



Picnic  
2009

OCTOBER / NOVEMBER 2009

## Local 44 Welcomes Reel Greens Inc.

By Buffy Morton

Looking to bring unity to the forefront of television and film is newly acquired signator Reel Green Inc. On July 8, 2009, Reel Greens Inc. signed a signatory agreement allowing them to be recognized as a Union facility.

The Business Trio of Steve Fidler, Neil Roemer, and Jeff Arndt have collectively pulled together to offer motion picture professionals superior set greenery at a competitive price. Due to Reel Greens Inc. being a smaller entity, they can offer their cliental immediate product with first rate customer service. Manager/Investor Steve Fidler has made it a point to emphasize that his business "is not here to take business from others, but is rather an alternate option for those in demand of high quality set greenery."

So the next time you're in the market for incredibly lush set greenery for a decent dollar, or simply need an additional greens quote, consider Reel Green Inc. This friendly family oriented team claims, "If you use them once, you'll use them twice!"



Local 44 Welcomes Reel Greens, Inc.

From Left to Right: Business Agent Ed Brown, Steve Fidler, Neil Roemer, and Secretary Treasurer Anthony Pawluc

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The deadline for the next  
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Questions? Call 818-769-2500 ext.118

## Local 44 Website Registration

Stay up to date with Local 44 news and information. Register at the Local 44 website. It's easy. Just go to [www.local44.org](http://www.local44.org), click on "fill out this form" link found in the same box for Username and Password, then fill out and submit the registration form. Then check your email for your assigned user name and password.

# Business Agent's Report

By Ed Brown



## **International Convention**

This past July I attended on your behalf the 66<sup>th</sup> Quadrennial Convention of the IATSE. The unanimous election of Matthew Loeb as International President and the re-election of the IA Executive Board and Trustees was the culmination of an extraordinary week. A week in which I witnessed, as well as your elected Delegates witnessed the rebirth of Local 44. Our union's perception throughout the convention was one of respect and participation. No longer was Local 44 looked upon as a union disjointed and out of the loop. Every one of us that attended participated fully at one level or another. I as well as most of our Delegates spoke from the convention floor on topics concerning the International, the Motion Picture Health and Pension Plans, and the Hollywood Basic Agreement. Secretary Treasurer Pawluc was honored to second the nomination of International Vice President John Ford. And I have to tell you, that sitting in that room with over 800 Delegates from the IATSE, the feeling of strength and unity was something I had never felt since becoming a member.

Time after time Delegates from across the nation came to me to comment on the transformation of Local 44. Every member of our union should be proud of the dedication from your Executive Board, your Delegates, office staff, and Officers, that has been put forth to continue to make Local 44 a respected professional organization.

## **Remember to check Status**

To be a professional organization we all must remember to show professional responsibility while on the job. A part of

that is to make sure that when adding persons to the work force everyone takes part in policing that force. That means, make sure the member coming to work with you is in fact, paid up in their dues to the Local, working in the classification they are rostered in, and most of all....make sure they are in fact a member. If you don't know the person you're hiring, and you are doing so just because someone recommended them, you could be setting yourself up for a problem. The best way to avoid that problem is to put in a call to the Callboard at the hall and check their status. This is something we have gone over more times than I can count. But yet we still find persons working when they are either suspended or worse yet dropped. Working in another craft than the one they are rostered in, and then there is that occasional non-member working. It has been seen when non-members go so far as to print business cards with the Local 44 logo on them. We have gone through a very difficult two years and still are faced with an ever-changing industry that continues to downsize, affecting everyone in the workforce. And it is in that vein that everyone has to pitch in and help to make sure members in good standing with the Local are the only ones performing our covered work. Every job is a valuable one, we must work together to protect them.

## **Maintenance of Flooring**

Many of our crafts have received a letter from my office regarding the maintenance of Flooring. However I wanted to inform each craft the jurisdiction of this work. Over the years through either lack of knowledge of just turning the other way, this jurisdiction has gotten lost in the shuffle. Let me put it back on track. The maintenance of Flooring to be photographed falls clearly under the jurisdiction of the IATSE, meaning either Local 44 Floorcovering or Local 80 Craft Service. No other union has that jurisdiction and they are prohibited from performing that work. Please help us to protect the jobs of the IATSE by notifying the Business

Agents office if you witness this work being performed by persons other than Local 44 or Local 80. Remember again, every job is a valuable one.

## **Joint letter from Local 44 and Local 695**

Persons working On-Production are reminded that the set up and maintenance of devices used to produce an image to be photographed, fall under the jurisdiction of IATSE Local 695. Local 44 members do not provide playback to be recorded or photographed. Nor should our members take responsibility of color correction of any devices. Televisions, Computer monitors etc....

If you do, you will be stepping into the jurisdiction of Local 695, as well taking responsibility of the look of the final product when it gets to the editing lab. This is a responsibility you don't want to take on.

## **Fall is in the Air**

And so is the Flu, not the mention the new and much publicized Swine Flu. Take the time to take care of yourself. See your MPTF Doctor; get your physical and any necessary injections. Remember before seeing your Doctor make a list of any questions you may have for him or her. Write down their answers, we often times forget by the time we get back to our cars. If you are referred to another Doctor make sure to ask if that Doctor is part of the Industry Health Network and a Blue Shield provider. Don't be afraid to ask questions. If you get a bill that you didn't think you were going to get, call MPI and ask why. Sometimes the Referral just didn't get to the providing Doctor and a simple call to Customer Service will aid in correcting the problem. Overall, take care of yourself and the ones you love.

Fraternally,

**Ed Brown**

Business Agent  
IATSE Local 44

## Local 44 Welcomes Home Propmaker Tim Gospodnetich

By: Buffy Morton



*Left to Right:  
Business Agent Ed Brown, Sergeant Tim Gospodnetich  
and Secretary Treasurer Anthony Pawluc*

After thirteen months of serving his country in the California National Guard, Local 44 brother Tim Gospodnetich has safely returned his way home.

Two years ago, Gospodnetich put his tool bags aside and took a break from the Studios to begin the necessary training required for his deployment overseas. At his final training station in Fort McCoy Wisconsin, Local 44 paid our respects to the cause by sending numerous movie and television DVDs to Gospodnetich and the military personal of the 1/184 Infantry Lite.

On September 17, 2008, Gospodnetich was deployed across the globe to Iraq where he was responsible for convoy and transport security within the country. While in Iraq, Gospodnetich underwent seventy missions and put his life on the line to provide safety for others.

Upon his return to the U.S., Gospodnetich brought back with him a piece of Iraq in which he has donated to the Brothers and Sisters of Local 44. Displayed in a glass case within the confines of the Union Hall, is the American flag that Gospodnetich flew from his truck from Q-West to Baghdad and back in a dust storm on the Fourth of July. Thank you, Brother Gospodnetich, for your gift, your support of this Union, and your service to our Country.

## Make Your Mark at Local 44



This is your Union Hall and we want to give tribute to Local 44 members by showcasing their artistry, craftsmanship, talents and efforts. We are collecting posters from recent films and television shows that were produced under our Hollywood Agreement to display with L44 crew members' signatures upon them.

