

DREW BENDER

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937.903.2369

QUALIFICATIONS

- 6 years professional Film/TV experience
- Extremely organized and capable of managing multiple and varied projects
- Strong practical and technical skills

PRACTICAL SKILLS

- Scheduling /Budgeting
- Basic carpentry/Scenic painting
- Minor Fabrication/Rigging

TECHNICAL SKILLS

- Adobe Photoshop/Illustrator CC
- Sketchup/Layout 2016
- Microsoft Excel/Word

EXPERIENCE

Feature Work:

- *Gloria* (Set Dresser) dir. Sebastián Lelio - 2017
- *A Futile & Stupid Gesture* (Set Dresser) dir. David Wain - 2017
- *Untogether* (Leadman) dir. Emma Forrest - 2016
- *Phoenix Lights* (Set Dresser) dir. Justin Barber - 2016
- *American Satan* (Leadman) dir. Ash Avildsen - 2016
- *The View From Tall* (Art Director) dir. Caitlin Montayne Parrish and Erica Weiss - 2015

Television Work:

- *Heathers* (Set Dresser) - 2017
- *Type A* - Pilot (Leadman) dir. Jason Winer - 2017
- *Mystery Science 3000: The Return* (Set Dresser) dir. Robert Cohen - 2016
- *Tween Fest* (Set Dresser) dir. Scott Gairdner - 2016

Commerical/Other:

- *Xbox Scorpio* (Leadman) 2017
- *Walmart - The Receipt* (Set Dresser) dir. Marc Forster - 2017
- *Garfunkel and Oates Comedy Special Promo* (Leadman) - 2015
- *Chance The Rapper: Sunday Candy Music Video* (Art Director) dir. Austin Vesley - 2015

EDUCATION

COLUMBIA COLLEGE CHICAGO

BA Film/Video Production 2011

REFERENCES

Caity Birmingham
Production Designer
773.344.8818

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Tracy Dishman
Production Designer/Set Decorator
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