



Happy Holidays



from the Officers and Staff at Local 44

DECEMBER 2009

Local 44 Officer Elections Are Coming!

Local 44's triennial election for officers will be conducted on March 31, 2010. The following are excerpts and references from the sections of the I.A.T.S.E and Local 44 Constitution & By-Laws that pertain to and govern Local 44's election processes. These references are provided as a convenience. For a more thorough overview of the applicable rules and regulations you should refer to and read the complete I.A.T.S.E. and Local 44 Constitution and By-Laws.

IATSE Constitution & Bylaws:

First, there has been an important change to the IATSE Constitution & Bylaws that impacts the eligibility of members for nomination and election to local union office. This change was made at the 2009 IATSE Convention and does apply to our Local 44 2010 election.

Generally, the new IATSE Constitutional provision pertaining to a member's eligibility to be nominated for Local Union office (i.e., Local 44 elected offices) establishes the following rule:

Only those members who are "actively engaged in the industry within the Local's jurisdiction and have worked for at least one hundred and twenty (120) days in the past thirty-six (36) months" and are in good financial standing with the Local Union - as defined at Article V of Local 44's Constitution & Bylaws - on or before the final business day of January in any election year and who have maintained such financial good standing with the Local Union for the two (2) years prior to their nomination, are otherwise not in default in their obligations to the Local, and who satisfy all federal regulations pertaining to candidacy for Local Union office, may be nominated for elective office.

All nominees to Local 44 will have to provide

documentation to the Local 44 Election Committee that they are in compliance with the foregoing IATSE Constitutional provision before their nomination to office will be accepted.

Local 44 Constitution & Bylaws: Article IX:

SECTION 1. OFFICES SUBJECT TO ELECTIONS AND TERMS OF OFFICE

The officers set forth at Article VI, Section 1, of Local 44's Constitution, as well as those convention delegates and alternate delegates subject to election, shall be elected every three (3) years as provided for in Section 6, of Article IX.

SECTION 2. ELECTION COMMITTEE

There shall be an Election Committee that shall have the general responsibility of supervising and conducting all aspects of Local 44's triennial elections for officers. This committee shall consist of seven (7) members; provided, however, that each craft shall have at least one representative on the Election Committee. The Election Committee shall choose a chairperson from one of its seven standing members, be independent of the Executive Board, and shall oversee all phases of the election process. The Business Office of Local 44 shall cooperate with the Election Committee as it carries out the duties set forth in Article IX. Subject to review and approval by the Executive Board, the Election Committee shall have Local 44 enter into a contract with an Election Service Provider, an independent company that will be responsible for the printing and mailing of the ballots, tabulation of the ballots, rental of the P.O. Box where the ballots are to be mailed and the replacement of any lost or non-delivered ballots.

SECTION 3. NOMINATIONS

All nominations of candidates - for the offices and delegates set forth in Article VI, Section 1, of Local 44's Constitution and Bylaws - shall be made triennially by petition. Each petition must designate the office to which the candidate seeks election. A member may not be nominated for more than one (1) office, provided, however, that - with exception of the office of President, Secretary-Treasurer and Business Agent, who shall serve as Delegates by virtue of their office - a member may be nominated for one of the offices set forth at Article VI, Section 1, of Local 44's Constitution as well as for the position of Delegate or Alternate Delegate.

Nomination petitions shall be made available by the Election Committee during the first week of January in each election year. Nominating petitions for the positions of Executive Board, Alternate Executive Board Member, elected Delegate and Alternate Delegate shall bear only the signatures of those members employed in the craft involved. Those seeking nomination to the Executive Board, Alternate Executive Board Member, elected Delegate, and Alternate Delegate must be members in good financial standing from the craft involved.

In order to be nominated for any Local Union elective office, a member must obtain, on his/her petition, the signatures and membership numbers of no less than either; fifty (50) members in good standing of this Local Union or Craft or 5% of the membership of this Local Union or Craft, whichever is less, and as applicable to the office for which the member seeks nomination.

