

October 2006



Ultra Low Budget Work

A few months back some of you received a flyer (mostly those of you in the Propmaker and Property categories). It had to do with taking work in what we termed "ultra-low budget" areas.

What are these jobs and how did they come about? The International has been on an aggressive campaign to organize, with the thought of drying up the non-union labor market, and at the same time providing health and medical benefits to those previously denied the benefit. This usually means the negotiation of some "foot-in-the-door" lower rate contracts.

The Callboard then has the responsibility to try and fill calls placed under these "low budget" agreements. If the Local can't fill the call it is "turned over" and a new permit is hired, eventually hoping to make it into the ranks of Local 44.

These calls may be fine for new members or, those who are young with a lighter financial responsibility, those who need to make contacts, those who need to qualify for medical and benefit hours,

See "Low Budget" on page 6

It's Picnic Time!

By Anthony Pawluc

Local 44, along with Locals 80, 729, and 728 are happy to present our Annual Family Picnic. Because of our membership's overwhelming support of this event, your Officers and Executive Board worked hard to budget the funds to make this day possible.

Our picnic will be at beautiful Calamigos Ranch in Malibu on October 15, 2006 (gates open at 10am).

Picnic tickets are available at the union hall and through your shop stewards. Purchasing will be slightly changed this year. There are three tiers of prices: \$12 each if you purchase your family's tickets now through October 6, 2006. \$15 each if you wait until the week of the event (October 9th through October 14th) and if you are truly undecided until

the day of our picnic, ticket prices will be \$20 at the gate.

Children five years old and under will not need a ticket.



Children compete in the 3 Legged Race at the last Picnic.

Since the actual costs per person/per ticket is substantially higher than our ticket prices, each local agreed to this pricing format to try and defray the high cost for a quality experience and at the same time, keep ticket prices affordable for our members so we can continue this wonderful family outing. For a full day of games, rides, food and drinks, it is the best priced ticket in town!

As always, we will have all the fun games and rides for all ages to enjoy including the popular Rocky Mountain Climbing wall, Sumo Wrestling, Great American Foam Machine and Calamigos'

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IATSE Local 44 Newsreel
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NEWSREEL SUBMISSIONS

The deadline for the next

Newsreel is:

October 30, 2006

Please be sure your contact information is clearly marked.

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Business Agent's Report

By Ed Brown



A seat at the table, a voice, and a vote!

It is my extreme pleasure to announce that on August 22, 2006 on behalf of the nearly 5800 members of Local 44, I was appointed and accepted a seat on the Board of Directors of the Motion Picture Industry Pension and Health Plans. In addition, on your behalf, I have taken a seat on the Joint Administrative Committee and the Joint Legal Committee of the Plans.

So what does this really mean to you? It has been over a decade since Local 44 has had a seat at the table, this breaks that pattern. The MPIP&HP are the backbone of our industry, the benchmark that sets us aside from the pack. The Health Plan established in 1952 and the Pension Plan in 1953 continues to be one of the premiere Pension and Health plans in the country. The Board of Directors of the plans is made up of thirty-six Directors. There are eighteen Directors from each side of management and labor. The Directors have the power and authority to administer the Plan and the Fiduciary (financial) duties to maintain its future. This is an awesome responsibility that I take with pride. Over the coming months, there will be a great deal of information to absorb in order to become familiar with the administration of the MPIP&HP. I look forward to this challenge. As my exposure to the inner workings of the Plans continues, I will be able to bring our membership correct information as to what the future holds. As well our members will have a direct voice in the Administration of your Pension and Health benefits.

Congratulations to all of you in what can only be seen as another step forward for the membership of Local 44.

District 2 Convention

Over the weekend of September 8th your delegates and I participated in District 2 Convention which represents the I.A. memberships of California, Hawaii, Arizona and Nevada.