If you are on a production, please get a publicity poster, have your Local 44 crew sign it and get it to Local 44 ASAP so we can frame and display your production. As always, we still want your crew photos on our Union's walls, so please send or email photos. If you are doing something on your sets that you want to show off, call the Newsreel team so we can come down and take some photos and interview everyone on the crew.

In the office we currently have posters for: The Dark Knight, Gran Torino, He's Just Not That Into You, Terminator Salvation, John Adams, How I Met Your Mother, ER, Curb Your Enthusiasm, Lie To Me, Bratz, State Of Play, Memoirs Of A Geisha, Land Of The Lost, The Changeling, Fast & Furious 4, The Curious Case of Benjamin Button, Funny People, Dollhouse, Nip/Tuck, True Blood, Public Enemy, Angels and Demons, and Frost Nixon.

If you have worked on any of these films please grab a sharpie and head down here! If you have any questions, please contact our Call Board Stewards at 818-769-2500. And don't forget, send crew photos, send crew photos, send crew photos!

Best,

Anthony Pawluc  
Secretary Treasurer  
IATSE Local 44



## Secretary Treasurer's Report - by Anthony Pawluc

"Progress with Professionalism"



The fall season is upon us and we will be moving forward into the holiday seasons before you know it.

With the residual effects of the WGA strike, the work slowdown throughout SAG negotiations, and the state of our National economy, it has been a challenging year for many members in our Local and other unions alike. It is with a positive sense of anticipation that 2010 brings a revitalization of projects and work to our membership in Hollywood.

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By the time this issue of Newsreel has gone to press, we will have had our Annual Family Picnic, Local 44 Emmy winners, the launch of our new website ([www.local44.org](http://www.local44.org)), Dodgers night part II, Constitution and By-Laws revision meetings, Local 44 Parking Lot BBQ, and our second round of Craft Meetings.

In my last Newsreel article titled "Communication is Key," I touched on several improvements that have taken place at our union in the past year. One of many points that I am pleased with is the communication among our membership, officers, staff and productions at large. This includes improved vehicles of communication with our membership (telephone, website, email blasts, postcard reminders, and correspondence), proficient consultation between internal departments at our union hall, and increased interaction between your union and productions. The cooperation and professionalism between Local 44, production and our keys in their respective departments, has allowed us to keep up to date records of any given productions' status, knowing which members are working, and securing additional work for members in good standing. These

improvements are strengthened everyday when we all work together and communicate.

As many of you know, the IATSE has its International Convention every four years in July. At the recent convention, over 475 IA locals convene and participate in discussions regarding the status of our industry for the entire IATSE. These jurisdictions include Motion Picture and Television Production, Stagecraft, Trade Show & Display, etc. During the week long event, several committees, workshops and seminars were conducted. Throughout the week's convention sessions, meeting minutes and reports were reviewed from the past four years. At that time, several of our Delegates addressed the convention floor on a variety of issues (Business Agent Ed Brown, President Erin Hennessey, Property Master Delegate Paul Ahrens, Propmaker Delegate Michael Cappello, Coordinator Delegate David Elliott). In addition to the comments I made there, I had the personal honor of seconding New York IATSE Local 52's Business Agent John Ford's nomination for International Vice President, to which he was elected. It was a great honor to be involved in this process and be able to show coast to coast unity with our sister local in New York (who shares L44/52 dual card holding members) by seconding their top officer.

Our participation and show of unity was noticed and well received by our brothers and sisters from their respective locals throughout the IATSE, where many of our members travel and work in their jurisdictions on any given production.

This was the third International Convention that I have attended and in my time I have never seen such a positive delegation focused on "Organization and Mutual Endeavor". I congratulate all officers who were elected to their posts.

As mentioned earlier, our new website is up and running! It has taken a lot of hard work, late nights and weekends, but I think you will enjoy the site. You will find things are much more streamlined as promised. Information is easier to get to with our new search feature allowing you to type in what you are looking for and go directly to it.

Popular items of the past are still

readily available including current show lists, contracts with wages, membership photo gallery and on-line PayPal. New items include the previously mentioned search function, an expanded event calendar, a spotlight feature which highlights our members and their craft's work. Like all things new, it will take a while to get acclimated. I encourage you to take some time and familiarize yourself with the new look and feel. As time passes, we will continue to add functionality to this site in the continued effort to further improve communication between the membership and our union hall.

In the past four editions of Newsreel (including this one), we have featured the following productions and signator shops: "The Hangover", "The Cleaner", HPR Custom, Movieglas, "ER", Reel Greens, NBC/Universal Moulding Shop, and "Three Rivers". That totals eight features which include members' pictures, interviews and direct feedback from our brothers and sisters in the field. Putting the newsreel back in the members hands with your faces and input about the productions you work on.

Due to the growing popularity of your Local 44 Newsreel team's set visits, future editions of Newsreel will feature "90210" and "Sons of Tucson" which are already in the can. Again, demonstrating that when members invite Local 44 to their production, we respond and go to press with their stories.

Our on-going project of collecting Los Angeles based production posters with Local 44 crew autographs on them is growing everyday. Come down to your union and see for yourself. If you are on a production, ask publicity if you can get a poster, have your crew and Local 44 departments sign it, and get it over to the hall! Better yet, call us and we will come down, collect the poster and feature your production in the pages of Newsreel.

Until the next time, I wish everyone continued health and a good holiday season.

Best,

Anthony Pawluc  
Secretary Treasurer  
IATSE Local 44

# "Three Rivers"

By Buffy Morton

This fall CBS gave television viewers of America a new taste of medical drama. With complex story lines, state-of-the-art technology, and a four-star hotel feel, "Three Rivers" offers audiences a look at hospital life through the emotionally complex lives of organ donors, organ recipients, and the doctors making miracles happen. Those who tune in will find themselves captured not only by the unique medical twist, but also the ambience generated by the phenomenal work of Local 44 members.

Responsible for the construction of the three-story, twenty-eight room, high-end transplant hospital set at Paramount studios, is Construction Coordinator Conrad Chitwood and his crew of over 100 union craftspeople.



L to R: Sec-Treas.-Anthony Pawluc, Travis Little, Michael O'Donnell, Marc Martin del Campo, Beau Petersen, David Touster, Michael Williams, Patrick Alfvén, Jacob Alsbrook, Business Agent Ed Brown

Foremen Lynn Maughan and Nathan Nannie is the most grabbing of all the "Three Rivers" hospital rooms. The two-story area has a raw material look of steel and PSL beams, enhanced by adjoining rooms equipped with sliding glass wall doors.

Local 44 Set Decorator Beau Petersen and Leadman Michael O'Donnell, along with their crew, dressed this modernist set to the nines in just ten days. According to Set Decorator Beau Petersen, "It is our intent to make the set of 'Three Rivers' have a progressive look, much like a 4-star hotel that you'd find in Sweden or Germany. 'Three Rivers' is the wave of the future; a facility that takes care of their patients physically and emotionally. And it is our goal to convey that message through the set's appearance."

In the Bullpen area, viewers will see Nurture sink tables, ergonomic seating, drop down lighting, many additional design elements from a multitude of vendors, and a towering monitor display. The set also features a wall displaying memorial

plaques honoring those who, in death, gave life through organ donation. The seventy monitors placed throughout the hospital contribute to the set dressing's unique feel. Ranging from a 103" Panasonic to 15" Dells, O'Donnell jokes, "One might confuse the 'Three Rivers' set with an electronics tradeshow."