All nomination petitions must be filed with the Election Committee, in care of the Local Union's Business Office, no later than the final business day of January in any Election Year. The Election Committee, upon confirming a nominee; is actively engaged in the (continued on page 6)



Officers & Representatives

Officers

Ed Brown, Business Agent
ebrown@local44.org
818-769-2500

Anthony Pawluc, Sec. Treasurer
818-769-2500

Erin Hennessey, President
310-500-7457

Michael Diersing, Vice-President
mikediersing@sbcglobal.net

Arthur Chavez
Sergeant-At-Arms

Representative Alternate

Leslie Frankenheimer
Set Decorator Rep. Alternate

Tom Bowen
Propmaker Rep. Alternate

Michael Loomer
Property Rep. Alternate

Dutch Merrick
Property Master Rep. Alternate

Ed Reiff, Jr.
Special Effects Rep. Alternate

John Samson
Coordinator Rep. Alternate

Executive Board

Peter Angles
Property Representative

Tobey Bays
Property Representative

Michael Cappello
Propmaker Representative
Home: (626) 359-3259
unimichael@altrionet.com

Tony Chavez
Propmaker Representative

David Elliot
Coordinator Representative

Emily Ferry
Prop Master Representative
Home: (323) 462-4468

Armando Gonzalez
Propmaker Representative
Home: (818) 506-7897

Eric Hulett
Property Representative

Andrea Joel
Set Decorator Representative

J.C. Machit
Special Effects Representative
jcefx@yahoo.com

David McGuire
Property Master Representative

Andrew Moore
Coordinator Representative
cattleco.44@verizon.net

J.D. Streett
Special Effects Representative
Pager: (818) 559-4108
jds@jdsfx.com

Amy Wells
Set Decorator Representative

Delegates

Paul Ahrens
Property Master Delegate

Michael Cappello
Propmaker Delegate

David Elliot
Coordinator Delegate

Roman Samokish
Property Delegate

J.D. Streett
Special Effects Delegate

Amy Wells
Set Decorator Delegate

Delegate Alternates

Emily Ferry
Property Master Delegate Alt.

Carl Hicks
Coordinator Delegate Alt.

Andrea Joel
Set Decorator Delegate Alt.

Michael Loomer
Property Representative Alt.

George Paine
Special Effects Delegate Alt.

Anthony Pawluc
Propmaker Delegate Alt.

Trustees

Robert Carlyle
Jeannie Gunn
Erik Nelson

Local 44 Shop Stewards

Alpha Medical

Alex Hernandez

CBS Television City

Andrea Joel

Disney Studios

J.R. Reynolds

Fox Studios

Bryce Vardanian

HPR Custom

Michael Torvinen

ISS

Tony Lerma

Lennie Marvin

Denise Grisco

Omega Drapery

Linda Bousquet

Paramount Pictures

Steven Marchand

SAT

Michael Bottoni

Sony Studios

Chic Chaldu

Universal Studios

Michael Cappello
Roman Samokish

Warner Bros.

Dennis Christensen
Steve Lampke (Property)

Field Stewards

Rocco Buffolino
Tony Chavez
Andrew DeMuri
"Grande" Gonzalez
Jay Hirsch
Brian Kelner
Thomas Krausz
Vince Lozano
Marc Meisels
Tomas Sallvin
Randy Severino
Anthony Syracuse
Michael Todd
Ken Wilson
Lynn Wolverton-Parker

Field Representative

Ron Hall
Ed Langdon
Milt Wilson

Local 44 Contact & Information

General Phone: 818-769-2500

Assistant Business Agents:

Paul Ahrens, ext. 116
Carl Hicks, ext. 117
Rick McGee, ext. 113

Website

Richard Kennedy

Newsreel Editor-In-Chief

Anthony Pawluc

NEWSREEL SUBMISSIONS

The deadline for the next
Newsreel is:
January 8, 2010

E-mail: newsreel@local44.org
Fax: 818-769-4222
Mail: Local 44 Attn: Newsreel
12021 Riverside Drive
North Hollywood, CA 91607

**Please be sure your contact information
is clearly marked.**

Questions? Call 818-769-2500 ext.118

Local 44 Website Registration

Stay up to date with Local 44 news and information. Register at the Local 44 website. It's easy. Just go to www.local44.org, click on "fill out this form" link found in the same box for Username and Password, then fill out and submit the registration form. Then check your email for your assigned user name and password.

Business Agent's Report

By Ed Brown



Best Wishes for the Holidays

Firstly I would like to wish you and your family happiness, health and prosperity for the Holiday season. For those of you with loved ones fighting in far off places I wish them safety and a speedy return home. We want to thank those in service to their country for the commitment and dedication to preserving our way of life, which much too often is taken for granted. As we look back on 2009 and 2008, we bid farewell to two of the most difficult years in many of our recent memories. With the New Year upon us there is reason to be optimistic. Over 40 film and television projects that had planned on shooting outside of California are now slated to produce in the Golden State, using the Local's labor force, infrastructure and vendors. You have all received a letter from my office asking for your help in maintaining the California Film and Television Incentive Program. Your help on this is greatly appreciated as it is vital to the continuance of the incentive program. Many of our members have already worked on some of these projects and many more will in the coming months. The incentive program coupled with the continuing jobs of the Universal Phoenix project and the possibility of an early Pilot season will hopefully take many of our members off the availability list and get them working.