Some of the reported subjects where; an address by International President Short of the financial strength of the International and the ongoing effort in organizing. The head of the Nevada State AFL-CIO reported on an aggressive anti-union ad campaign in their state, in the midst of a tremendous boom in population where a new home is constructed every 23 minutes. Arizona reported that "In-State" production is down and claims this is due to increasing tax incentives provided by other states. A point to remember is that as of this newsreel printing, California still has no tax incentive program. It was again reported that Wal-Mart is still the number one culprit in failure to provide health care coverage to its employees. Where it is estimated, that Californians pay approximately 83

Million dollars of taxes collected to cover uninsured Wal-Mart employees health care. It was stated that the Kentucky Rivers decision will be coming down shortly. Our members can voice their opposition to the National Labor Relations Boards denial of oral arguments, by going to the District 2 website and signing the petition. That website is: www.iadistrict2.org look for the link titled "Stop NLRB". There were committees that addressed various labor issues as well as workshops both Saturday and Sunday. Our Local's membership was well represented and I would like to thank those delegates that attended for their participation on behalf of the members they represent.

Retirees

Remember that the Retirees "Coffee Talk" at the local is on the third Tuesday of every month from 10AM-1PM. This has become a favorite event with Retirees and the attendance numbers are continuing to climb. Come by have some coffee and snacks and share war stories with your buddies.

See "District 2" on page 7



L to R) Delegates: Craig Raiche, Prop Master; Erik Nelson, President; Brenda Meyers-Ballard, Set Decorators; Ed Brown, Business Agent; Anthony Pawluc, Asst. Secretary-Treasurer; Elliot Jennings, Secretary-Treasurer; George Paine, Special Effects; (not pictured) Gary Oseransky, Property.

Losing Your Status

By Elliot Jennings



Losing Your Roster Status; It's Real and Sometimes It's Wrong

Many members have been receiving notices of removal from the Industry Experience Roster. It is happening, and like any bureaucracy, it's filled with errors, but you have to prove it's wrong!

You were warned this was coming

Last year the Producers, through Contract Services, attempted to invoke the removal clause that has existed in the Basic Contract for years. They sent out letters to many members, who got proactive and secured the 5 days they needed to stay on the Roster. Through the efforts of many of the Hollywood Locals and the International, they were able to halt the Roster removal until they could bring up the issue in the contract negotiations of last December.

During the negotiations, the International managed to stave off any removal until the beginning of the next Basic Contract cycle. Several notices were posted in the Newsreel of the impending deadline, and a few more individuals stepped forward asking for help. But Contract Services pulled the cord on this clause beginning August 1st of this year.

What the Roster Is and Is Not

The Industry Experience Roster is where you are placed after gaining your 30 days in business.

The Producers control the Roster; Local 44 has nothing to do with its control or its maintenance.

If you aren't on the Roster when you take a job, you sign your start paperwork and

some PA checks your Roster status and you're not found; you will be told to go home. The Local can't help you. You will have to clear it up with Contract Services.

The Industry Roster and Local 44's membership roster is not the same thing. You can be dropped from the Industry Roster and still be a member of Local 44; but the Producers will not let you work until your Industry Roster status is cleared.

If you are dropped, you are now effectively in permit status, you will have to attain another 30 days work, and resubmit your days to Contract Services to be placed back on the Roster. The only advantage you have is that you never stopped being a member and you don't have to pay another initiation fee.

What's So Tough About 5 Days?

Cynics and critics may ask; who cares about people who only work 5 days in a couple years?

There are many circumstances where members may need extended time outside the Industry:

A woman who becomes pregnant and wants to stay home with her child for a year or two;

Someone who has to stay home with an ill or dying relative, and perhaps has to take care of the affairs of an estate, or;

Someone who takes an extended educational hiatus, or military service.

Whatever the reason, occasionally in a member's life there may be a legitimate reason to step out of the business and then return.

Track Your Days

You need to track your own days. This is from today going back 2 years, not starting now and going forward for the next two years! People have actually thought of it that way.

To those of you who say, "Oh, this does-

n't apply to me, I work all the time." Three of the Officers of Local 44 found their names on the removal list, and we haven't had a break in service for two years straight! Contract Services makes mistakes! But it will be you that has to prove it!

Local 44 can't provide the information to Contract Services, you must.

What Do I Do With This Roster Removal Letter?

A mass mailing went out to individuals who did not have five qualifying days in the last two years. In it Contract Services cites paragraph 68 of the Basic Agreement. This paragraph has always existed, but it was rarely enforced.

If you received a letter and it is in error, the process is simple. Call this number (818-995-0900 ext.150) or email roster.removal@csatf.org, and present your evidence. Remember, this is the Producers (CSATF) not the Local attempting to remove you. You must deal with them. If they tell you otherwise, they are misleading you.

If you don't have back up or you legitimately are being removed, it will be a tougher road.

