

Set Decorator

213 700 0276

Decoratorsavant@gmail.com

FEATURES:

TEAM AMERICA WORLD POLICE – Paramount Studios (Feature) 2004, Production Designer: Jim Dultz, Visual Consultant: David Rockwell

TELEVISION:

LIFE IN PIECES —TCFOXTV 2016-17, Production Designer: Samantha Englander SHOOTER - Paramount / USA 2016, Production Designer: Dan Davis HEARTBREAT —NBC Universal 2015-16, Production Designer, Joe Lucky CASUAL — Lionsgate Television/Hulu 2015, Production Designer: Joe Lucky BAD JUDGE — Universal Television 2014-2015, Production Designer: Joe Lucky MISSION CONTROL — NBC Universal 2014, Production Designer: Joe Lucky BACK IN THE GAME — 20th Century Fox Television 2013, Production Designer: Greg Grande JANE BY DESIGN — ABC Family 2012, Production Designer: Greg Grande SWITCHED AT BIRTH — ABC Family 2011-12, Production Designer: Greg Grande MAKE IT OR BREAK IT — ABC Family 2010-12, Production Designer: Greg Grande HUGE — ABC Family 2010, Production Designer: Greg Grande

SAVING GRACE - Fox/TNT, Production Designers: Richard Hankins '06, Colin Irwin '07-'08 **SAMANTHA WHO?** – ABC Television 2007 (Season One), Production Designer: Joe Lucky

TELL ME YOU LOVE ME - HBO 2006, Production Designer: Pipo Winter

HIDDEN PALMS - Lionsgate Television 2007 (Pilot), Production Designer: Joe Lucky

HUFF – Showtime 2005 (Season Two), Production Designer: Joe Lucky

HOW I MET YOUR MOTHER (*Emmy Award 2006*) – Fox Television (Pilot) 2005, Production Designer: Stephan Olson

HOT PROPERTIES – ABC Television (Pilot) 2005, Production Designer: Stephan Olson **NIGHT STALKER** – ABC Television (Pilot - one hour episodic) 2005, Production Designer: Waldemar Kalinowski

RUN OF THE HOUSE – Warner Brothers Television 2003-2004, Production Designer: Glenda Rovella (Pilot), Greg Richman (Series)

MY BIG FAT GREEK LIFE – CBS Productions 2003, Production Designer: Scott Latendresse **TITUS** (*Emmy Nomination 2002*) – 20th Century Fox Television 2000-2002, Production Designer: Stephan Olson

PASSIONS – NBC Productions 2000, Production Designer: George Beckett
TWO OF A KIND – ABC Productions 1999, Production Designer: Lynn Griffin
SUNSET BEACH – Spelling Productions 1999, Productions Designer: George Beckett
THE TONY DANZA SHOW – NBC Productions 1998, Production Designer: Bob Breen
GRACE UNDER FIRE – Carsey/Warner Television 1996, Production Designer: Garvin Eddy
THE BOYS ARE BACK – ABC for CBS 1994-1995, Production Designer: David Sackeroff
NEWSRADIO – Brillstein Grey Productions (Pilot) 1994-1995, Production Designer: Roy
Christopher

THE BOLD AND THE BEAUTIFUL – CBS Television 1994, Production Designer: Sy Tomashoff SAVED BY THE BELL: THE COLLEGE YEARS, CALIFORNIA DREAMS – Peter Engel Productions 1993-1994, Production Designer: Josee Lemonnier

SANTA BARBARA (*Emmy Nomination 1991*) – NBC/New World Television 1988-1992, Production Designer: George Beckett