We have accomplished much

this year such as; the Computer Training Program that has trained over sixty members and the plan to submit for continued and expanded Computer training for 2010, and the approval and implementation of the Dept. of Transportation Hazardous materials repacking program for Special Effects.

The actions taken by your Executive Board to support Health Care Reform, and your Union's continuing efforts on Political and Labor fronts, and Local 44's professional participation at the Inter-national convention, are all components of maintaining a responsible, accountable and respected organization.

A Note on Commercials

For those of you that work on Commercials and have asked yourself, "Where is the Union?" those days are over. My staff is committed to addressing the "Commercial Problem" as we have been and will continue to be much more visible. Employers that fail to follow the AICP agreements will face the penalties of that failure. Non IA members performing covered work on Commercials will cease as well. If you work in this arena and want to help, call in your commercial work and locations to the Business Agents office and we will make every effort to stop by. This visibility will help discourage non-union persons from performing your work and encourage those who have not fulfilled their Union Security obligation to do so.

Again I would like to wish you all, a Happy Holiday and a Healthy New Year.

Regards,

Ed Brown
Business Agent

Secretary Treasurer's Report

By Anthony Pawluc



Forward Progress Will Continue

The Holiday season is here and we will be moving forward into the New Year which hopes to bring a revitalization of projects and work to our membership in Hollywood. Although 2009 did not quite have the production rebound we were hoping for, our Union Hall was very busy making several improvements throughout our internal departments.

My office went to work on making an accurate future and current Local 44 show list to serve as a tool for members looking for work. We launched the first phase of our new website (www.local44.org) which increased member e-mail registration to over 3200 members (up from 1800 in 2008). We have seen a spike in membership resume posting at www.local44.org which can be viewed by producers and members alike. Communication among our membership, officers, staff and productions at large has improved by performing set visits, and keeping in touch via telephone, website, email blasts, postcard reminders, and correspondence. Ed Brown and I created "From The Desk Of," an e-blast that provides immediate and pertinent notifications, reminders, and up to date information to those members registered with local44.org.

My office also formed the Local 44 PAC Fund, allowing us to get in the political game and back candidates and issues that affect our Hollywood union members and their families. Also, we created our own in house Food Bank. This program has assisted dozens of Local 44 families

during the year especially around the Holidays. We continue to educate members about assistance programs offered by organizations like the Motion Picture Television Fund, The Actors Fund, etc.

Our Newsreel Team has been in the field taking pictures and interviewing our members regarding the craftsmanship and artistry they provide when working on any given production or at a signator shop.

Many of you participate in our Membership Events which include retiree luncheons and coffee talk, Local 44 Magic Mountain Private Party (two this year), L44 Dodgers night (two this year), Local 44 Soccer night at the Rose Bowl, the Annual Family Picnic, the inaugural Local 44 Parking Lot BBQ, and the Annual Turkey Shoot. We host these events so our members and their families can come together in a casual setting and catch up with a brother or sister that they may have worked with but haven't seen for some time. It also provides an opportunity for members to network and keep up with what is happening in our Industry.

2010 will bring the same focus and dedication to our membership. Along with the events and programs mentioned above, Local 44 will see the completion of the revision of our Union's Constitution and By-Laws and Phase II of local44.org which will provide additional interactive features for the user and Local. We will also see the return of Local 44 Movie Night, more Parking Lot BBQ's, Local 44 Bowling Night and more Newsreel coverage of our members and their work.

On behalf of my staff in the Call Board, Business Office, Web/IT Department and Newsreel Team, we wish you a Happy Holiday and a busy, safe, healthy 2010.

Best,
Anthony Pawluc
Secretary Treasurer

"90210"

By Buffy Morton

With its second season well underway, the contemporary "Beverly Hills, 90210" spin-off known to CW Network audiences as "90210" is looking sharper and more visually enhanced than ever. With a skilled construction crew headed by Coordinator Andy Akins and a phenomenal set dressing team led by Decorators Lori Noyes and Mary Ann Biddle, this season will introduce viewers to all new sets inspired by Local 44 talent.

locker room, student classrooms, counselor's office, principal's office, and two towering staircases. The Newsreel Team arrived as the set dressing crew was embellishing the high school with oversized spiders and other spooky haunts to coincide with the holiday scripts.

