

Expertise

My professional expertise is managing a set decorating department which tackles all challenges smoothly and with aplomb. Leadership, communication, organization, effective systems, and teamwork skills gained through thirty years' experience as lead set dresser on one hour episodic, feature film, multi-camera, and commercial productions allow my set decorating teams to achieve that productive flow. An environment freed from unnecessary complications, with the creative team's vision free of operational minutia is what I strive to provide. As part of your team, I will give you that freedom, with perspective and a sense of humor.

Production Experience: Features, Television Series, and TV Movies

2020: Lead Set Dresser, **He's All That**, Feature Film, Brent Mannon Set Decorator

2020: Additional Lead Set Dresser, **Yellowstone**, Season 3 move to Season 4, Carla Curry Set Decorator

2019-2020: Lead Set Dresser, **Penny Dreadful City of Angels**, Television Series, Brent Mannon Set Decorator

2005-2019: Lead Set Dresser, **Criminal Minds**, Television Series, 15 Seasons, KC Fox, Annie O'Sullivan, Kathy Cahill Set Decorators

2017: Lead Set Dresser, **Skyward**, Television Pilot, Susan Eschelbach Set Decorator

2005: Lead Set Dresser, **It's Always Sunny In Philadelphia**, Television Series, Kathy Cahill Set Decorator

2004-2005: Lead Set Dresser, **Judging Amy**, 6th Season, Television Series, Kathy Cahill Set Decorator

2004: Lead Set Dresser, **One Big Happy**, Television Pilot, Susan Benjamin Set Decorator

2003: Lead Set Dresser, **Platonically Incorrect**, Wrap only, Television Series, Amy Vuckovich Set Decorator

2002-2003: Lead Set Dresser, **The Guardian**, 2nd Season, Television Series, Susan Benjamin Set Decorator

2000-2002: Lead Set Dresser, **Roswell**, 2 Seasons, Television Series, Susan Benjamin Set Decorator

1990-2000: Lead Set Dresser, **Beverly Hills, 90210**, Television Series, 10 Seasons, Jill Henkel, Susan Eschelbach Set Decorators

1999: Lead Set Dresser, **Brutally Normal**, Television Pilot, Bob Kensinger Set Decorator

1998: Lead Set Dresser, **The Siege**, Los Angeles shoot, Feature Film, Gretchen Rau Set Decorator

1993: Lead Set Dresser, **Winnelka Road**, Television Pilot, Jill Henkel Set Decorator

1990: Lead Set Dresser, **Baghdad Cafe**, 4 episodes, Television Series, Melinda Ritz Set Decorator

1989: Second Lead Set Dresser, **Texasville**, Feature Film, Daniel Boxer Set Decorator

In addition to the above Lead Set Dresser positions, I have worked as a set dresser since 1987, on such productions as **Strange Angel**, **Get Shorty**, **Ray Donovan**, **Terminator 3**, **City of Angels**, **L.A. Confidential**, **Basic Instinct**, **The Doors**, **Born on the Fourth of July**, and many others.

Education

1987: BFA, Cinema Production, Southern Methodist University