

CHRIS SCHER

Construction Accountant/Estimator/Gang Boss/Foreman/Purchaser

8404 Glenoaks Blvd.
Sun Valley, CA 91352

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chrisrscher@gmail.com

P.O. Box 457
Livingston, MT 59047

SKILL SET: I am a dedicated, hard working individual that is highly detailed and organized

Budget tracking, payroll, purchase orders, office and crew organization, managing and monitoring crew, department liaison, script monitoring, cost reports, purchasing

PROFESSIONAL EXPERIENCE:

GHOST BUSTERS (Reshoot)

Sony
Construction Coordinator: Joe Kearney

CRUEL INTENTIONS - Pilot

Sony/Producer: Steve Sassen
Production Designer: Mark Hutman

THE BRIDGE Season 1 & 2

FX/ Producer: Elwood Reid
Production Design: Jonathan Carlson

ABDUCTION

Lionsgate / Producer: Pat Crowley, Anthony Katagas
Production Design: Keith Brian Burns

RED BELT

Red Belt Co. / Producer: Chrisann Verges
Production Design: David Wasco

DINNER WITH FRIENDS

Emmy Nomination
HBO / Producer: Chrisann Verges
Production Design: Peter Larkin

THE HUNTED

Paramount / Producer: Marcus Viscidi
Production Design: Bill Cruse

THE HORSE WHISPERER

Disney/Producer: Robert Redford, Joe Reidy
Production Design: Jon Hutman

JAMES DEAN: An Invented Life

Emmy - Best Art Direction
Turner Films / Producer: George Perkins
Production Design: Rob Pearson

MR. HOLLAND'S OPUS

Academy Award Nomination
Interscope/Producer: Bill Teitler
Production Design: David Nichols

THE LAST SEDUCTION

Golden Globe
ITC/Producer: John Shestack
Production Design: Linda Pearl

TEACHING MRS. TINGLE

Miramax/Producer: Paul Helleman
Production Design: Naomi Shohan

FROM DUSK TILL DAWN

Miramax/Producer: Lawrence Bender
Production Design: Cecilia Montiel

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Warner Bros./Producers: Bruce Davey, Steve McEveety
Production Design: Stephen Storer

SNOWFALL - Pilot

FX / UPM: Dwight Williams
Production Design: Keith Brian Burns

ROCK OF AGES

Warner Brothers / Producer: Garrett Grant, Eric Hedayat
Production Design: Jon Hutman

THE CHOSEN ONE

Chosen One Productions/ Producer: Rob Schneider
Production Design: John DeMeo

TOUCH

Producer: Llewellyn Wells
Production Design: David Wasco

BLACK SNAKE MOAN

Paramount / Producer: Ron Schmidt
Production Design: Keith Brian Burns

WHITE OLEANDER

Warner Bros. / Producer: Kristen Harms
Production Design: Don Burt

MRS. HARRIS

HBO / Producer: Chrisann Verges
Production Design: Alison Dominitz

PULP FICTION

Academy Award/Golden Globe/Cannes
Miramax/Producer: Lawrence Bender
Production Design: David Wasco

TOUCH

Producer: Llewellyn Wells
Production Design: David Wasco

BARBARIANS AT THE GATE

Emmy: Best Art Direction
HBO/Producer: Tom Hammel
Production Design: Linda Pearl

JOY RIDE

New Regency / Producer: Mark McNair
Production Design: Rob Pearson

TO GILLIAN ON HER 37TH BIRTHDAY

Sony/Producer: Marykay Powell, Terry Morse
Production Design: Linda Pearl

FOUR ROOMS

Miramax/Producer: Lawrence Bender
Production Design: Gary Frutkoff

REFERENCES:

CONSTRUCTION COORDINATOR:

BRIAN MARKEY 323/791-8894
Joe Kearney 818/621-1065

DESIGNERS:

JON HUTMAN 310/880-3431
KEITH BRIAN BURNS 310/562-9478
BILL CRUSE 323/463-4022
ROB PEARSON 310/729-3321
STEPHEN STORER 213/255-7421

PRODUCERS:

CHRISANN VERGES 310/385-9119
ART LEVINSON 310/453-7730
PAUL HELLERMAN 310/392-1494

ACCOUNTANTS:

CAROL SUE BYRON 818/761-3655
STEVE BEESON 323/852-4946
CATHY SCHWEICKHARDT 661/857-3330

ADDITIONAL FEATURE, TV, AND COMMERCIAL CREDITS AVAILABLE UPON REQUEST.