

Kristie Thompson / Set Decorator

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Member IATSE 44 and 479

FILM

A Bad Moms Christmas 2017

Marcia Hinds, Production Designer
Kate Kelly, Prod. Supervisor
Mark Kamine, Exec. Producer

Friday the 13th, Forest Green

Paramount Worldwide, prod. halted 2017
Patricio Farrell, Production Designer
Amy Herman, UPM

Mark Felt, The Man Who Brought Down the White House 2016

Butler Pictures
David Crank, Production Designer
Michael Bartol, UPM
Art Director, Rob Simons

Ride Along (Add'l Photography) 2014

Chris Cornwell, Production Designer
Barbara Kelly, UPM/ Paul Jackson, Art Dir.

Sparkle (Add'l Photography) 2012

Sony Pictures
Gary Frutkoff, Production Designer
Butch Kaplan, UPM

Spleenectomy (short) 2008

Glamour Reel Moments
Charles Breen, Production Designer
Writer/Director Kirsten "Kiwi" Smith

Who's Your Caddy? 2007

Ascendant Pictures
Paul Jackson, Production Designer
John Duffy UPM, Chet Maxwell Art Dir.

COMMERCIALS

over 50 credits including:

Cars.com (Superbowl 2012)
L'Oreal Paris, Pepsi, Bud Light, Kayak.com
M&M (Superbowl 2012, buyer), Living with Chrons

THEATRE 1996-2005

Over 30 Productions as a Scenic Designer
also assisted Eugene Lee Scenic Designer on
Wicked the Musical
2004 Tony award for Scenic Design

TELEVISION

Queen Fur (Pilot) Showtime 2018

Jeannine Oppewall, Production Designer
Paul Kelly, Art Dir., Larissa Michel, UPM

The Haunting of Hill House (Pilot, 6 Episodes)

Netflix, Amblin Entertainment 2018
Patricio Farrell, Production Designer
Dan Kaplow, Line Producer. Todd King, UPM

Powers (Season 2) 2016

Sony Entertainment
Phil Toolin, Production Des. (Ep. 205-210)
Kitty Doris-Bates (Ep. 201-204)
Robert Nellans, UPM. Rob Simons, Art Director

Getting On (Pilot, Season 1, 2 and 3) HBO 2013

Kitty Doris-Bates, Production Designer
Chrisann Verges, Producer. Kelly Helstrom, UPM

The Comeback, Season 2 (Ep. 201 and 208) HBO 2014

Kitty Doris-Bates, Production Designer
Phillip Barnett, UPM

Growing Up Fisher (Pilot and Season 1) NBC 2014

Kitty Doris-Bates, Production Designer
Show Creator DJ Nash, Linda Nieber, Producer
Jack Philbrick, UPM

Up All Night (Ep. 208) NBC Universal 2012

Kitty Doris-Bates, Production Designer
Aida Rogers, UPM. Sharon Busse, Art Dir.

The Red Road (Pilot and Season 1) 2014

Sundance Channel
Kitty Doris-Bates, Production Designer
Jim Bigwood, UPM. Diane Ashford, Prod. Sup.

On Golden Pond (Asst. Art Dir.) CBS 2001

Live Stage Production with Julie Andrews and
Christopher Plummer. Eugene Lee, Prod. Designer
Nominated Art Director's Guild Award

EDUCATION

Wentworth Institute of Technology,
Boston MA AET Architecture
Graduated with Honors, 1996