

DANIEL SPAULDING

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Art Director, Prop Master

Detail-oriented professional with two decades of experience in film production is eager to bring extensive skills in design, organization, and project management to facilitate the efficient, cost-effective achievement of your company goals.

Professional Profile

- Highly detail-oriented professional well-versed in the design and fabrication of specialized props and special effects devices.
- Creative, hands-on craftsman focused on bringing the best possible quality to every aspect of each project.
- Extremely adaptable collaborator quickly analyzing situations for any needed adjustments.
- Effective planner who strives to foresee and be ready for all possible outcomes.

Areas of Expertise

- Computer graphics from design to output
- Fabrication methods and materials
- Atmospheric special effects (smoke, fog, steam, rain)
- Time management
- Project planning and organization
- Strong knowledge of Los Angeles material and talent resources
- Current technologies
- Film and television production processes
- Cost and labor estimation
- Supervising disparate teams of workers

Professional Experience

Art Director (Commercials, Film Promos) 1999 to Present

- Film Promos: Imagine That, Monsters vs. Aliens, Hotel For Dogs, Kung Fu Panda, Spiderwick.
- Commercials: Microsoft/RSA, 7-11/Hungryman, Home Depot/Hungryman
- Design and oversee building of sets, with integration of mechanical and visual effects.
- Produce and manage Labor and Material Budgets in coordination with aim and scope of production.
- Collaborate with Directors and Producers to creatively achieve artistic goals within time and budgetary constraints.
- Hire and supervise teams of technicians to successful completion of duties.
- Work closely with Vendors in seeing through accurate, timely, and cost efficient completion of projects.
- Software; Illustrator, Photoshop, Vectorworks, Digital Performer plus proficiency in many more.

Prop Master (Commercials, Feature Films, Television) 1987 to Present

- Recent Projects: Features; Where The Wild Things Are
Commercials; GM, Wrigley's, Lexus, Toyota, Mercedes, Bud Lite, Heineken; Tool, MJZ, Park Pictures, Bob Industries...
Television; Love Bites (NBC), Important Things With Demetri Martin, 10 Items or Less (Seasons 2 &3)
- Responsible for specifying, acquiring and safe and effective use of: rain, ground fog, smoke, diffusion, wind.
- Design and build of mechanical devices for commercial product shoots; pneumatics, servos, solenoid valves.
- Strong knowledge of availability and sources of a wide range of resources.
- Design and acquisition of theme consistent props.
- Experienced with a wide range of materials in structural as well as visual uses.

Examples of work can be seen at www.spaulding.tv

Education

California State University Northridge *Manufacturing Engineering*

Colorado University Boulder *Film Production, Engineering*