Property Master Angela O'Neill also contributed to the collection of set monitors. "My team and I are introducing this really cool-looking tabletop remote that the "Hand Prop Room Custom" built for us. They took an existing small monitor and made it so our playback guy could feed cool images through it. It looks awesome on camera," reveals O'Neill. In addition to this medical apparatus, O'Neill injected numerous props from "Alpha Medical" into the series, such as a Viasy ventilator system and a surgical headlamp.

For the larger technological demands of the series, Property Master O'Neill and her assistant Bruce Mink procured custom built heart-lung and external-lung machines from Germany. Once the machinery arrived, they faced the challenge of learning how to operate the cutting-edge equipment.

With all departments working together brilliantly to pull off the impossible everyday, the new dramatic television series "Three Rivers" is definitely the eye-catching show of the season.



L to R: Angela O'Neill, Fred Ortiz, Tammy Auerbach, Monica Wynveldt, Michelle Cates, David Carlton, Isaac Amondson

The team built some very recognizable sets that greatly enhance the new-age feel of the hospital, including the contemporary oval room constructed under the supervision of Foreman Bill Branch. Chitwood reveals, "Bill and the crew did such a great job executing this project and were able to offer the look our designer really wanted. They created an oval room with a detailed ceiling, embellished with a ribbing design and linear element throughout." Local 44 Propmakers also developed nurse scrub areas, a CT room enhanced with birch and maple walls, a surgical amphitheater, and finished transitional hallways for "walk and talk". The Bullpen area constructed with the over sight of



Back Row (L to R): Jacob Alsbrook, Michael Williams, Michael O'Donnell, Darryl Lee, Tyson Gallaher  
Middle Rows (L to R): David Touster, Patrick Alfvén, Beau Petersen, Conrad Chitwood, Lynn Maughan,  
Front Row (L to R): Travis Little, Marc Martin del Campo, Bill Branch, Stephen Roll, Eckwood Solomon, Business Agent-Ed Brown, Secretary Treasurer-Anthony Pawluc

## From The President

By Erin Hennessey



As we begin this fall season our Industry is beginning to see an increase in productions. There are roughly 25 new Television and Film projects slated. This may be due to California taking a positive step toward offering incentives. However, our state still has to compete with more lucrative incentives offered by other states and countries.

Another positive note is that for a few consecutive months our unemployed members have been decreasing. Painting a

positive picture may still not be the personal experience of all my fellow brother and sisters. My heart goes out to you who are still experiencing otherwise. As your President, I take all of your personal financial hardships heartfelt. I have taken many of your phone calls for leads on work very seriously. Respectfully, there is only so much I can do. I strongly urge you to keep current with your membership dues. This will prevent you from paying the enforced penalties. As always I ask you to attend your craft and general membership meetings. This gives all the opportunity to network and personally meet your union representatives.

We have several issues that need to be understood. Such as, PAC fund raising (Political Action Committee) this enables us to lobby legislation for stronger incentives. Another area is Healthcare reform. Which is vital to keep future productions in the

country. For example: Every production done in a country with national healthcare saves production companies roughly 33% in fringe alone. Add an incentive to that and you can see why we are not competitive. Without healthcare reform, our industry may be faced with an out of pocket premium in the future. Finally, the affects of piracy on our industry is costing the Motion Picture Pension and Health Plan lost residuals, more than one hundred million dollars per year, and is a major contributor to a loss of jobs in our industry. By learning more about these crucial issues we can strategically plan to minimize or stop our future losses.

My commitment to Local 44 is to represent each member honestly and fairly. I look forward to our next meeting.

Fraternally,  
President Erin Hennessey

*Local 44 is always proud of the professionalism and pride that its members take in their respective crafts. It is particularly special when that hard work and dedication is recognized by others. Below is a list of members who received recognition from the Academy of Television Arts and Sciences (the Emmys). Congratulations to all the nominees and winners.*

### Outstanding Art Direction For A Multi-Camera Series

*How I Met Your Mother*  
Shelter Island • Not A Father's Day •  
CBS • 20th Century Fox Television

#### Emmy Winner

**Susan Eschelbach – Set Decorator**

*The Big Bang Theory*  
The Hofstadter Isotope • The Vegas  
Renormalization •

The Lizard-Spock Expansion  
CBS • Chuck Lorre Productions, Inc.  
in association with Warner Bros. Television

**Ann Margaret Shea  
Set Decorator**

*The New Adventures Of Old Christine*  
• What Happens In Vegas Is

Disgusting In Vegas • Guess Who's  
Not Coming To Dinner • He Ain't Heavy  
CBS • in association with  
Warner Bros. Television

**Amy Feldman,  
Set Decorator**

### Outstanding Art Direction For A Single-Camera Series

*Pushing Daisies* • Dim Sum Lose  
Some

ABC • Living Dead Guy  
Productions, The Jinks/Cohen  
Company in association with  
Warner Bros. Television

#### Emmy Winner

**Halina Siwolop – Set Decorator**

#### *Bones*

The Hero In The Hold  
FOX • 20th Century Fox Television

**Kimberly Wannop  
Set Decorator**

#### *Heroes*

Cold Snap  
NBC • Universal Media Studios in  
association with Tailwind  
Productions

**Ron Franco  
Set Decorator**

*Mad Men*  
The Jet Set  
AMC • Lionsgate Television  
**Amy Wells  
Set Decorator**

*True Blood*  
Burning House Of Love  
• Cold Ground • Sparks Fly Out  
• HBO • in association with  
HBO Entertainment  
**Rusty Lipscomb,  
Set Decorator**

### Outstanding Special Visual Effects For A Series

*Heroes*  
The Second Coming/The Butterfly  
Effect  
NBC • Universal Media Studios in  
association with Tailwind Productions

**Emmy Winner  
Gary D'Amico – Special Effects**

# 2009 Family Picnic



# Extreme Interventionist Meets Extreme Local 44 Talent in "The Cleaner"

By Buffy Morton

"The Cleaner," A&E's first original scripted drama in six years, has made its way into the hearts and homes of viewers since the tail end of 2008. With its dynamic story line surrounding the concept of addiction and the personal journey of an extreme interventionist the series has been found to be inviting to both viewers familiar with the disease, as well as those who can relate and/or are curious.

Much of the series success is attributed to the artisans who have worked extremely hard to make the series believable.

Construction Coordinator Mike Brooks has lent his outstanding workmanship to the sets of "The Cleaner" for two seasons. His crew of nearly sixty craftspeople has worked passionately to transform stage 9 of CBS Radford into over thirty "Cleaner" sets. Inside the team has built a combination motorcycle/surf shop, rehab facility, two-story apartment, hospital room, motel room, and the interior of the Banks family home. General Foreman Toeke Warden tells, "It's amazing what we've done with the Banks family kitchen and dining area. We have wild walls with a block and fall pulley and installed pivot and gimbal windows for precise camera angles." Aside from these brilliant sets Foremen Michael Messina, Toeke Warden, and Sergio Acevedo have lead "The Cleaner" crew in the construction of a motorcycle bar, pool toy factory, strip mall, beach shack, dance studio, and a burnt down garage/meth lab. According to Brooks, "My guys did such a good job on the appearance of the burnt down meth lab that the Fire Marshall came to reprimand us for doing a controlled burn without permission. I had to prompt him to smell the wood to ensure him that it was not burnt, but simply just an example of great technique."