You may have to research what payroll company you worked for and request a copy of the pay stub(s) that proves you worked. You may have to re-qualify; remember that means 30 days, not another initiation fee. If you haven't received a letter yet, but believe your time for disqualification may be on the horizon, call your friends, call your past employers, call the Hall; we will try to help you find work.

Why is Contract Services Suddenly Invoking This Clause?

Why is Contract Services deciding to use a clause if they've never done it before?

Two simple reasons:

1. OSHA forced the Producers to train the motion picture workforce in earnest. Most of us felt that crunch a couple of

See "Roster Status" on page 7

Retiree Spotlight: Henri Aflalo

As a man of many talents and trades, Henri Aflalo; skilled engineer, creator of special and mechanical effects, and Prop Maker extraordinaire, has devoted himself to Local 44 for a persistent 47 years. Henri, your beloved Frenchman, also known in the industry as “Frenchee,” was born July 18, 1922 in Paris, France. He has two younger brothers Jack and Max who have managed to contribute greatly to their family tree through the addition of 22 children.

Although Aflalo experienced his early years of life residing in Paris, World War II combat diverted him across much of the globe. He specifically refers to the 1944 Battle of Normandy as “Very Intense.” When World War II was brought to closure in 1945, university graduate Henri Aflalo was given the wonderful opportunity to travel regularly working as a skilled engineer. He was routinely employed out of the country which permitted him to explore the continent of Europe. In collaboration with his World War II travels, and engineering destinations, Aflalo has adventured into such places as Copenhagen, Belgium, Morocco, Algeria, Tunisia, Germany, Belgium, and so on. While employed in Denmark, Aflalo met a vibrant and amazing woman by the name of Josee; whom he married in 1952.

It was then in 1955 that Aflalo invested an interest in moving to the United States. He came into an agreement with his wife that she would reside in Brussels while he ventured to

Hollywood, CA. to explore its possibilities and potentials. Aflalo described Hollywood at that time as, “safe, beautiful, and inexpensive,” and recollects spending merely \$100 a month towards rent. Within two months, Aflalo received his Visa; and began working in engineering construction. By 1956, wife Josee Aflalo accompanied him in his American



Henri takes a timeout to pose with one of his many creations.

experience. He told her, “I like it here, sell it all, come to Hollywood.”

Not long after her arrival, Aflalo was confronted by a studio friend who encouraged him to explore the idea of prop making for the motion picture industry.

He was enthused by the idea and entered

into the work force as a permit at Paramount. Henri’s membership into Local 44 began November 17, 1959. To his amazement, he was hired instantly by Disney due to his capability to read blue prints. It was then that Aflalo’s prop making career launched into full swing. His talents allowed him to immensely impact both television and film; he was responsible for contributing to a variety of works.

For the Disney picture *Black Hole*, Henri worked on the mock up of the spaceship that got sucked into the collapsed star. On *Robin Williams’ Toys*, he built the miniature cityscape. In *The Dino De Laurentis* version of *King Kong*, Henri was found Henri overseeing the construction of the 60-foot tall bamboo wall that the giant ape walked through on MGM’s back lot. For the 70s sci-fi flick *Logan’s Run*, one of Henri’s talents was creating custom-fit leather “fly” harnesses for the actors and actresses who flew in a circle around the open arena to see if they would “live past 30”. His talents were used in other shows from *Mannix*, *Star Trek*, *Mission Impossible*, *Escape from Zahrain*, *Mutiny on the Bounty*, and so much more.

In addition, Henri is also a Mason. One of the skills that he has acquired is the ability and knowledge of being able to paint on silk. In his works the colors are completely washable and will not fade.

Throughout his 22 years of active

See “Aflalo” on page 9

Retiree Co-Pay Benefits

Due to the changes in the Motion Picture Plan, Local 44 can no longer reimburse 100% of the retiree’s co-pays. Each year the co-pay reimbursement program is budgeted; it’s money given back to the Retiree’s with the active members dues. In the past only a limited number of Retirees were ever aware of the benefits the Local provided. Now that we have informed the whole retired membership there is a tremendous increase in new users of these benefits.

Local 44 is able to reimburse \$5 of all walk in Pharmacy co-pays, and \$10 of the mail-in 90 day supply. If Retirees

stay with generic, they will still have no out-of-pocket expense. We are making this adjustment to keep this benefit solvent; we want to take care of you now and into the future.