In order to make all of the fabricated "90210" sets personify an upper



L to R: James Fernandez, Robert Sartorius, Marc Meisels, Patrick Smith, Paul Pastorelli, Scott Doran, Lori Noyes, Kimberly Thornton, Brian Nabours, Kurt Keitzman



L to R: Secretary-Treasurer Anthony Pawluc, Chris Sardelich, Shawn Stephenson, John Sica (80), Brian Swanson, Andy Akins, Billy Barcroft (80), Ignacio Sanchez (724)

From a construction standpoint, Coordinator Andy Akins and his cutting edge crew did a fantastic job of replicating a Huntington Beach club for the benefit of the series. The entire beach club set was jaw-dropping with its arched doorways, bamboo glass windows, custom-made wall paper, oak Luan flooring, and a most impressive, elaborate, working fire pit. Most of the detailed glass work found throughout the sets was procured from Local 44 signator MovieGlas.

Equally as eye-catching was the West Beverly Hills High School which, aside from its existing bones from season one, Akins and his crew had built from the ground up. Within the confines of what Akins refers to as a "ritzy, retro-fitted, classically-designed high school," the construction team fabricated a media classroom, cafeteria, outdoor courtyard,

class teen lifestyle, Set Decorators Lori Noyes and Mary Ann Biddle, Lead Scott Doran, Gang Boss Paul

Pastorelli, and the entire crew decorated the "90210" sets with dressing from Omega, Universal, and Sony, to name a few.

A prime example of the crews' detail-oriented artistry can be found in the Silvers' makeshift garage/apartment. "For this particular set, every square inch of it was very well thought out. We hung a lot of objects of art on the walls which enhanced the set's detail. Overall, I find the set to be character-driven, textual, and interesting," reveals Noyes. This team's amazing propensity for

detail flourished throughout all of the "90210" sets. According to field shop steward and Property person Marc Meisels, "Every set gets the same detailed attention, unless time and money become a major obstacle." By the looks of things, nothing stood in the way of this crew in their delivery of visual brilliance.

Collectively, both the Set Decorating and Construction teams did extraordinary jobs in bringing a piece of Beverly Hills to the Raleigh Manhattan Beach Studios.

Hats off to a job well done!



Stairs (L to R): James Fernandez, Andy Akins, John Sica (80), Jesse Valdez (729), Brian Nabours, Patrick Smith.

Front Row (L to R): Billy Barcroft (80), Ignacio Sanchez (724), Brian Swanson, Chris Sardelich, Paul Pastorelli, Scott Doran, Kimberly Thornton, Kurt Keitzman, Lori Noyes, Shawn Stephenson, Eli Flores (724), Joni Indursky, Dave Palamore (724), Robert Sartorius, Marc Meisels

From The President

By Erin Hennessey



many of our members back to work. There are many other projects being talked about. Let us see if it holds to be true. The million dollar question I get right now is, "Is it going to get busy?" Only time will tell. If there are any questions or answers that need to be addressed about the local or what's happening in the business, please feel free to e-mail me or contact me at erinhennessey@mac.com, until then have a safe and happy holiday.

The holiday season is upon us so let me take this opportunity to say "Happy Holidays" to all my Local 44 Brothers and Sisters and their families. I hope most of us have been able to stay busy during these tough times and that the future offers everyone a much more prosperous year ahead.

According to the buzz on the street it should be quite busy next year sometime after the middle or end of January, let's hope this holds true. I know in the past, we all have heard how it is going to get busy and then it doesn't pan out, but with the California State incentive package and the talk of a Disney back lot built in Santa Clarita, there are some significant indicators that will hopefully put

At this time let me also extend my warm wishes to long time property person and friend Gary Oseransky on his retirement from Universal Prop House and from the business. As a past, long time executive board member, I thank you for your many years of service to the local and the business you have contributed. May you and your wife have a wonderful time in retirement. I am sure you have plenty to keep yourselves busy. Maybe you will be able to stay involved in some small way. I sincerely hope so.

Happy Holidays
from President Hennessey
and everyone from your Executive Board

MEMBER ANNIVERSARIES

We wish to recognize and extend congratulations to all members celebrating Milestones as a Local 44 member.

