

DIANNA FREAS

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SET DECORATION CREDITS

FOR ALL MANKIND Sony Pictures Television/Apple TV+ Series – Seasons 1, 2, & 3,
Executive Producer: Ronald D. Moore, Designer: Dan Bishop

ALL AMERICAN Warner Bros./CW Television Pilot, Executive Producer: April Blair,
Designer: Hugh D.G. Moody

GLORIA BELL FilmNation Entertainment/Fabula Feature, Director: Sebastián Lelio,
Designer: Dan Bishop

COUNTERPART Company Prime/STARZ Television Series – Season 1, Executive Producers:
Justin Marks & Amy Berg, Designer: Dan Bishop

THE GOOD PLACE NBCUniversal/NBC Television Series – Season 1, Executive Producer:
Mike Schur, Designer: Dan Bishop

THIS IS US 20th Century Fox/NBC Television Pilot, Executive Producer: Dan Fogelman,
Designer: Dan Bishop

KING OF CALIFORNIA First Look Feature, Director: Mike Cahill, Designer: Dan Bishop

THE TV SET ThinkFilm Feature, Director: Jake Kasdan, Designer: Jeff Sage

LONE STAR Castlerock Feature, Director: John Sayles, Designer: Dan Bishop

BOYS Interscope Feature, Director: Stacy Cochran, Designer: Dan Bishop

ROOMMATES Interscope Feature, Director: Peter Yates, Designer: Dan Bishop

SAFE PASSAGE New Line Feature, Director: Robert Alan Ackerman, Designer: Dan Bishop

BLINK New Line Feature, Director: Michael Apted, Designer: Dan Bishop

THUNDERHEART Tri-Star Feature, Director: Michael Apted, Designer: Dan Bishop

MYSTERY TRAIN Orion Classics Feature, Director: Jim Jarmusch, Designer: Dan Bishop

TWISTER Vestron Feature, Director: Michael Almereyda, Designer: David Wasco

CO-PRODUCTION DESIGN CREDITS WITH DAN BISHOP

PASSION FISH Miramax Feature, Director: John Sayles, Producers: Sarah Green & Maggie Renzi

CITY OF HOPE Goldwyn Feature, Director: John Sayles, Producers: Sarah Green & Maggie Renzi

AFFILIATION: IATSE Local 44, Set Decorators Society of America (SDSA)

EDUCATION: MFA, New York University – Theatrical Set Design
BFA, Parsons School of Design – Illustration