In a collective effort to bring life to these wonderfully crazy "Cleaner" sets, Set Decorator Michele Poulik, along with Leadman Michael Zufelt, and Property Person Jill Carvalho went to great lengths to perfect the appearance of the sets. With props rented from signatory



L to R: Ceaser Castel (724), Scott Ramey (729), Alan Safdeye (729), Michael Messina, Toeke Warden, Thomas Baumgartner, Sergio Acevedo, Michael Brooks, Fernando Reinhard, Jill Carvalho, Nick Higgins, Christopher Fuentes, Scott Cockerell, Trevor Rudolph, Michael Zufelt

shops; Omega Cinema Props, Warner Brothers, and Lennie Marvin to name a few, the Set Decorator Department sought out the finest pieces to contribute to what they believe is one of the greatest "Cleaner" sets, "April's Loft."

According to Michael Zufelt, aka Zu, "The decorating crew in conjunction with



L to R: Frank Irving, Erik Kieltyka, Benjamin Bratt (Actor), Dustin Brown

construction transformed a massive lunchroom on the Radford lot into a rock stars downtown loft complete with a recording studio in two days. We had very tall walls so this enabled us to rent some very large

scale items that wouldn't normally fit into a standard scale environment. The loft had huge beams and a spiral staircase, and when finished, really looked great."

Authenticity was key as the crew dressed the set of the motorcycle/surf shop belonging to lead character William Banks. Zu reveals, "Due to this being a permanent set, we had to purchase as much of the set dressing as we could; ultimately it's cheaper in the long run. I was able to procure a lot of the motorcycle parts from Bartels' in Marina Del Rey. It turns out, Warren Boyd, the real life cleaner, had a relationship with the owners of the store. One phone call later, I was in the basement of the dealership loading up tons of parts to help the look of our set."

In order to give the motorcycle/surf shop a fun California feel, the crew dressed it with an old 1950's cigarette machine but instead of cigarettes the machine dispenses surf board wax.

(continued on page 11)

Another key to the overall success-

## The Cleaner

(continued from page 10)

ful look of "The Cleaner" were the props inspired by Property Master Frank Irving. His thirty years of experience allows him to introduce props that are incredibly convincing, Irving and assistants Dustin Brown and Erik Kieltyka have enthralled viewers with their makeshift assortment of street drugs. "It is crucial to make everything appear real, from glass pipes to retractable needles, especially when you're dealing with viewers who may be addicts themselves." says Brown.

Irving, Brown, and Kieltyka were responsible for creating props that allow an actor to appear engaged in repetitive drug use without intoxication. Brown describes, "In one of our alcoholic scenes, we punctured holes in the top of beer cans and held them under hot water to get the product to dispense from the can. Once we did that, we refilled them with water. This allowed the actor to pop the top and drink the 'beer'."

In the height of Season Two, Irving's crew, along with the creative mind of Special Effects man J.D. Streett, fabricated a titanium heart, from two marijuana grinders fused together and rigged with valves. Stemming from this creativity Irving's crew concocted the "injection port". Kieltyka reveals, "We put together a mass of clear valves, in which we taped to the chest of the addicted heart surgeon's body. Once he injects the amphetamines, viewers can actually see the liquid inside the valves. It gives the audience an honest look at what great lengths an addict will go to maintain their amphetamine levels."

By the end of the second season, Local 44 members brought to life everything from a multi-million dollar mansion to the slum filled streets of skid row. In addition to a much deserved sense of accomplishment, they left the set with a heartfelt understanding of the realities of addiction. In the words of Michael Zufelt, "It's kind of scary to think that even someone who has everything can be reduced to rock bottom when dealing with addiction."

## MEMBER ANNIVERSARIES

We wish to recognize and extend congratulations to all members celebrating Milestones as a Local 44 member.

### September

#### Over 50 Years

Reiss, Stuart - Set Decorator (70)  
Thomas, Lowell - Coordinator (62)  
Oberg, Raymond - Special Effects (57)  
Smyth, Thomas - Special Effects (56)

#### 35 Years

Petersen, Dennis - Special Effects

#### 25 Years

Anderson, Larz - Special Effects

#### 10 Years

Bain, Richard - Propmaker  
Hamburger, Thomas - Propmaker  
Lee, George - Property  
Orlando, Kathryn - Property  
Rael, Andrew - Property

### October

#### Over 50 Years

Brown, Claire - Set Decorator (54)  
Butz, Carl - Draperer (54)  
Camerini, Eugene - Propmaker (54)  
Dockrey, Samuel - Special Effects (54)  
Goldfarb, Irving - Property Master (54)  
Gordon, Allan - Property Master (54)  
Krisman, Harold - Propmaker (54)  
Leggett, Alfred - Property Master (54)  
Nifong, Frank - Property Master (54)  
Richards, Robert - Property Master (54)  
Parrish, Dennis - Property Master (52)  
Reveles, Frank - Propmaker (52)

#### 50 Years

Apperson, Roger - Coordinator  
Bates, William - Property Master  
Cohen, Burton - Property  
Delgado, Jose - Property  
Fletcher, Gordon "Red" - Property Master  
Grandt, Horst - Property Master  
Hays, Dolphus - Propmaker  
Hollis, John - Coordinator  
Jensen, Howard - Special Effects  
Konkel, Clarence - Special Effects  
Millar Jr., Henry - Special Effects  
Moore, Spencer - Property Master  
Nunley, Donald - Property Master  
Rankin, Richard - Coordinator  
Thober, Richard - Propmaker  
Winiger, Ralph - Special Effects  
Wynands, Hendrik - Coordinator

#### 35 Years

Caiozzo, Michael - Coordinator  
Hanes, Guy - Propmaker  
Hogan, David - Propmaker  
Kuroyama, Bruce - Special Effects  
Nordby, Wesley - Coordinator  
Obest, Paul - Special Effects  
Shourt, William - Propmaker  
Williams, James - Propmaker

#### 25 Years

Glazer, David - Property Master  
Tully, David - Greens

#### 10 Years

Bushehri, Bitu - Propmaker  
Cavaliero, Matthew - Property Master  
Fleury, Jared - Property Master

Kennedy, Andrew - Commercial Master  
Newton, Aaron - Propmaker  
Ornelas, John - Property Master  
Purtill, Mark - Propmaker  
Sanchez, Victor - Upholsterer  
Simplicio, Frank - Propmaker  
Stanton, Nick - Property Master

### November

#### Over 50 Years

Long Jr., Charles - Draperer (67)  
DeMarco, Frank - Special Effects (62)  
Peterson, Robert - Special Effects (62)  
Smith, Donald - Propmaker (62)  
Alvarez, Alex - Property (54)  
Wainess, William - Property Master (54)  
Azzarone, Mathew - Property (52)  
D'Amico, Michael - Propmaker (52)  
Dion, Irving - Propmaker (52)  
Wunderlich, Martin - Property Master (52)  
DiNieri, Richard - Property Master (51)

#### 50 Years

Aflalo, Henri - Propmaker  
Ballard, Terry - Property Master  
Goble, Russell - Property Master  
Lee, John - Propmaker