December

There are no Over 50, 50, 35, or 25 year for this December

10 Years

Agajanian, David - Property
Armstrong, Doug - Commercial Property
Bedore, Jay - Propmaker
Bergman, Joseph - Property
Brown, Peter - Propmaker
Cates, Nicole - Property
Chapple, Nathalie - Set Decorator
Crank III, Richard - Property Master
Doran, Kevin - Property
Ebner, Friedrich - Property
Ginevan, Sean - Property
Kelley, Carol - Set Decorator
Levander, Melissa - Set Decorator
Loffredo, Tony - Propmaker
Maurice, Michael - Property
Meisenbach, Kurt - Set Decorator
Mendible, Daniel - Property
Montoya, Charles - Property
Morgan, Marilyn - Property
Okata, Stuart - Property
Ross, Robert - Property
Rudnick, Jonathan - Property
Rusler, Morgan - Propmaker
Sener, Scott - Property
Sosner, Steve - Propmaker
Swank, Scott - Property
Walsh, Brian - Property
Welsch, Ryan - Set Decorator
Wheeler, Matt - Commercial Property
White, Jeffrey - Property Master

DROPPED FROM MEMBERSHIP

AS OF DECEMBER 14,2009, THESE MEMBERS ARE NOT ELIGIBLE FOR WORK

PLEASE NOTE: Persons listed below *may* have put themselves back into good standing since the list was printed on 12/14/09. Please call the hall to double-check the status of listed persons. If your name is listed erroneously, please let us know and we will print a retraction in the next issue.

Coordinator	Lehman, Michael	Crossan, Shawn	Walker, Daniel
Castillo, Jason	Norman, Daniel	Diersing, Kevin	Yatron, Peter
Landi, Michael	Rivas, Rodrigo	Gordon, Phillip	
	Weda, Jim	Hollan, James	Set Decorator
Property		Lara, Fermin	Cooper, Linda
Adams, Bryan	Property Master	McCarter, William	DeCinces, Richard
Bess, Gregory	Lewis, Douglas	Payne, Erik	Jimenez, Sofia
Brogan, Michael		Pope, Frank	Morache, Erin
Giampaolo, Nicole	Propmaker	Price, Kenneth	
Ingraham, Cindy	Bullard, John	Riley, Shari	Special Effects
Ledsworth, Clint	Crane, Stephen	Ullom, Robert	Metz, Hans
			Tippie, Gregory

The names posted on the above list may not be aware of their standing with the union or of its consequences. If you are in contact with any of these people, please advise them to contact the Local so that we can get them back into good standing.

NOTE TO HIRING PERSONNEL:

It is YOUR responsibility to call the Local and check on the status of any member that you wish to hire PRIOR to hiring them.

In Memory of...

Stanley Lee Ascough

Born: 2/22/1937
Sworn: 8/16/1967
Died: 11/23/2009
Craft: Property Master

Armando Castaneda

Born: 10/11/1958
Sworn: 5/31/1981
Died: 11/12/2009
Craft: Propmaker

Greg Hay

Born: 12/7/1949
Sworn: 7/13/1992
Died: 11/6/2009
Craft: Propmaker

Kenneth Jones Jr.

Born: 11/28/1943
Sworn: 6/13/1977
Died: 9/29/2009
Craft: Propmaker

Blanche E. Lang

Born: 11/24/1906
Died: 11/5/2009

Joseph M. Lebaron

Born: 11/9/1918
Died: 10/5/2009
Craft: Propmaker

Valmore C. Little

Born: 7/9/1918
Died: 10/5/2009
Craft: Propmaker

Karl Eric F. Nygren

Born: 5/14/1929
Sworn: 1/14/1961
Died: 9/22/2009
Craft: Propmaker

Leonard J. Rohm

Born: 1/8/1927
Sworn: 11/8/1978
Died: 1/3/2009
Craft: Propmaker

Robert A. Ross

Born: 11/30/1949
Sworn: 10/25/1979
Died: 10/30/2009
Craft: Special Effects

Bruce D. Streetman

Born: 5/29/1944
Sworn: 3/11/1985
Died: 8/21/2009
Craft: Property

Ethan D. Van Hecke

Born: 6/24/1933
Sworn: 1/12/1966
Died: 10/29/2009
Craft: Property

Constitution & By-Laws: Article IX. Elections and Voting

(continued from cover)

industry within the Local's jurisdiction, has worked for at least one hundred twenty (120) days in the past thirty-six (36) months, is a member in good financial standing as defined at Article V of Local 44's Constitution and By-Laws, and the nominee's petition is supported by the requisite number of signatures from members in good financial standing of this Local Union, shall send each nominee an "Acceptance of Nomination" form. The nominee, in order to have his/her name placed on the ballot, must sign, date, and return the acceptance form, such that it is received by the Election Committee on or before the second (2nd) Friday of February in any election year.