Please note, co-pays must be presented to the local within 60 days; all prescriptions must have the date, name of person receiving the prescription, and the amount paid, clearly stated on the receipt.

We wish you all good health.

Low Budget

Continued From Page 1

or days to maintain Industry Roster status, or those who will take it to keep out a flood of permits, or those who have been unemployed for an extended period and will take anything.

However, there are many of you who would never take a call below or at, what might be for you, a "substandard" rate. You either can't afford to pay your monthly bills below a certain benchmark, you have side work you do during downtime, or simply out of principle or pride you refuse. Indeed, the Local recognizes that a member cannot be forced to take a work call where the rate of compensation is substantially less than what that member normally accepts.

Hence the letter many of you received. The Callboard must fill these "low budget" calls (our contractual obligation), and if we don't fill it, a new permit/member is brought into the ranks. We attempt to call everyone in the category in the proper order (generally from the longest out-of-work on down), and; we often spend needless hours calling all out-of-work members, with little or no success, because the vast majority end up turning down "low budget" calls.

The letter was an attempt to help the

Callboard help the members, and also perform our job more efficiently. The Callboard can then concentrate on those who will accept "low budget" work. This allows us to concentrate on filling regular calls and to find qualified and willing members who will take work under a "low budget" agreement.

If you are one of those members who cannot accept work at a rate below your average and standard compensation (we chose \$15 an hour) your signing and returning the letter would authorize the Callboard to skip you when trying to fill a "low budget" call. In the event you ever wanted to again be considered for these calls, all you would have to do is inform the Callboard.

A minor backlash ensued because some members apparently believed that signing this letter could affect your right to receive unemployment compensation when you are out of work. For several reasons, this is not the case:

1. If you aren't called, you can't turn a call down; you wouldn't even have knowledge that one was available (EDD rules require only that you do not knowingly fail to accept suitable employment).

2. The rules of the EDD provides that no one has to accept "substandard" work rates generally less than 65% of your average work, your unemployment would not be jeopardized if you turned down a call for an "ultra low budget" rate (the \$15 example) since that rate of pay is well below your "standard" rate (the rates in the Basic Agreement).

So if you've filled out the form your o.k.; if you didn't because you're concerned, we hope we've explained its purpose. If you're willing to accept these calls, even for short periods of employment, please stay on the list, we have work for you, and you will keep the Local from "turning over" calls for new members who will then compete for those "full paying jobs".



BE SURE TO VOTE LABOR ON NOVEMBER 7th

Once again, another important election is before us. It is absolutely critical that all Local 44 members vote in this November's election.

We need to elect leaders in Sacramento and in Washington who will stand up for working people. Vote for candidates who will defend your jobs, your families, and your communities. Vote for those who will take labor's side on the issues that are important to your future.

For complete lists of labor-backed candidates, please go to these websites: Los Angeles County Federation of Labor, AFL-CIO www.launionaflcio.org California Labor Federation, AFL-CIO www.calaborfed.org

Roster Status

Continued From Page 4

years ago when the training facilities were jammed with members trying to beat the imposed deadlines for their safety pass-ports. Non-working or members no longer in the Industry, lower the compliance percentage with OSHA. If suddenly Contract Services can eliminate several hundreds or thousands of names from their list, they look better to the government.

2. Money. Each year Contract Services has to budget money that is used in training people. If their numbers are inaccurate, they either overbudget in areas they don't need, meaning money could have been used in other areas, or; God forbid, they under-budget, and are scrambling to find funds to do what they promised. Cleansing the books helps them budget better. Heartless possibly, but efficient and effective.

Bottom line; be aware of your last date of work if you even think you may take an extended time away from the Industry. Keep your paychecks for at least the last two years, just in case there's a screw-up in the bureaucracy. Call Local 44 if you know you're running out of time, before it happens, not afterward. We'll try to help.

District 2

Continued From Page 3

Bits and Pieces

Remember to keep your benefit cards up to date, both at the Local and at the Plans.

Call the callboard with your availability status and your whereabouts.

Keep any licenses or certifications up to date.

Stay in touch, stay informed.

