Martin L. Glover

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COORDINATOR EXPERIENCE

August 1995 to April 2009	Local 44 Union Construction Coordinator for MAD TV Warehouse, Scene Dock, Storage, and Transportation.
	14 seasons, 320 episodes with 10 to 12 sets in and out each week. In charge of six carpenters, three laborers, one driver, and a medic. We built all scenery, practical and special effect props. Delivered it to the grips for set-up then we trimmed out the assembled sets for paint and set decorating, rehearsal and filming.
	Over 40 bands, 300 guest stars, 3,408 sets.
May 2004 to July 2004	Blue Collar TV; first six shows and then we shipped entire show to Atlanta for live stage segments to be filmed and edited in post.
May 2003 to August 2003	The fifth and last season of The Man Show; three moveable stage sections moved into position with live audiences and beer.
March 2003 to April 2003	Polident denture cream commercials; three bathroom sets for Florence Henderson
May 1998 to July 1998	Home Team sitcom for CBS; three main sets and two swing sets. Shot at CBS Radford.
September 1991 to present	Construction Coordinator/Shop Manager/Prop Maker and Owner of Instant Scenery, in Burbank
	Complete construction, transport, set-up and strike for many production companies including MTV, VH-1, Showtime, HBO, Fox, CBS, Nickelodeon, Cinemax, Universal Studios, Warner Brothers, The Playboy Channel, Comedy Central, and the Theatre for the Deaf. Tools and equipment (truck, generator, welding) rentals including my coordinator's tool rentals to production companies

PROPMAKER EXPEIRIENCE

August 2009	Prop Maker as needed for TV and films for ABC, NBC, Showtime,
to present	20 th Century FOX, LMNO productions, and Warner Brothers.

	Shows include Castle, Criminal Minds, Outsourced, Modern Family, How I Met Your Mother, Weeds, Seriously Funny Kids, Friends With Benefits, and Green Lantern.
April 1995 to June 1995	Design Setters in Burbank, Worked on Michael Jackson videos, AT+T and Lexus commercials and work on WB network new line up at Warner Ranch.
September 1993 to June 1995	Hollywood Optical in North Hollywood; Built scenery and tenant improvements to office and studio for film and video.
March 1991 to April 1993	FOX TV Hollywood; Prop Maker/Coordinator on Sunday Comics and New Years Eve broadcast specials.
February 1990 To September 1991	Lexington Scenery in North Hollywood and Burbank; Worked on theme park installations for Universal Studios in Hollywood and Florida as well as Disneyland, Three Movies, 20 TV pilots and series, commercials, music videos, trade shows, game shows, and retail installations for the Disney Stores.
REFERENCES	Available on request