

DANIEL SPAULDING

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Art Director, Prop Master

Detail-oriented professional with two decades of experience in film production is eager to bring extensive skills in design, organization, and project management to facilitate the efficient, cost-effective achievement of your company goals.

Professional Profile

- Highly detail-oriented professional well-versed in the design and fabrication of specialized props and special effects devices.
- Creative, hands-on craftsman focused on bringing the best possible quality to every aspect of each project.
- Extremely adaptable collaborator quickly analyzing situations for any needed adjustments.
- Effective planner who strives to foresee and be ready for all possible outcomes.

Areas of Expertise

- Computer graphics from design to output
- Fabrication methods and materials
- Atmospheric special effects (smoke, fog, steam, rain)
- Time management
- Project planning and organization
- Strong knowledge of Los Angeles material and talent resources
- Current technologies
- Film and television production processes
- Cost and labor estimation
- Supervising disparate teams of workers

Professional Experience

Art Director (Commercials, Film Promos) 1999 to Present

- Film Promos: Imagine That, Monsters vs. Aliens, Hotel For Dogs, Kung Fu Panda, Spiderwick.
- Commercials: Microsoft/RSA, 7-11/Hungryman, Home Depot/Hungryman
- Design and oversee building of sets, with integration of mechanical and visual effects.
- Produce and manage Labor and Material Budgets in coordination with aim and scope of production.
- Collaborate with Directors and Producers to creatively achieve artistic goals within time and budgetary constraints.
- Hire and supervise teams of technicians to successful completion of duties.
- Work closely with Vendors in seeing through accurate, timely, and cost efficient completion of projects.
- Software; Illustrator, Photoshop, Vectorworks, Digital Performer plus proficiency in many more.

Prop Master (Commercials, Feature Films, Television) 1987 to Present

- Recent Projects: Features; Where The Wild Things Are
Commercials; GM, Wrigley's, Lexus, Toyota, Mercedes, Bud Lite, Heineken; Tool, MJZ, Park Pictures, Bob Industries...
Television; Love Bites (NBC), Important Things With Demetri Martin, 10 Items or Less (Seasons 2 & 3)
- Responsible for specifying, acquiring and safe and effective use of: rain, ground fog, smoke, diffusion, wind.
- Design and build of mechanical devices for commercial product shoots; pneumatics, servos, solenoid valves.
- Strong knowledge of availability and sources of a wide range of resources.
- Design and acquisition of theme consistent props.
- Experienced with a wide range of materials in structural as well as visual uses.

Examples of work can be seen at www.spaulding.tv

Education

California State University Northridge Manufacturing Engineering

Colorado University Boulder Film Production, Engineering