



PROFILE

Versatile, professional, experienced and highly motivated Prop Master, Key Prop and On-Set Dresser in the film and television world. My film and television career has lead me to work all over the country though I call Los Angeles my home. Proud member of IATSE for 25 years.

TELEVISION EXPERIENCE

HOMELAND: SEASON 6 (SHOWTIME) ASST PROP MASTER, TANDEM PROP MASTER

MODEL WOMAN (PILOT) KEY ON-SET PROP MASTER

MYSTERIES OF LAURA (NBC) PROP MASTER 2 EPISODES , KEY ON-SET PROP MASTER 4 EPISODES, ASSISTANT PROP MASTER 12 EPISODES

THE PATH (HULU) ASSISTANT PROP MASTER, KEY PROP 2 EPISODES

UNFORGETTABLE (USA) PROP MASTER 1 EPISODE. KEY ON-SET PROP MASTER 14 EPISODES

WHITE COLLAR : SEASON 6 (USA) ASSISTANT PROP MASTER

LEFTOVERS: SEASON 1 (HBO) ASSISTANT PROP MASTER

RENO 911 (COMEDY CENTRAL) PROP MASTER 1 EPISODE, PROP ASST 12 EPISODES

FILM EXPERIENCE PROP MASTER & ASSISTANT PROP MASTER

TRANSFORMERS 5: THE DARK KNIGHT (PARAMOUNT) ASSISTANT PROP MASTER, PROP MASTER 2ND UNIT (MICHIGAN)
DESIGN: JEFFREY B KROFT DIRECTOR: MICHAEL BAY

FAST FIVE (UNIVERSAL) PROP MASTER (LOS ANGELES) ASSISTANT PROP MASTER (PUERTO RICO, ATLANTA)
DESIGN: PETER WENHAM/TONY FANNING DIRECTOR: JUSTIN LIN

LINCOLN (DREAMWORKS) PROP MASTER (LOS ANGELES: RESHOOT)
DESIGN: STEFAN DECHANT DIRECTOR: STEPHEN SPIELBERG

UNDERWORLD AWAKENING (SCREEN GEMS) PROP MASTER (LOS ANGELES)
DESIGN: TONY FANNING DIRECTOR: LEN WISEMAN

PIRATES OF CARIBBEAN PROMO (DISNEY) PROP MASTER

EASY A (SONY) ASSISTANT PROP MASTER
DESIGN: MARCIA HINDS DIRECTOR: WILL GLUCK

GAMER (LAKESHORE ENT/LIONSGATE) ASSISTANT PROP MASTER
DESIGN: JERRY FLEMING DIRECTOR: MARK NEVELDINE

CRANK & CRANK 2 (LAKESHORE ENT/LIONSGATE) PROP MASTER 2ND UNIT.
ASSISTANT PROP MASTER. 2ND ARMORER.
DESIGN: TONY FANNING DIRECTOR: NEVELDINE/TAYLOR

LIVE FREE OR DIE HARD (20TH CENTURY FOX) ASST PROPS 2ND UNIT
DESIGN: PATRICK TATOPOLIS DIRECTOR: LEN WISEMAN



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SOUTHLAND TALES (BUENA VISTA) ASSISTANT PROP MASTER
DESIGN: ALEC HAMMOND DIRECTOR: RICH KELLY

DREAMER (DREAMWORKS) ASSISTANT PROP MASTER
DESIGN: BRENT THOMAS DIRECTOR: JOHN GATINS

MILLERS CROSSING (20TH CENTURY FOX) ASST PROPS
DESIGN: DENNIS GASSNER DIRECTOR: JOEL AND ETHAN COEN

FEATURE FILMS AS ON-SET DRESSER

THE MAN WHO WASN'T THERE (USA FILMS) DESIGN: DENNIS GASSNER
DIRECTORS: JOEL AND ETHAN COEN

ANGER MANAGEMENT (FOX) DESIGN: ALAN AU DIRECTOR: PETE SEGAL

BEDAZZLED (FOX) DESIGN: RICK HEINRICKS DIRECTOR: HAROLD RAMIS

O BROTHER WHERE ART THOU? (DISNEY) DESIGN: DENNIS GASSNER
DIRECTORS: JOEL AND ETHAN COEN

THE INSIDER (DISNEY) DESIGN: BRIAN MORRIS DIRECTOR: MICHAEL MANN

TRUMAN SHOW (PARAMOUNT) DESIGN: DENNIS GASSNER DIRECTOR: PETER WEIR

FEAR AND LOATHING IN LAS VEGAS (CRITERION) DESIGN: ALEX McDOWELL
DIRECTOR: TERRY GILLIAM

MARS ATTACKS! (DISNEY) DESIGN: WYNN THOMAS DIRECTOR: TIM BURTON

WATERWORLD (UNIVERSAL) DESIGN: DENNIS GASSNER
DIRECTOR: KEVIN REYNOLDS

FORREST GUMP (PARAMOUNT) DESIGN: RICK CARTER
DIRECTOR: ROBERT ZEMECKIS

FLINTSTONES (UNIVERSAL) DESIGN: BILL SANDEL DIRECTOR: BRIAN LEVANT

CASPER (UNIVERSAL) DESIGN: BILL SANDEL DIRECTOR: BRAD SILBERLING

REFERENCES:

PRODUCERS: TED GIDLOW, MICHAEL FOTTRELL, CHARLES NEWIRTH, JEFF KING,
CRISTEN CARR STRUBBE, DENISE PINKLEY, MELISSA GELERNTER, JILL FOOTLICK

PRODUCTION DESIGNERS: DENNIS GASSNER, TONY FANNING, STEFAN DECHANT,
CHRIS SPELLMAN, MARCO RUBIO, PETER WENHAM

PROP MASTER: GUILLAUME DELOUCHE, TIM WILES, ROBIN MILLER, PETER
GELFMAN, RUTH DIPISQUALE, KRIS PECK, DREW PERTRATTA, AMY
WYNN-MCCARTHY