Remember, it's about you!
Fraternally,
Ed Brown

Dues Deadline

**JANUARY 1ST
IS THE NEXT DATE FOR LOCAL 44 DUES. DUES
ARE PAYABLE *ON OR BEFORE*
THE FIRST DAY OF EACH QUARTER.**

**If you have not paid fourth Qtr. (Due October 1, 2006).
You are late and are subject to \$1.80 per day in fines for
every day you are working.**

DUES DATES: JAN. 1, APRIL 1, JULY 1, OCT. 1

Get Extra Work!

Propmakers, and members who weld a little. More and more large-scale productions are asking for certified welders. The metal work is getting larger and more complex.

One Winter, two shows, The Island and Pirates 2 & 3, needed so many "certified" welders that several permits were hired specifically for their certification statuses. Right now there is a huge welding build in Palmdale for Pirates 3.

There may still be work for those who have made careers as good, but uncertified welders, but it could become increasing more difficult.

Right now, Local 44 has secured certified welding courses at two colleges. The Local has set aside funds to partially reimburse the expense of the classes upon completion and certification.

If you've been a welder for years, but never gotten certified, or you're a Propmaker trying to find extra work, take advantage of this opportunity!

This is a trend that only seems to be growing in the future, especially with the emphasis from Producers on safety.



EXECUTIVE BOARD MEETINGS HIGHLIGHTS

Many of our members have expressed an interest in the content of the monthly Executive Board meetings. Below is a summary of the most recent meetings. These are only brief highlights and do not contain great detail. They are meant to give an overview of things that were discussed, not a fully accurate account. Any member wishing to read the minutes of the Executive Board in their entirety, may do so by appointment through the Secretary-Treasurer's office.

Wed., August 2nd, 2006 - Regular Meeting

Taking of Oath: Leonard Martin was sworn in as Propmaker Representative after his previous meeting nomination.

Discussion: The Board agreed to call a special Constitution and Bylaws meeting for August 19, 2006.

Report: Business Agent

The B.A. gave a report on the IA Executive Board meeting.

The International is trying to secure jurisdiction of military filmmaking.

There were reports on the organizing efforts of the IA throughout the country and on the West Coast.

There was talk of trying to standardize more of the contracts.

There was a presentation on the Kentucky River Decisions.

There was a report given on the "home plan" modifications.

There was a report on anti-piracy legislation.

Hollywood Locals were reminded of the pending WGA and SGA strikes in 2007-2008.

There was a meeting between the B.A. and the Director of Local 800 over jurisdictional discussions and with the B.A. of Local 728 over authority of set wiring.

Discussion: On the organizing efforts with a couple of non-union set shops. It was mentioned that at one shop 25 signature cards out of a possible 30 had been pulled.

Discussion: On the writing of a remembrance for former Local 44 staffer and member Postel.

Discussion: CEIDR Report

The physical handout of the CEIDR report was given to the Board. There was a request by the author of the report to have a "town hall" meeting with all Locals who had funded the report.

It was explained that many delays had occurred with receiving this report which had originally been slated for release in March.

Discussion: Lennie Marvin Enterprises

This recently organized shop was having difficulty in keeping members on permanent staff. There was discussion whether one member had been sent to the facility out of classification.

The Board went into Executive Session for 29 minutes.

Request: The President requested legal counsel to investigate the problems with LME staffing and callboard procedures and would report back to the Board their findings.

The Board went into Executive Session for 3 minutes.

Discussion: The increasing number of low budget films. There are special deals made with under a million dollar budgets, but many are getting around the threshold by not including the back end pay of their actors.

Request: To have Trustees give a report on their first two quarters at the next meeting.

Discussion: The change at Contract Services and the move from 5days worked in 2 years to a 3-year period. It was noted that this was a compromise with Contract Services due to the number of members that would soon be dropped from the Roster.

Discussion: Legal wished to have an election seminar with the Executive Board and staff of the Local to teach the dos and don'ts of elections.

The Board went into Executive Session for 8 minutes.

Discussion: Legal situations with Local

The Board went into Executive Session for 1 hour 6 minutes.
Wed., August 16, 2006 - Regular Meeting

Announcement: Article 9 vote

It was officially reported that the Constitution rewrite of Article 9 passed by a 10 to 1 margin.

Report: Business Agent

Announcement: It was reported that 3 members had recently died while shooting on a location; two by accidents on the set.

Report: The Business Agent reported that he was sending a letter to the Set Decorators from AMPTP reminding them of prominent placement on film credits.