If no more candidates for an office are nominated than the positions available for that particular office, then the candidate(s) so nominated shall be deemed elected to that office.

SECTION 4. NOTICE OF ELECTION

The Election Committee shall ensure that a written notice of the election is mailed to each member in good standing, at his/her last known mailing address, not less than 15 days before the actual date of the Local Union's election. The Notice of Election shall be published in the Local Union's "Newsreel" or other official membership newsletter.

SECTION 5. ELECTIONEERING

The Election Committee shall review, supervise, and accommodate all reasonable requests for the mailing, at the candidate's own expense, of campaign material to the membership of Local 44; provided, however that the Election Committee shall not censor nor otherwise dictate the content of campaign material presented by a candidate for mailing. The Election Committee shall not discriminate with regard to the use of the membership data base in connection with a candidate's right to conduct, at his/her own expense, a mailing of campaign materials to the membership of Local 44. No property, facilities, equipment or materials owned, operated or under the control of Local 44 shall be utilized by a candidate for campaign purposes, nor shall any Local 44 employee campaign on behalf of a candidate for Local Union office while on working time and/or on Local 44 property. Each candidate shall be entitled to submit one black-and-white glossy picture and a campaign statement, for each position for which the candidate has been nominated (e.g., Craft Executive Board Representative and IATSE Delegate), of not more than 100 words for publication in the March issue of the Newsreel at no charge to the candidate. Such picture and statement shall be submitted to the Chairperson of the Election Committee no later than the close of business on February 15th, or the closest business day thereto, in any election year. Any picture or statement which does not conform to these requirements or which is not provided to the Chairperson of the Election Committee by the required date shall not be printed in the Newsreel, nor shall any pictures of candidates, by-lined columns or articles by candidates or any other non-official material opposing or supporting a candidate be printed in the Newsreel at any time.

SECTION 6. RULES GOVERNING THE ELECTION AND BALLOTING

There shall be a primary election held for each office subject to election pursuant to Section 1 of Article IX. This primary election shall be conducted by mail ballot every three years in the month of March. The ballots for the primary election shall be tabulated on March 31st or the nearest business day thereto. The Candidate(s) receiving a majority of those votes cast (i.e., 50% plus 1) in the Primary Election shall be declared elected.

In the event no candidate obtains a majority of the

votes cast in the primary election (i.e., 50% plus 1), then a Run-Off Election shall be conducted. Said Run-Off Election shall be subject to the following rules:

A. Run-Off

For the offices of Business Agent, President, Secretary-Treasurer Vice-President, Alternate Craft Representative, Alternate Craft Delegate and Sergeant at Arms, the two (2) candidates receiving the highest amount of votes shall be the candidates in the Run-Off election:

B. Conduct of Run-Off for Two Positions

For those offices (i.e., Executive Board and Delegate) where two (2) positions are at stake, a Run-Off election shall be conducted as follows: where only one candidate obtains 50% plus one of the votes in the Primary Election, then that candidate shall be declared elected and the two (2) candidates receiving the next highest amount of votes shall be the candidates in the Run-Off election for the remaining office, and; where no candidate obtains 50% plus one of the votes in the Primary Election, then the three (3) candidates receiving the highest amount of votes shall be the candidates in the Run-Off election:

C. Conduct of Run-off for Three Positions

For those offices (i.e., Executive Board and Delegate) where three (3) positions are at stake, a Run-Off election shall be conducted as follows; where only two candidates obtain 50% plus one of the votes in the Primary Election, then those candidates shall be declared elected and the two (2) candidates receiving the next highest amount of votes shall be the candidates in the Run-Off election for the remaining office; where only one candidate obtains 50% plus one of the votes in the Primary Election, then that candidate shall be declared elected and the three (3) candidates receiving the next highest amount of votes shall be the candidates in the Run-Off election for the remaining offices, and; where no candidate obtains 50% plus one of the votes in the Primary Election, then the four (4) candidates receiving the highest amount of votes shall be the candidates in the Run-Off election.

The Run-Off Election shall also be conducted by mail ballot and shall be concluded no later than April 30th, or the nearest business day thereafter, immediately following the Primary Election.

The Election Committee, in consultation and cooperation with the Election Services Provider, shall see that appropriate general and craft specific ballots are printed. Each ballot shall bear the seal of I.A.T.S.E. Local 44. In any Election Year, ballots will be mailed only to each member in good financial standing, as defined at Article V of Local 44's Constitutions & Bylaws, by first class mail on March 15th, or the nearest business day thereto. Included with the ballot shall be clear instructions concerning the proper completion and return of the same. The member shall return the completed ballot in accordance with said instructions. In order to be counted, ballots must be returned to a Post Office box acquired by the Election Service Provider by 9:00 am on March 31st, or the closest business day thereto.