#### 35 Years

Bird, Jaime - Propmaker  
Cobian, Elpidio - Propmaker  
DiSarro, Alfred - Special Effects  
Geyer, Peter - Propmaker  
King, Jay - Propmaker  
Wiggins, Tommy - Propmaker

#### 25 Years

Dion, Gary - Propmaker  
Lira, Lawrence - Floor Coverer  
Morris, Thaine - Propmaker

#### 10 Years

Angelo, Jeff - Property  
Bashan, Yaniv - Property  
Berentsen, Erik - Property  
Britton, Maxwell - Property  
Buckwald, Scott - Property Master  
Cummings, Michael - Property  
Debono, Yves - Propmaker  
Delgado, Alberto - Greens  
Delgado, Agustin - Greens  
Dexter, Robert - Greens  
Elbaum, Melissa - Set Decorator  
Gersh, Andrew - Property  
Hart, Richard - Propmaker  
Hays, Jeremy - Propmaker  
Howard, Eric - Set Decorator  
Joswick, Ed - Greens  
Kang, Peter - Property  
Nakane, Elizabeth - Set Decorator  
Norville, Erik - Property  
Pearce, Kelley - Set Decorator  
Richardson, Mark - Property Master  
Rocha, Salomon - Greens  
Rothman, Alisha - Property Master  
Underwood, Sharon - Greens  
Vides, Pedro - Propmaker  
Warden, Toeke - Coordinator  
Wardle, James - Property

KEEP AN EYE OUT FOR YOUR  
ANNIVERSARY IN OUR NEXT ISSUE!

## PROPMAKER'S SON RECEIVES UNION SCHOLARSHIP

Josh Stone, son of Local 44 Brother David Stone, is the proud winner of the 39th annual Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation Scholarship award, offered through the IATSE International. As Josh embarks on his collegiate career, he will take with him an additional \$1,750.00 per year to apply towards his 4 year degree at Stanford University. Local 44 congratulates Josh on his victorious accomplishment.

With the cost of college on the rise, it is essential to explore all potential financial options for funding your child's education. To inquire about Union supported college scholarship opportunities for your child, go to

[www.iatse-intl.org/services/scholarship.html](http://www.iatse-intl.org/services/scholarship.html)  
as well as  
[www.unionplus.org/college-education-financing/scholarships](http://www.unionplus.org/college-education-financing/scholarships).

## Regarding Disability

**PLEASE NOTE:**  
If you are injured and become disabled...  
make sure to inform both the Local 44 Callboard and the Business Office immediately.

## MEMBERS DROPPED FROM MEMBERSHIP

### AS OF OCTOBER 22, 2009, THESE MEMBERS ARE NOT ELIGIBLE FOR WORK

**PLEASE NOTE: Members listed below *may* have put themselves back into good standing since the list was printed on 10/22/2009. Please call the hall to double-check the status of listed members. If your name is listed erroneously, please let us know and we will print a retraction in the next issue.**

#### Commercial Property

Litoff, Erich

#### Coordinator

Castillo, Jason  
Landi Sr., Michael

#### Draper

Cowart, Dale

#### Greens

Martinez, Steven  
Whalen, Timothy

#### Property

Adams, Bryan  
Bess, Gregory  
Brogan, Michael  
Bullion, Sarah  
Canale, Chad  
Cates, Nicole

Crigler, Brendon  
Deras, Jose  
Ferguson, Brian  
George, Steven  
Giampaolo, Nicole  
Giovanni, Ed  
Ingraham, Cindy  
Kessler, Ashley  
Krueger, Derek  
Ledsworth, Clint  
Lehman, Michael  
Mata, Lorenzo  
McDuffee, Paul  
McEveety, Joseph  
Morris, Harold  
Newton, Joey  
Norman, Daniel  
Pavilionis, Craig  
Pfauter, Stephen  
Rallis, Matthew  
Ramirez, Gabriela

Rivas, Rodrigo  
Rosenthal, Carisa  
Ryan Jr., John  
Smith, James  
Soteros, Steven  
Weda, Jim

#### Property Master

Barry, Tighe  
Gilbert, Stanford  
Lewis, Douglas  
Renick, Steven

#### Propmaker

Allen, John  
Atacan, Paul  
Barrera, Paul  
Brown, Robert  
Bullard, John  
Cano-Roybal, Robert  
Chase, Steve

Collinsworth, Kyle  
Crane, Stephen  
Crossan, Shawn  
Crowe, Gerald  
Diersing, Kevin  
Donegan, Jerry  
Fikes, Tracy  
Gordon, Phillip  
Hollan, James  
Keidser, Jeffrey  
Lara, Fermin  
Leal, Arturo  
Lingrosso, Anthony  
McCarter, William  
McCormick, Edwin  
Mott, Russell  
Nichols, Mike  
Olson, Jim  
Olvera Jr., Philip  
Osterhout, David  
Payne, Erik

Pitts, Gary  
Pope, Frank  
Price, Kenneth  
Rasmussen, Dan  
Riley, Shari  
Ross, Casey  
Savoy, Roy  
Sazzman, Matt  
Shauger, Scott  
Slankard, Mike  
Smith, Dwight  
Spain, James  
Trollope, Matthew  
Ullom, Robert  
Valdez, Jake  
Walker, Daniel  
Wallien, Michael  
Yatron, Peter  
Yount, Eric

#### Sewing Person

Rodriguez, Esmeraida

#### Set Decorator

Clancy, Sinead  
Cooper, Linda  
DeCinces, Richard  
Domabyl, Richard  
Jimenez, Sofia  
Mehta, Anuradha  
Morache, Erin

#### Special Effects

Rabouin, Wayne  
Simpronio, Gary  
Tippie, Gregory

#### Upholsterer

Hernandez, Mario

The members posted on the above list may not be aware of their standing with the union or of its consequences. If you are in contact with any of these members, please advise them to contact the Local so that we can get them back into good standing.

**NOTE TO HIRING PERSONNEL:** It is YOUR responsibility to call the Local and check on the status of any member that you wish to hire PRIOR to hiring them..

## Keep your Union Brothers and Sisters Working. Use Union Companies.

Alpha Companies  
Alternative Metal Supply  
A.N.A. Special Effects  
CBS Studio Center  
CBS Television City  
Contempo Electronics/Woody's Props  
Forty Four Cards  
FXperts, Inc.  
Grant McCune Design  
Green Set Inc.  
HPR Custom  
Independent Studio Services  
Jackson Shrub Supply

Kevin Hannigan Special Effects, Inc.  
Lennie Marvin Enterprises  
Marty Gibbons Enterprises, Inc.  
Motion Picture Glass Inc.  
Movie Art  
Movieglas  
Omega Drapery Department  
Paramount Studios  
Reel Greens Inc.  
Set Masters  
Scenic Express  
Sign Set  
Snow Business

Sony Pictures Studios  
Southwind Greens  
Spectrum Effects  
Studio Art & Technology  
Take 1 Motion Picture Plant Rentals, Inc.  
Team Three Studio Diving  
Twentieth Century Fox Studios  
NBC/Universal City Studios  
The Walt Disney Studios  
Warner Bros. Studios  
White Rhino Production Services

### Do it Union!

Remember to use only Union fabricators, Union Labor, Union Brothers and Sisters. We have the talent, the resources, and the abilities to create anything the Producers request. And they have a contractual agreement that requires Union covered work to be performed by Union members. Do what's right, do it Union!