Report: Secretary-Treasurer

The air conditioning units were failing at the Local, however there was never any re-engineering of the roof when the Local purchased the building. The best option of fewer, larger capacity units requiring beefing up the roof might be cost prohibitive.

The elevator had also recently failed during a weekend meeting and would need to be looked at.

The auditors and Trustees both were looking at Sept. 6th as a date to give their reports.

Sponsorship for the Picnic was at \$15,600.

There was worry that this would interfere with unemployment.

The Board went into Executive Session for 11 minutes.

Two companies were requesting to send mailer out to our members.

The Board went into Executive Session for 14 minutes.

One was rejected and asked to change their format; the second mailer was accepted.

The upcoming District 2 Convention was discussed: agenda, accommodations, and the work anticipated to be done.

Report: Prominent Placement for Set Decorators.

A reminder letter talked about at the last negotiations was being sent to Production Companies reminding them of screen credit placement for Set Decorators.

Discussion: Lennie Marvin report

A discussion ensued over a report that had been ordered by legal counsel over the Callboard and Lennie Marvin. The Board was presented the findings in the form of a privileged document.

The Board went into Executive Session for 19 minutes.

During Executive Session the Representatives from the Set Decorator Craft and the Sergeant-At-Arms removed themselves from the meeting.

As there appeared, according to legal counsel's report, to be a policy missing for dispatch of certain crafts facing roster removal, the Business Agent, Secretary-Treasurer and legal counsel would get together to formulate such policy.

Report: Kentucky River on the radio.

It was announced that Assistant Business Agent Paul Ahrens had been on radio station KPFK discussing the pending decisions.

Report: CEIDR report "town hall" meeting

There was a move to have an inter-Local meeting revolving around the CEIDR report with those Locals who financed the report.

The Board went into Executive Session for 12 minutes.

Motion: To table the benevolent request of one member for \$3000 to \$6000 pending further proof of catastrophic situation. Motion passed.

Motion: To send a letter of thanks to Mr. Brubaker over his handling of the recent tragedies of Local 44 members on location in Arizona. Motion passed.

Sat., August 19th - Special "Constitution" Meeting

The Executive Board met to vet Articles 1 through 6 of the Constitution in order to present to the International for review.

RETIREE EVENTS

RETIREE

COFFEE TALKS

Meeting on the third Tuesday of every month
The Next Coffee Talk is Tuesday, October 17th
Where: The Local 44 Upstairs Meeting Room
Time: 10:00 AM to 1:00 PM
What: This is an informal gathering with coffee and snacks provided for our Retirees to get together and meet.

RETIREE TRIP TO VEGAS

When: October 22nd through 24th
Please contact Jacquie or Melanie at 818-769-2500 ext. 115 for more information

RETIREE GOLF

When: October 12th
Time: 8:00am
Where: Scholl Canyon Golf Course
Please contact Jacquie or Melanie at 818-769-2500 ext. 115 to put your name on the interest list.

GET CONNECTED!!

If you use the Internet, please sign up with our webmaster Paul Bennett though Local44.com. He will help you through the process (818) 769-2500 ext. 118, or at pbennett@local44.org. We will be contacting people of upcoming events by email when possible.

By using our internet resources, we can contact you quickly and save the Local money. If you don't have internet access, we will still inform you by regular mail.

Picnic Returns

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new GIANT Ferris Wheel, that boasts a terrific view in any direction. If you are not an outdoor enthusiast, the Football Television Room will be in full swing with fast action games to watch throughout the day. Is anybody out there into playing rather than watching? If so, our well attended Adult Bingo with prizes is right up your alley. Maybe you are the type who enjoys hanging out with spooky ghosts and goblins. This will be your chance to visit our (children's) Halloween themed section of the Ranch. Children in Halloween Costumes get a chance to do some early Trick or Treating and we encourage the adults to show off their fashionable costumes if they desire.

We are happy to have a Hollywood Union members' band, "Forced Call", on our main stage to entertain us throughout the day. Included on stage is the Annual Family Picnic's unforgettable raffle that offers all the items you have come to expect like Televisions, DVD players, various gift certificates etc. And what is an event like ours without a souvenir? The popular Picnic tee-shirts that are worn proudly around town by our members are back too. This years Tee includes a design celebrating each union's craft.