The ballots shall be retrieved from the Post Office, by the Election Committee and the Election Service Provider, on March 31st, or the closest business day thereto. The Election Committee shall supervise the collection of the ballots from the Post Office box, their transportation to the tabulation site, and shall be present when the ballots are tabulated by the Election Services Provider. The Election Service Provider shall utilize appropriate safeguards to ensure the secrecy of all ballots during the tabulation process. Ballots shall be counted and the results of the election(s) tallied under the auspices of the Election Service Provider. Candidates may have observers, who must be members of the Local Union and in good financial standing, to be present at the preparation, retrieval, and counting of the

ballots. No candidate may be an observer, nor may any candidate have more than 3 observers present, at the same time, during the preparation, retrieval and/or counting of the ballot. Candidates must identify their observer(s) in advance of the ballot tabulation and in writing to the Election Committee.

The Election Committee shall post the results of the tabulation - on Local 44's website and at the Business Office - as soon as possible after the same has been completed and certified by the Election Services Provider. If a run-off election is required for any office, the Election Committee shall supervise the run-off election and all of the rules and regulations set forth in Article IX, shall apply to said run-off election. Under the supervision of the Election Committee, the Election Service Provider shall print appropriate ballots for the Run-Off Election which shall be mailed to each Local 44 member, who was eligible to vote in the Primary Election, within seven (7) business days from the tabulation of those ballots cast in the Primary Election. The ballots for any Run-Off Election must be returned to the post office box rented by the Election Service Provider no later than 9:00am on April 30th, or the next business day thereafter, in any election year. The Election Committee and the Election Service Provider shall collect the Run-Off Election ballots by 9:00am on April 30th; or the next business day thereafter, in any election year and shall tabulate said ballots through the same procedure applicable to a Local 44 general election. The candidate(s) receiving the greatest amount of votes in the Run-Off Election shall be deemed elected to the office(s) contested in said election.

Local 44 shall retain all ballots, records of the Election, and the envelopes used for returning the ballots, for at least one (1) full year.

The Election Committee shall prepare a detailed report of the election for the Executive Board which shall be presented at the next Executive Board meeting immediately following the conducting of the election.

SECTION 7. INSTALLATION

A special meeting for the purpose of installing newly elected officers and members of the Executive Board shall be held on the first Wednesday in June, but in no event later than June 7th, for the purpose of installing those members elected to office.

SECTION 8. POST ELECTION PROTESTS

Challenges to an election shall be filed, in writing, with the Chair of the Election Committee, in care of the office of the Secretary-Treasurer, no later than seven (7) business days after the tallying of the ballots has been posted. Challenges may be based upon an objection to the tallying of the ballots, to the conduct of the election, or to conduct that may have affected the outcome of the election. Any such challenge shall set forth a brief statement supporting the challenge and the reason(s) why the conduct protested in the challenge may have affected the outcome of the election. If a challenge is filed, the Election Committee shall act as an Appeals Committee and shall investigate said challenge, make a determination thereon and no later than the thirtieth (30th) calendar day after the filing of said challenge, file a report on said challenge(s) with the Office of the Secretary-Treasurer. A copy of said report shall be, within five (5) business days after its delivery to the Secretary-Treasurer, sent to the party(ies) who filed the challenge(s).

All rulings and decisions of the Election Committee, sitting as an Appeals Committee, may be appealed to the International pursuant to the International's Constitution and Bylaws.

You should carefully read the Local 44 and the IATSE Constitution & Bylaws for a more thorough review and understanding of the Local 44 election process. The Election Committee will be responding to requests for information and candidate questions after January 1, 2010.

FOX Presents "Sons of Tucson"

By Buffy Morton

If you enjoy the wackiness of "Malcolm in the Middle" or the humor of "The Bernie Mac Show," then you're bound to fall in love with FOX's new family comedy series "Sons of Tucson". Get ready to laugh out loud watching this quirky family of four experience the trials and tribulations of a pseudo father raising his three sons. One can appreciate the series not only for its humor, but also for its entertaining visual appearance.