#### Ed Brown

Business Agent

## SAFETY & HEALTH AWARENESS SHEET

### GUIDELINES FOR REDUCING THE SPREAD OF INFLUENZA-LIKE ILLNESS

#### INTRODUCTION

There are a wide variety of seasonal influenza and flu-like illnesses that can impact the workplace.

Seasonal and novel influenza H1N1, previously referred to as "swine flu," are among the most widely known. This Safety & Health Awareness Sheet has been developed to educate personnel on signs, symptoms and preventative measures to avoid catching or spreading the flu.

#### SYMPTOMS

In general, symptoms of seasonal influenza or novel influenza H1N1 can include the following:

Fever > than 100°F	Chills
Cough	Headache
Sore throat	Fatigue
Runny or stuffy nose	Body aches
Decreased appetite	Diarrhea
Nausea/vomiting	

Symptoms of novel influenza H1N1 may disproportionately affect young people age 25 and below, whereas the seasonal flu affects those age 65 years and older

Like seasonal flu, novel influenza H1N1 may worsen underlying chronic medical conditions. People at higher risk of serious complications from seasonal or novel influenza H1N1 include:

- Children younger than 5 years old
- Pregnant women
- People of any age with chronic medical conditions, such as asthma, diabetes, or heart disease
- People with weakened immune systems

If you are at higher risk contact your healthcare provider regarding possible preventative measures (e.g., antivirals, vaccines, etc.).

#### ACTIONS

How is influenza spread?

Flu viruses are spread mainly from person to person through coughing, sneezing or touching. You may infect yourself by touching contaminated surfaces and then touching your eyes, nose or mouth.

People infected with influenza may infect others before symptoms develop and after becoming sick.

Take these steps to protect yourself and others:

- Wash your hands often with soap and water or an alcohol-based hand cleaner. This is especially important after you cough, sneeze or use the bathroom. Always wash your hands prior to entering the crafts service/catering areas!

Additionally:

- Avoid touching your eyes, nose or mouth.
- Cover your nose and mouth with a tissue when you cough or sneeze. Throw the tissue in the trash after use.
- Cough or sneeze into your upper sleeve if you do not have a tissue.
- Avoid close contact with people exhibiting signs of influenza.
- If you are sick with a flu-like illness, the Centers for Disease Control (CDC) recommends that you stay home for at least 24 hours after your fever is gone (without the use of fever-reducing medicine).
- Sanitize your hands before touching crafts service equipment, including inside ice chests, the handles of serving utensils or other commonly shared surface.
- Regularly sanitize commonly touched surfaces (i.e., door handles, phones, tools, handrails, etc.) with alcohol or bleach solutions.

#### WHEN TO GET MEDICAL HELP

If you are at risk of serious complications and you become ill with any of the symptoms below, you should contact your health-care provider immediately.

See emergency medical care if you experience any of the following symptoms:

- Difficulty breathing or shortness of breath
- Pain or pressure in the chest or abdomen
- Sudden dizziness
- Confusion
- Severe or persistent vomiting
- Flu-like symptoms improve, but then return with fever and worsening cough
- Decreased urination

#### ADDITIONAL INFORMATION

<http://www.flu.gov>  
<http://www.cdc.gov/flu/>  
<http://www.who.int/en/>  
<http://www.hhs.gov>

**PROTECT YOURSELF BY WASHING YOUR HANDS FREQUENTLY!**

**PROTECT YOUR CO-WORKERS BY COVERING YOUR COUGH!**

# Executive Board Meeting's Motions

**IATSE Local 44** invites and encourages all members in good standing to take interest in their Union's business. One of the best ways to do so is by reviewing your Local's Executive Board Meeting minutes. All you need to do is follow Article VIII, Powers and Duties Section 4 Secretary/Treasurer paragraph K (I) Minutes and Log of Motions of Local 44's Constitution and By-Laws. The article states: "Any member in good standing who submits a written request to schedule an appointment to review a copy of the minutes or the log of motions may do so."

This allows members to draw their own conclusion on the entire meeting, not just highlights that someone else considered important to print. Contact the Secretary Treasurer to schedule an appointment so we can accommodate your request.

The following are motions/actions of past Executive Board Meetings.

## SUMMARY OF MOTION(S): 6-10-09

**David Elliott:** "I would like to make a motion to accept the Regular Executive Board meeting minutes of May 20, 2009 as amended/corrected." Michael Cappello seconded the motion. The motion was carried without opposition.

**Andrea:** "I would like to make a motion to accept the Special Executive Board meeting minutes of June 4, 2009 as amended/corrected."

Mike Diersing seconded the motion. The motion was carried without opposition.

**Michael Cappello:** "I would like to make a motion to accept the Business Agent report as presented." Tony seconded the motion. The motion was carried without opposition.

**Dave Elliott:** "I would like to make a motion to accept the trial committee's report concerning the Hennessey vs. Jennings trial as presented."

Mike Diersing seconded the motion. The motion was carried without opposition.

**Dutch:** "I would like to make a motion to accept the Constitution Committee report as presented." Andrea seconded the motion. The motion was carried without opposition.

**Dutch:** "Pending verification from our Officers that abodes with the Bylaws of the International, I would like to make a motion that Local 44 comes out in alliance with the IATSE and our sister Locals and endorses House Resolution 676 National Healthcare."

Emily seconded the motion. The motion was carried by majority vote with the following results:

In Favor of Supporting HR 676: Eight (8)

In Abstention: Seven (7)

In Opposition: Zero (0)

**JD Streett:** "I would like to make a motion that this executive board place an ad not less than ¼ page in the Variety or the Hollywood Reporter thanking John Favereau for keeping Local 44 and all Los Angeles area IATSE members working in keeping the production Iron Man I and II in Los Angeles."

Tobey seconded the motion. The motion was carried without opposition.

**David Elliott:** "I would like to make a motion to adjourn."

Eric Hulett seconded the motion. The motion was carried without opposition.

## SUMMARY OF MOTION(S): 7-8-09

**Michael Cappello:** "I would like to make a motion to accept the Regular Executive Board meeting minutes of June 10, 2009 as amended/corrected." Mike Diersing seconded the motion. The motion was carried without opposition.

**David Elliott:** "I would like to make a motion to accept the Trustees report as presented."

Ed seconded the motion. The motion was carried without opposition.

**Andrea:** "I would like to make a motion to accept the Constitution Committee report as presented." Dutch seconded the motion. The motion was carried without opposition.

**Anthony:** "I motion to accept the Policy & Practices Committee report (Employee Handbook) as presented."

Ed seconded the motion. The motion was carried by majority vote with member in abstention (Michael Loomer).

**Michael Cappello:** "I would like to make a motion to request and approve a 3% wage increase (effective August 1, 2009) for Business Agent Ed Brown, Secretary Treasurer Anthony Pawluc, Assistant Secretary Treasurer George Paine, Assistant Business Agent Paul Ahrens, Assistant Business Agent Carl Hicks, Executive Assistant Amanda Madnik and staff."

Tobey seconded the motion. The motion was carried without opposition.

**Dave Elliott:** "I would like to make a motion to approve the proposed Assistant Business Agent, Brother Richard McGee."