Well there you have it. Where else can you find that much variety squeezed into a sunny fun-filled day for this price? Our Annual Family Picnic is unrivaled and it is a pleasure to see our below the line friends and families in a relaxed atmosphere. We look forward to seeing all of you on Sunday, October 15th



CORRECTION: In the August/September 2006 NEWSREEL, our story on retired Property Master Mariano Tomasino contained two errors. The first was a typo: Brother Tomasino first went to work at Paramount Studios in IATSE Local 727 (not 724 as printed in article). Secondly, we omitted the fact that Brother Tomasino had worked with Mickey Mantle.

RETRACTION: In last month's Newsreel there was a small box warning members that they needed 5 days work in 3 years to maintain Roster status. It should have read 2 years.

The negotiation of Dec. 05 provided that "Hollywood" Locals who did not already have contract language for Roster removal would get 3 years, but Locals who already had the 2 year removal language would continue with that time frame.

We are pleased to make these corrections.

Aflalo

Continued From Page 5

service, Henri Aflalo had the opportunity to work with industry greats such as Red Skelton, Errol Flynn, James Gardner, Sam Goldwyn, and Yul Brynner. Unfortunately, in 1979 Aflalo injured his hand on the job, and became permanently disabled.

Although forced into retirement, Aflalo continues with his strong dedication to both Local 44 and the motion picture industry. With his generous heart, Mr. Aflalo regularly donates to the Motion Picture and Television Fund, and his enthusiastic spirit is always incorporated into retiree events.

Not only is Aflalo a devoted retiree, but he is additionally, an extremely charismatic and attentive husband. Aflalo quotes his relationship to his wife as, "She's my best friend, girl friend, companion, mistress, and lover; she's not just my wife."

Mr. Aflalo's lifetime of adventure has given him a passion for life. Asked how he acquired such a positive persona and with a smile he responded, "Raining, raining, shining, shining, take life as it comes and enjoy it." Those who have met him couldn't agree more!



**Talk Back @
www.Local44.com
Your Online Community**

Remembrances

Tom Aguilar

Class: Propmaker
Born: 12/28/1950
Sworn in: 11/08/1995
Died: 08/07/2006

Deforrest Most

Class: Propmaker
Born: 04/23/1917
Sworn in: 05/10/1976
Retired: 04/01/1984
Died: 09/02/2006

John Naruta

Class: Greens
Born: 10/15/1920
Sworn in: 08/27/1964
Retired: 11/01/1985
Died: 08/08/2006

Emmett Tinsman

Class: Property
Died: 08/11/2006

Michael Tucker

Class: Property
Born: 08/24/1940
Sworn in: 10/15/1964
Retired: 11/01/2002
Died: 07/27/2006

Ernie Alvarez

Class: Propmaker
Born: 03/15/1963
Sworn in: 01/06/1992
Died: 09/14/2006

A Trust Fund has been established in honor and memory of Ernie Alvarez for his wife and daughters.

Washington Mutual, 9801 Washington Blvd., Fc1431, Culver City, CA 90232. Atten: David Serrano

For complete tribute articles, and updated, detailed information on funeral and memorial services, please log on to our website at www.local44.com and click on "Local 44," and

Deforrest "Moe" Most

In 1934 as a high school boy, Deforrest visited Santa Monica Beach where he found a group of acrobats from the UCLA gymnastics team working out on the bars of the children's playground equipment. This quickly became his passion and he would ride LA's famed Red Car to the beach on weekends. From 1935-36 Moe worked at the Fern Shoe Factory in Los Angeles in order to save steamship passage to Tahiti. He lived with the native Tahitian people for many months until he was forced to return to the States because the shipping line was going out of business. He went back to work for some time until his family discovered a note on his pillow saying that he was off to Samoa. He lived there for 6 months or more only leaving when forced to evacuate with other Americans as WWII

expanded into the Pacific. Moe returned to work in the aircraft industries of Los Angeles, during the war venturing to Santa Monica Beach on weekends. At this time the playground was run by Charlie MacMillian who recommended to the city that Moe become its director. Moe ran Muscle Beach from 1947 to December 1958 when the city had the platform, office and other equipment torn down in the dead of night to avoid confrontation. The Evening Outlook Newspaper covered these dramatic events with regular headlines.

