

STARSKY & HUTCH – Production Designer – Ed Verreux / Director – Todd Phillips

4**THE LAST SAMURAI** – Production Designer – Lily Kilvert / Director – Edward Zwick

TEARS FROM THE SUN – Production Designer – Naomi Shohan / Director – Antoine Fuqua (HONOLULU, HI)

MINORITY REPORT – Production Designer – Alex McDowell / Director – Steven Spielberg (LA, WASHINGTON D.C.)

DOCTOR DOLITTLE II – Production Designer – William Sandell / Director – Steve Carr (LA, BIG BEAR, CA)

- 1 Nominated – Best Visual Effects 1999 Academy Awards
- 2 Nominated – Best Visual Effects 1998 Academy Awards
- 3 Winner – Best Picture 2013 Academy Awards
- 4 Nominated – Best Art Direction 2004 Academy Awards

ON-SET GREENS:

A THOUSAND WORDS - Production Designer - Clay A. Griffith / Director – Brian Robbins
CHARLIE WILSON’S WAR – Production Designer – Victor Kempster / Director – Mike Nichols
CURSED – Production Designer – Chris Cornwell / Director – Wes Craven
HOSTAGE – Production Designer – Larry Fulton / Director – Florent Siri
O’ BROTHER WHERE ART THOU? – Production Designer – Dennis Gassner / Director – Joel Coen
HOW THE GRINCH STOLE CHRISTMAS –Production Designer–Michael Corenblithe/ Director –Ron Howard
BLOW – Production Designer – Michael Z. Hanen / Director – Ted Demme
INSTINCT – Production Designer – Garreth Stover / Director – John Turteltaub
SMALL SOLDIERS – Production Designer – William Sandell / Director – Joe Dante
IMPOSTOR – Production Designer – Nelson Coates / Director – Gary Fleder
CONTACT – Production Designer – Ed Verreaux / Director – Robert Zemeckis

EDUCATION:

B.A.A. Central Michigan University: Broadcast & Cinematic Arts
Minor(s): History & Biology
Michigan State University

SKILLS:

- ART DIRECTORS GUILD LOCAL 800 – RETIRED
- IATSE LOCAL 44 – GREENS COORDINATOR
- SKETCH UP 3D MODELING
- WORD
- SHOPIFY
- QUICKBOOKS
- CLIENT INTERACTION AND CUSTOMER SERVICE
- SCHEDULING
- PROBLEM SOLVER
- CLEAR AND EFFECTIVE COMMUNICATOR
- SAFETY CONSCIOUS (CSATF CERTIFIED)
- UNION AND STUDIO KNOWLEDGABLE
- FILM AND TV SET VETERAN (20+ YEARS)
- MANAGEMENT SKILLS
- KNOWLEDGE OF FREIGHT INDUSTRY
- LEADERSHIP