Tony Chavez seconded the motion. The motion was carried by majority vote with one member in abstention (JD Streett).

**Tony Chavez:** "I would like to make a motion to accept the Business Agent report as presented."

Mike Diersing seconded the motion. The motion was carried without opposition.

**Dave Elliot:** "I would like to make a motion that we formerly accept the sending of the PSW mailer (at the expense of PSW)."

Michael Cappello seconded the motion. The motion was carried by majority vote with one member in abstention (Armando Gonzalez) and two members in opposition (JC Machit and JD Streett).

**Emily:** "I would like to make a motion to accept the proposal to allow the Edible Style mailer to be sent (at their cost)."

Michael Cappello seconded the motion. The motion was carried by majority vote with four members in abstention (Peter Angles, Eric Hulett, Leslie Frankenheimer and Andrea Joel).

**JD Streett:** "I would like to make a motion to accept the Secretary Treasurer report as presented."

Dutch seconded the motion. The motion was carried without opposition.

**Michael Cappello:** "I would like to make a motion that this executive board approve the passage of Propmaker Tom Bowan as propmaker alternate representative."

Tony Chavez seconded the motion. The motion was carried by majority vote with three members in abstention (Eric Hulett, JD Streett and Dutch Merrick).

**Dave Elliott:** "I would like to make a motion that it be instituted as board policy that any individual for any position that is going to be interacting with this board or act as an Officer or representative of the Union are to be present and introduced to the board before the vote to ratify their position goes into effect."

Andrea Joel seconded the motion. The motion was carried without opposition.

**Ed:** "I would like to make a motion to adjourn."

Tobey seconded the motion. The motion was carried without opposition.

## SUMMARY OF MOTION(S): 7-15-09

**Ed:** "I motion that the Executive Board accept and adopt the decision made by the Trial Board regarding Hennessey vs. Jennings."

Tony Chavez seconded the motion. The motion was carried with one abstention, Erin Hennessey.

**Anthony Pawluc:** "I motion to adjourn this meeting."

Ed Brown seconded the motion. The motion was carried without opposition.

## SUMMARY OF MOTION(S): 8-12-09

**Andrew:** "I would like to make a motion to accept the Regular Executive Board meeting minutes of July 8, 2009 as amended/corrected."

Anthony seconded the motion. The motion was carried without opposition.

**Eric:** "I would like to make a motion to accept the Special Executive Board meeting minutes of July 15, 2009 (Rick McGee and Tom Bowan alternates) as amended/corrected."

Andrew seconded the motion. The motion was carried without opposition.

**Andrew:** "I would like to make a motion to accept the Special Executive Board meeting minutes of July 15, 2009 (Hennessey v. Jennings) as amended/corrected."

Tony seconded the motion. The motion was carried without opposition.

**Ed:** "I would like to make a motion to accept the Constitution and Bylaws Committee report as presented."

Dave Elliott seconded the motion. The motion was carried without opposition.

**Emily:** "I would like to make a motion to accept the Management Policies and Practices Committee report as presented."

JD Streett seconded the motion. The motion was carried without opposition.

**Dave Elliott:** "I would like to make a motion to accept the Finance Committee report as presented."

Dutch seconded the motion. The motion was carried without opposition.

**Tony Chavez:** "I would like to make a motion to accept the Business Agent report as presented."

Tobey seconded the motion. The motion was carried without opposition.

**Emily:** "I would like to make a motion to accept the mailing of Debbie's Book as presented."

Peter seconded the motion. The motion was carried without opposition.

**JD Streett:** "I would like to make a motion to accept the Secretary Treasurer report as presented."

Peter seconded the motion. The motion was carried without opposition.

**Ed:** "I would like to make a motion that the executive board direct the Secretary Treasurer to send a letter to the charging party (Carl Hicks) requesting the charging party to notify the board of his position on the range of penalties. This request shall give the charging party five (5) days to respond. The Secretary Treasurer shall send the written notification to the charged party (Jode S. Mann) concerning the range of penalties offering the charged party to either hold or withdraw her plea of guilty."

Tony Chavez seconded the motion. The motion was carried without opposition.

**JD Streett:** "I would like to make a motion to adjourn."

Tony seconded the motion. The motion was carried without opposition.

## Local 44 Trial Board Update

Recently, the Local 44 Executive Board, sitting as a Trial Board, heard and issued decisions involving two sets of Charges: (1) Carl Hicks v. John Frantz (Charge No. 44-05-09) and (2) Carl Hicks v. Jode Mann (Charge No. 44-04-09). In each of these Charges, Brother Hicks alleged that the responding members – Both John Frantz and Sister Jode Mann – had violated Article VII, Section 13, of the Local's Bylaws, which prohibits "double shifting."

In the Frantz trial – which took place on July 15<sup>th</sup> – the Executive Board found that the evidence supported a finding of "guilty", that Brother Frantz had engaged in eighteen (18) incidents of double shifting and that the appropriate fine was \$5,400.00 (18 x \$300: the Bylaws set penalty for each proven episode of "double shifting" at \$300). The Executive Board issued a written decision

on July 17, 2009, confirming these findings. Brother Frantz has since complied with the July 17<sup>th</sup> opinion by remitting the full fine to Local 44.

Next, in the Mann Trial – which was conducted on September 2, 2009 – the Executive Board also found that the evidence supported a finding of "guilty." As for the penalty, the Executive Board determined that the evidence showed Sister Mann had engaged in forty-eight (48) separate incidents of double shifting and, therefore, the appropriate fine was \$14,400.00 (48 x \$300).

The Executive Board also concluded that Sister Mann had violated an earlier Trial Board decision, that had found her guilty of similar charges in May, 2000. This prior Trial Board decision ordered that Sister Mann pay a fine of \$34,500.00, but that \$25,000.00 of that fine would be held in abeyance so long as

she did not commit any further violations of Article 7, Section 13, of the Local's Bylaws. In the event that a future violation was proven, the Trial Board decision from May 2000 stipulated that Sister Mann would be "...immediately responsible..." for the \$25,000.00 portion of the fine held in abeyance. Therefore, the Executive Board also found that because the evidence showed Sister Mann had again violated Article 7, Section 13, of the Local's Bylaws, it had no choice but to also assess the \$25,000.00 fine that had been held in abeyance.

On September 02, 2009, the Executive Board issued a written decision that sustained the Charges against Sister Mann and ordered her fined in the total amount of \$39,400. Sister Mann has complied with the Executive Board's decision and has paid the entire fine to Local 44.



### Gloria C. Schaefer

**October 14, 1930 – September 28, 2009**

Gloria passed peacefully surrounded with her loving family by her side. One of the biggest things in her life aside from her children and grandchildren were the years she spent at Local 44. As the Office Manager, Gloria cherished all the lasting friendships she made during her years in the office and took many fond memories with her. In her memory we ask that you raise a glass to her and toast her life.

Thom, Eddie and Geryllyn

### In Memory of

For tribute articles and updated, detailed information on funeral and memorial services, please log on to our website at [www.local44.org](http://www.local44.org), move your cursor over the "Members" menu, then over "Community", and select "In Memory Of".