Weight lifters had been involved in some scandalous behavior with underage girls. This did not involve my father or the many acrobats at Muscle Beach and it was believed that this incident was an excuse to eliminate a non-revenue generating competition with Pacific Ocean Park and to create parking for beach front hotels. Moe found

new employment as a prop maker building sets in the television and motion picture industry which he retired from in 1980.

Moe is considered the ambassador of Muscle Beach because he pulled the general public into the activities changing many people's lives forever. He was a great teacher and confidence builder and was considered the most solid base for most of the adagio routines.

He was preceded in death by his 3rd wife of 40 years, Jackie in 1999 and his son Michael in 2000. He is survived by his brother Burton Most of NYC, sister Brodea Drogin of Palm Springs, sister Sonya Most of Burbank, son Steven Most, (Janie), and two grandsons Matthew and Jesse Most of Carmel Valley, CA.



Deforrest "Moe" Most, on the bottom of the pile at Muscle Beach.



TOOL CRIB POLICY:

Ads will be run for *two consecutive* issues of the Newsreel, after which the ad will be removed unless it is renewed by calling the hall at **818-769-2500 ext. 118**.

PLEASE NOTIFY US AS SOON AS ITEMS HAVE BEEN SOLD.

FOR SALE:

20 Foot Trailer, Pace American, 7' wide, 7' high, 10,000 lbs. Gross. Ext. Tongue. \$5,000. Smokey 818-298-2669

Prop Boxes and all Leadman gear for sale. Make an offer. Property Master Steven Adams forced to sell due to disability 213-610-2771.

COORDINATORS COMPLETE TOOL PACKAGE. Up to date and in excellent condition plus many extras. Call 818-851-6485.

Free Blanks, different calibers. Call Retired Property Master Frank Morehead (H) 661-265-6543, (M) 661-609-6929.

8' X 20' Construction office trailer. \$3500 or best offer. 818-521-9899

THE EFFECTS MAN'S WORKBENCH: Jig & Fixture table, new 18" wide X 52" long X 40" height (adjustable) 5 each 1/2" T-slots; Approx. 600 lbs. solid cast iron top (like a milling machine) 4 leveling screws @ feet. Designed to be attached to floor to permit bending, forming, welding frames, etc. \$1000. Call Tim Paul 805-990-1774

SCUBA (breathing air) COMPRESSOR Bauer Mfg., U.S. Navy certified, 34.5 hours on clock. Gasoline powered. Fills one set of twin 90 SCUBA bottles in 50 minutes. Approx. 30" wide X 45" long X 25" height. 220 lbs. clean, fresh and ready for service. \$3000 or best offer.

Call Tim Paul: 805-990-1774.

Holox Cable Cutters for sale: 7/16, 3/16 & 3/8; call Dan: 626-831-7584

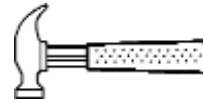
MILL for Sale, Ex-Cell-O 602 Vertical Mill (like Bridgeport), 1.5 HP, 3 Phase, with Kurt Swivel Vise, with Variable Speed Head, With Quickchange, DRO, Automatic Power Feed for X & Z, Blake CO-AX Indicator. \$4,200. Call Tom @ (661)252-0990 or (661)714-0729. Canyon Country area of Santa Clarita, Near SFV & LA

Mini-Fog fog machines being sold for the first time. These fog machines are up to 10 times cleaner than a DF-50 by actual testing. They also have better hang time. Contact Jim Fox, phone: (323) 462-2272, e-mail: propmaster@filmstew.com

Retired Property Master selling everything. Honda generator, tanks, pumps, rigs, pressure pots plus lots of misc. equipment and materials. Contact Jim Fox, phone: (323) 462-2272, e-mail: propmaster@filmstew.com

Special Effects ditty bags for sale. Made of 18 oz. cotton canvas, 2-inch webbing strap, 30 pockets total inside and outside. Includes 5 gal bucket ready for insert. "It's the ditty bag you are looking for." Stock on hand. No waiting. \$65.00. (714)812-0007 or dittybag@covad.net. Dewalt 12" Radial Arm Saw; 7 coordinator tool boxes, all same size, different drawer and storage configurations. Fresh paint, on steel frames w/ lock bars and wheels. Call Al MacLaury 805-732-4455.

27' Special Effects Trailer, Maxem lift gate, side door, work bench, drill press, several rigging boxes, jockey boxes. \$3500 OBO. Call Larry @ (818)402-9467



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