Rising to the challenge of bringing the setting of Tucson, Arizona to Santa Clarita, California is experienced Local 44 Greensman Frank Musitelle. As an important team player in a first-class line up of talent, Musitelle has done a fabulous job of bringing a piece of the Arizona terrain to the "Gunderson family" backyard. In doing so, he reveals, "The Gunderson house is the set that allowed me to be most creative. I tried to stay with indigenous plants because I am very particular in trying to sell the audience Tucson. I used saguaro cactus and sycamore trees, and of course cut brush like sumac, scrub oak, pennisetum, and bunch grasses. All of these great materials were supplied by the friendly staff at GreenSet."

While Musitelle was beautifying the outside of the two-story Gunderson family



L to R: Daniel John, Vinko Skoko, Gabriel Yanez, Scott Hansen, Alex Talladino, Artie Chavez, David Fish, Stephen Gold

home, Set Decorator Cherie Ledwith, Lead R. Kim Patterson, and the outstanding dressing crew perfected the interior. Ledwith and her crew focused on infusing each of the boys' bedrooms with character-driven themes. "For the middle-aged boy Gary, we decorated his room in a very well-organized, meticulous manner that was well-suited to his personality. The other two boys share a room; however, they have very different personalities. I decorated Brandon's side of the room with posters of esoteric bands, where Robbie's side of the room is a collage of 'dark poster art,' from punk bands to darker skater graphics," explains Ledwith.

With the same level of craftsmanship, this creative crew turned a back yard shed into a collectors' eccentric makeshift home. Ledwith reveals, "It's fun to put together this kind of collectable character...who's connected to 'his stuff'. The best thing is you'll never know where you'll find 'his stuff'...at a second hand store or down the street at a garage sale. It definitely keeps things interesting."

Since the series follows the lives of three boys, a lot of the character interaction takes place in and around their school. The construction crew was responsible for the fabrication of all the school sets including multiple classrooms, the principal's office, the administration office, and an outdoor recess area. According to Foreman Artie Chavez, "I enjoyed the creative aspect of this project, in taking the blueprints and designers' ideas and making them appear on stage." In assembling the outdoor recess area, Local 44 Welder/Propmaker Alex Talladino reveals, "We were able to enhance the look of the playground by cutting, beveling, fitting and welding a recess area awning. We used 4" x 4" steel posts and awning to shelter the student lockers. After the set dressing crew brought in a water fountain, lockers, benches and the like, the set looked like the back of any nice little private school. I think we all did a really great job." Let's keep our fingers crossed that television viewers of America will think so too!



L to R: Monique Cavin, George Atamian, Richard Jones, Janna Crawford, R. Kim Patterson, Cherie Ledwith, Roxanne Brooks, Lindsey Sjoberg, Amanda Mendonca

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Construction Coordinators complete tool package with 40' trailer. Inventory on request. **MUST SELL** \$15,000.00 or best offer. Contact Robert Bonino (Beans) at 661-510-3120

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Unique directors chair rack/set cart: It holds 12 chairs and has drawers in the middle and a shelf on top to hold totes of props. The cart is 6' long, 2' wide and 6'6" tall with the totes on top. It will include the 12 directors chairs for \$450.00. Photo available by email. Email klholley1@mac.com.

Construction Tool Package: 45' semi trailer loaded and ready to go. Includes rental hardware, expendables, 4 hydraulic wall jacks, ladders, grip dollies, chopsaws with tables, table saws, nailguns, air compressors, tool boxes and more. Call Chuck @ 805-495-9813 or 805-660-9849 I can fax or e-mail full inventory.

Wanted

Well equipped special effects trailer: 28' or 40' contact (818) 348-1884

CREW SHOT

Send Us Your Pictures!

Local44.org and the Newsreel are looking for pictures of you and other Local 44 members on the job for print and display. Photos should be in jpeg format and emailed to newsreel@local44.org. Photos MUST be accompanied by a name of the production and names of everyone in the photo.



Top row (L to R): (Standing) Matt Friedrichsen (399), Aaron Farley (724), Michael Barry, Tony Bridgers.
Next row (L to R): Joaquin Cortez, Mark Satterfield (724), John D'anna
Next row (L to R): Erik Stohl, David Valdes (729), Andrew Moore, David Hoiseck (399), P.J. Stewart (724), Alex Sessing
Bottom row (L to R): David Traxler, James Parks, Jeremy Vallerand (729), Rueben Pena (724), Tyler Palazzo (729), Frank Galvan (729), Mary K Cambell (729), Gary Salazar



(L to R): Secretary-Treasurer Anthony Pawluc, Elpidio Cobian, Vincenzo Paravano, Robert Fraser, Luz Solache, Doug Pettibone, Larry Verne, Mariano Tomasino, Business Agent Ed Brown