

jean landry

Set Decorator

213.393.1423

web jeanlandry.com

email jean@jeanlandry.com

IATSE 44

At the age of twenty I began a twenty year career as a professional modern dancer. This experience greatly informed my sense of space and how one moves through it. By my late twenties I began a parallel career in Film, Television, and Photography. I love creating environments for each character, imagining their background, past experiences, present circumstances, hopes, and desires. My goal is to visually convey these aspects to the audience and always in service to the story.

1992 – 2022 Film and Television

- “Gone Hollywood” | Pilot, FX | Set Dec Buyer | Set Decorator - Kate Sullivan
- “Come Away” | Feature | Endurance Media | Set Dec Buyer, LA | Set Decorator - Kate Sullivan
- “Let it Snow” | Feature | Netflix | Set Decorator, Add. Photo. | Production Designer - Toby Corbett
- “Sleepless” | Feature | Open Road | Set Decorator, LA | Production Designer - Christopher Tandon
- “Broken Horses” | Feature | Mandeville Films | Set Decorator | Production Designer - Toby Corbett
- “Movie 43” | Feature | Relativity Media | Set Decorator | Production Designer - Toby Corbett
- “The Details” | Feature | Weinstein Co. | Set Decorator | Production Designer - Toby Corbett
- “Extra Credit” | TV Movie | Spike | Set Decorator
- “Always and Forever” | TV Movie | Lifetime | Set Decorator
- “Our First Christmas” | TV Movie | Hallmark | Set Decorator
- “Relative Stranger” | TV Movie | Hallmark | Set Decorator
- Nikon Coolpix | TV Commercials | Hungry Man Productions | On-Set Dresser
- “Cold Turkey” | Washington State Anti-Smoking PSAs | Green Dot Productions | Set Decorator
- “Crack in the Sidewalk” | Short Film | Seattle International Film Festival | Set Decorator
- “The Dark Horse” | Feature | Dark Horse Films | Set Decorator
- “Inheritance” | Feature | Scotopia Pictures | Production Designer
- Seattle Storm | TV Commercial | NBA Entertainment | Set Decorator
- Drugstore.com | In-House Training Film | Randy Nargi Productions | Set Decorator
- Microsoft | In-House Presentation | Von Piglet Productions | Set Decorator
- Children’s Hospital | TV Commercial | Superfad Productions | Set Decorator
- Pearl Jam | 6 Music Videos | Rock Fight Productions | On-Set Dresser
- Ryder Cup | TV Interviews with Pro Golfers | USA Network | Set Decorator
- “White Face” | Short Film for HBO and Cinemax | Angry Young Man Productions | Set Decorator
- “The Good Egg” | Feature | Amphibesma Films | Production Designer
- “Driver’s Ed” | Short Film | Seattle International Film Festival | Production Designer
- Celestial Pictures | Film Introduction Series | Michael Abinanti Productions | Set Decorator
- “G-Sale” | Feature | Bogwood Productions | Production Designer
- Microsoft “Olive” | In-House Presentation | Merwin Creative | Set Decorator
- Microsoft “Office XP” | Retail Film Spot | Widget Pictures | Set Decorator
- “Wheel of Fortune” | TV Commercial Bumpers | Quadra Productions | Art Assistant
- Muzak | In-House Presentation | Salt Mine Creative | Set Decorator
- Boeing | Film Presentation for United States Government | Pravda Productions | Set Decorator
- Seattle Seahawks | TV Commercial for NFL | Pravda Productions | On-Set Dresser
- Microsoft “Learning” | In-House Presentation | Pravda Productions | Set Decorator
- “Calling All Angels” | Washington State Homelessness PSA | Visual Poetry Prod. | On-Set Dresser
- “Inside the KGB” | TV Special | NBC Television | Set Decorator
- “Hollywood On Hollywood” | TV Special | AMC | Lorac Productions | Set Decorator
- “A Deadly Secret-The Robert Bierer Story” | TV Movie for HBO | Niemack/Hasset | On-Set Dresser

2013 – 2022 Product Design/Manufacture

- The Marfa Tumbleweed Light | Don't Fence Me In - Marfa | Owner/Product Designer/Manufacturer

1995 – 2009 Advertising Photography

- Curran Online Furniture | Website Content | Paul Conrath Photography | Photo Stylist
- Peter Pepper Products | Print and Website Content | Incite Partners | Photo Stylist
- Vulcan Inc. | 2200 Westlake Development Print Content | Jeff Corwin Photography | Photo Stylist
- Microsoft "Learning" | Product Portfolio | Pravda Productions | Photo Stylist
- Boeing | Quarterly Earnings Report | Jeff Corwin Photography | Photo Stylist
- Los Angeles Dodgers | Product Catalog | Paul Conrath Photography | Photo Stylist
- Palu Ltd. Furniture | Catalog and Website Content | Paul Conrath Photography | Photo Stylist
- Bsquare Software | Print Content | Paul Conrath Photography | Photo Stylist
- Boeing | Portfolio for United States Government | Pravda Productions | Photo Stylist
- Microsoft "Picture It" | Publishing Software Packaging | Paul Conrath Photography | Photo Stylist
- Microsoft "Photo It" | Publishing Software Packaging | Paul Conrath Photography | Photo Stylist
- Microsoft "Greetings" | Publishing Software Packaging | Paul Conrath Photography | Photo Stylist

1995 – 2010 Set Design and Costume Design

- "There is an Elephant in This Dance" | Modern Dance Project | Lionel Popkin | Costume Designer
- "For Whom Am I?" | Modern Dance Project | Peggy Piacenza | Costume Designer
- "Your Lights Are Out or Burning Badly" | Modern Dance Film | Gaelen Hanson | Costume Designer
- "Our Little Sunbeam" | Modern Dance Project | 33 Fainting Spells | Set Designer/Costume Designer
- Palu Ltd. | High Point, NC Furniture Showroom | Palu Ltd. | Showroom Designer
- "Nourish" | Modern Dance Project | Lingo Dancetheater | Set and Costume Designer
- "2020 Flight" | Modern Dance Project | Cheronne Wong | Set Designer
- "Dysfunction" | Modern Dance Project | Lingo Dancetheater | Costume Designer
- "Emerald Collection" | Modern Dance Project | Cheronne Wong | Set Designer

1986 – 2006 Professional Modern Dance

- Peggy Piacenza Dance Company | New York City | Seattle | Bratislava
- Pat Graney Company | Seattle | Philadelphia | Miami | Austin | Albuquerque | Boulder | Los Angeles
- Kim Root Dance Company | Seattle
- Lionel Popkin and Dancers | Seattle
- Tina Gerstler Danceworks | Los Angeles
- Koosil-ja Hwang/danceKumiko | New York City | Rieti, Italy

Education

- California Institute of the Arts | 1985 – 1987
- University of North Carolina School of the Arts | 1983 – 1985

References

- Kate Sullivan | Set Decorator | 213.804.4535
- Toby Corbett | Production Designer | 818.448.2341