#### George H. Ackerman

Born: 2/4/1926  
Died: 3/16/2009

#### Charles H. Acord

Born: 9/16/1937  
Sworn: 10/4/1974  
Died: 8/12/2009  
Craft: Propmaker

#### Hermes Arce

Born: 5/18/1933  
Sworn: 1/11/1971  
Died: 8/13/2009  
Craft: Property Master

#### Thomas G. Baumann

Born: 11/30/1953  
Sworn: 10/2/1996  
Died: 8/20/2009  
Craft: Propmaker

#### Norman Dean Cain

Born: 8/15/1937  
Sworn: 3/19/1979  
Died: 5/7/2009  
Craft: Propmaker

#### Adams Robert Calvert

Born: 11/30/1933  
Sworn: 3/16/1964  
Died: 7/25/2009  
Craft: Special Effects

#### Earl W. Huntoon Jr.

Born: 5/30/1924  
Sworn: 10/13/1965  
Died: 10/14/2009  
Craft: Property Master

#### Michael J. King

Born: 3/3/1911  
Died: 3/22/2009

#### Joseph McGovern Sr.

Born: 6/15/1931  
Sworn: 11/10/1967  
Died: 8/24/2009  
Craft: Propmaker

#### Donald E. Schlicher

Born: 6/28/1928  
Sworn: 9/19/1977  
Died: 4/15/2009  
Craft: Property

#### Arnold A. Sonderegger

Born: 10/27/1914  
Sworn: 10/7/1959  
Died: 7/27/2009  
Craft: Property

### Reminders and Events

#### November:

November 14: Magic Mountain Private Party

November 24: Annual Turkey Shoot

#### December:

December 18: Retiree Holiday Luncheon

### Retractions and Corrections

The following are corrections from the previous Newsreel:  
Dennis Vannatta was left off the 31 year Anniversary list.

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North Hollywood, CA 91607

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### TOOL CRIB POLICY:

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**PLEASE NOTIFY US AS SOON AS ITEMS HAVE BEEN SOLD.**

**2 REPLICA NEWS VIDEO CAMERAS** (SONY-BETACAM SP, SONY-BETACAM3 CCD), 6 PERIOD PRESS CAMERAS (NIKON, 2-PENTAX, CANON, RICOH), 3 REPLICA SOUND UNITS. CALL JEFFREY (cell 626-824-0094 or home 626-403-0394)

**For Sale:** Qty 1 - Taco Cart, Qty 2 - 6ft. Four-shelf boxes, Qty 3 - Six-drawer prop boxes, Qty 2 - eight-drawer prop boxes, Qty 1 - Coffin box. All steel frames, smart wheels. \$2,500 for everything. Call Sammy Loreno Jr., 818-421-0262.

**Construction Coordinator Retiring:** Two Trailers (4' Budd & 20' Aztec) & Complete Well-Maintained Tool Package For Sale. Road worthy and ready to go, last used on Mission Impossible, Charlie Wilson's War and StarTrek. Value \$95K - Best offer. Tool List contact Sebastian Milito at Tel: 818.508.9848 or email: [sebastianmilito@mac.com](mailto:sebastianmilito@mac.com).

**Eight boxes**, all stocked- 2 small supplies & working props, five truck boxes, large stage box. Eleven chairs, double decker, AD stand, paperwork file cabinet w/ masters and many more loose items. \$6500 or best offer.  
Contact Dave DeCamp W. 310-244-5997, Cel 818-518-5510

**Secure storage space available:** SUVs, Boats, Tractor Trailer, Semi-trucks, containers, etc. Contact Steve Kelley at 661-618-8935 for pricing and details.

**Retired Prop Master Selling Everything!** 42 ft. Utility Prop Trailer - Onan Generator, lift gate, roll up door, jockey boxes. Complete Equipment Package: Ten fully stocked prop boxes, gun boxes, gun safe. A must see! \$17,000 or best offer. Contact Jimmie Herron at 323-574-0754 or email at [jimmieprepd@com](mailto:jimmieprepd@com)

**RETIRED PROPMASTER SELLING EVERYTHING:** 7 PROPBOXES COMPLETELY STOCKED. MEDICAL CART WITH EVERYTHING 30 CHAIRS, DESK 40 PLASTIC BINS WITH A-Z DECKERS RUBBER GUNS. NEED TO SEE. IF INTERESTED CALL PAUL 818 521 1167. \$ 6,500 TAKES IT ALL. NO NEED TO HAGGLE.

**Many IPODS for sale for props.** Used, non working, non fixable, but they look good. \$10.00 each. Contact me at [michael\\_culhane@mac.com](mailto:michael_culhane@mac.com)

**Propmaster Kit For Sale:** Organized and ready to roll on your Truck. Can takeover existing storage unit if needed. \$4,700 obo. Call (360) 296-3647.

**28' special effects trailer:** fully loaded ready to work call @ 661-313-9675 for details.

**4' X 5' x 3/8" thick flat welding table**, removable from base, on wheels. \$150 or best offer. Call Carl at 818-765-7594.

**FULLY STOCKED LEADMAN KIT FOR SALE** - 250+ furn. pads, ratchets, hand trucks, deckers, ladders, shelving, metro racks, folding tables, 30+ expendable/hardware bins and MORE. ENOUGH TO FULLY OUTFIT X4 SET DEC 5-TONS. Will sell pieces individually or complete kit. Everything stored in 45' rental container in Ontario that can be delivered to you (for a fee) or you may pick up.  
For a list call Heather Watson 323-533-3030. or email [bizbomb@mac.com](mailto:bizbomb@mac.com)

**Unique directors chair rack/set cart for sale.** It holds 12 chairs and has drawers in the middle and a shelf on top to hold totes of props. The cart is 6' long, 2' wide and 6'6" tall with the totes on top. It will include the 12 directors chairs for \$450.00. My email address is [klholley1@mac.com](mailto:klholley1@mac.com) and I will be glad to email a photo.

**Wanted:** Mole-Richardson E/Fan. Please call Marc, 310-897-8512.

**Wanted:** a well equipped special effects trailer. 28 or 40' contact (818) 348-1884

# CREW SHOT

## Send Us Your Pictures!

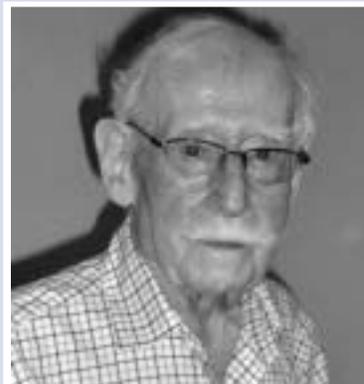
Local44.com and the Newsreel are looking for pictures of you and other Local 44 members on the job for print and display. Photos should be in jpeg format and emailed to [Newsreel@local44.org](mailto:Newsreel@local44.org). Photos MUST be accompanied by a name of the production and names of everyone in the photo.



**Inaugural Parking Lot BBQ**



Local 44 thanks; Carl Hicks, Rick McGee, Brian Kelner, Carol Pike, Buffy Morton, Ron Hall, Eddie Langdon, Milt Wilson, Steven Smally, and Stephen Gibson for helping out throughout the day. Special Thanks to Joanne Hicks for taking care of all the odds and ends for our first Parking Lot BBQ.



# Happy birthday

*Local 44  
Special Effects Pioneer  
Harry Redmond Jr.  
celebrated his  
100th birthday  
on October 15th.  
Happy Birthday  
Harry!*