



TRUE BLOOD spills on page 4



APRIL / MAY 2010

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Election Results!

The votes have been counted and the results have been released by the Election Committee. Full coverage on page 8.

The results of the 3 contested offices are;

Business Agent

Ed Brown - 71%

Thomas Bellissimo - 20%

Michael A. Clark - 9%

Secretary-Treasurer

Anthony Pawluc - 62%

Dennis McGeehan - 38%

Property Delegate

Roman Samokish - 71%

Peter Angles - 29%



Officers & Representatives

Officers

Ed Brown, Business Agent
ebrown@local44.org
818-769-2500

Anthony Pawluc, Sec. Treasurer
818-769-2500

Erin Hennessey, President
310-500-7457

Michael Diersing, Vice-President
mikediersing@sbcglobal.net

Arthur Chavez
Sergeant-At-Arms

Representative Alternate

Leslie Frankenheimer
Set Decorator Rep. Alternate

Tom Bowen
Propmaker Rep. Alternate

Michael Loomer
Property Rep. Alternate

Dutch Merrick
Property Master Rep. Alternate

Ed Reiff, Jr.
Special Effects Rep. Alternate

John Samson
Coordinator Rep. Alternate

Executive Board

Peter Angles
Property Representative

Tobey Bays
Property Representative

Michael Cappello
Propmaker Representative
Home: (626) 359-3259
unimichael@altrionet.com

Tony Chavez
Propmaker Representative

David Elliott
Coordinator Representative

Emily Ferry
Prop Master Representative
Home: (323) 462-4468

Armando Gonzalez
Propmaker Representative
Home: (818) 506-7897

Eric Hulett
Property Representative

Andrea Joel
Set Decorator Representative

J.C. Machit
Special Effects Representative
jcefx@yahoo.com

David McGuire
Property Master Representative

Andrew Moore
Coordinator Representative
cattleco.44@verizon.net

J.D. Streett
Special Effects Representative
jds@jdsfx.com

Amy Wells
Set Decorator Representative

Delegates

Paul Ahrens
Property Master Delegate

Michael Cappello
Propmaker Delegate

David Elliott
Coordinator Delegate

Roman Samokish
Property Delegate

J.D. Streett
Special Effects Delegate

Amy Wells
Set Decorator Delegate

Delegate Alternates

Emily Ferry
Property Master Delegate Alt.

Carl Hicks
Coordinator Delegate Alt.

Andrea Joel
Set Decorator Delegate Alt.

Michael Loomer
Property Representative Alt.

George Paine
Special Effects Delegate Alt.

Anthony Pawluc
Propmaker Delegate Alt.

Trustees

Robert Carlyle
Jeannie Gunn
Erik Nelson

Local 44 Shop Stewards

Alpha Medical

Alex Hernandez

CBS Television City

Andrea Joel

Disney Studios

J.R. Reynolds

Fox Studios

Bryce Vardanian

HPR Custom

Michael Torvinen

Lennie Marvin

Denise Grisco

Omega Drapery

Linda Bousquet

Paramount Pictures

Steven Marchand

Phoenix Project

Charles "Chuck" Hatcher

SAT

Michael Bottoni

Sony Studios

Chic Chaldu

Universal Studios

Michael Cappello
Roman Samokish

Warner Bros.

Dennis Christensen
Steve Lampke (Property)

Field Stewards

Rocco Buffolino
Tony Chavez
Mark Davidson
Andrew DeMuri
"Grande" Gonzalez
Jay Hirsch
Brian Kelner
Thomas Krausz

Vince Lozano
Marc Meisels
Tomas Sallvin
Randy Severino
Anthony Syracuse
Michael Todd
Ken Wilson

Field Representatives

Ron Hall

Ed Langdon

Milt Wilson

Local 44 Contact & Information

General Phone: 818-769-2500

Assistant Business Agents:

Paul Ahrens, ext. 116

Carl Hicks, ext. 117

Rick McGee, ext. 113

Newsreel Editor-In-Chief

Anthony Pawluc

Website

Richard Kennedy

NEWSREEL SUBMISSIONS

The deadline for the next

Newsreel is:

May 31, 2010

E-mail: newsreel@local44.org

Fax: 818-769-4222

Mail: Local 44 Attn: Newsreel

12021 Riverside Drive

North Hollywood, CA 91607

**Please be sure your contact information
is clearly marked.**

Questions? Call 818-769-2500 ext.118

Local 44 Website Registration

Stay up to date with Local 44 news and information. Register at the Local 44 website. It's easy. Just go to www.local44.org, click on "fill out this form" link found in the same box for Username and Password. Fill out and submit the registration form. Then check your email for your user name and password.

Business Agent's Report

By Ed Brown



I want to thank the membership for your overwhelming showing of support in our recent elections. I am humbled by the honor to serve you, and the level in which that support was shown. I have dedicated myself to bringing you the highest level of representation and honesty that can be provided. As we face new and more difficult challenges with a rapidly changing industry and an uncertain economic future, I will remain true to that dedication. Again I want to thank you for placing your faith in me, my administration, and your Executive Board.

California Film and Television Tax Credit Program Is a Job Creator!

Day after day and set visit after set visit, I am asked about the outlook of production here in Los Angeles. After the last few years of work slow downs, strikes, fires, runaway production...it's time to look at where Hollywood was and where we are now.

Approximately 15 years ago, Producers began shopping their products to the lowest bidders, starting with Canada, New Zealand, Australia and moving on to the United States, Louisiana, New Mexico, Arizona, the list goes on...Groups were formed to fight this "Runaway Production" movement.

Lobbying efforts by some of these groups sought funding to fight this fight, from industry Unions and Guilds, only to end up with nothing to show for it but

invoices from Washington attorneys. Member task forces grouped to demonstrate in Sacramento with picket signs and truck rallies.

Meeting after meeting with political allies were taken by every entertainment labor organization who dared to jump into the arena of political turmoil in Sacramento. A few of those Sacramento allies drafted California Tax Credit legislation with hopes of unilateral support across the Golden State, again only to fail when running up against opposition from Legislators outside of Southern California who failed to see the benefits of such legislation for their own Northern California constituents. Calls to our industry rich Governor fell on deaf ears.

Attempt after attempt to institute some remedy, some leveling of the playing field, to reverse the losses of this trend, the loss of these jobs, continued to have the same result, nothing. With the failure of Assembly Bill 777, most supporters threw up their hands in defeat.

As your Business Agent, my administration, your Union, Local 44, refused to give up the fight. When others stopped going North to Sacramento, this administration made more trips, more testimonies and more phone calls. Along with a small dedicated unit of the IA and Hollywood Labor we remained hopeful and diligent.

Then in February of 2009, as if suddenly Sacramento awoke from its collective slumber, passage of the first ever California Film and Television Tax Credit Program became a reality.

The tireless work and persistence of the collective voice was finally heard. The dedication to reach success by the California Film Commission and its director, Amy Lemisch, no longer a pipe dream but a workable tangible project, held tightly in her hand.

About two months ago my office sent out to you a list of productions that if not for this California program most likely would

have been produced outside of California, and taken every single one of its jobs along with it.

Since then that list has grown. And preparation for the next round of project applications will shortly be underway.

Is there a great deal of tax incentive productions still taking place outside of the state? Yes there is.

But there have been tax incentive productions that have been produced here in California. There are tax incentive productions currently being produced here in California. And there will be further tax incentive productions produced here in California.

- The estimated total spent by these Productions in California stands at over \$1 BILLION.
- Estimated below the line wages paid out through this project: \$400 MILLION so far.
- An additional 673 shooting days in 2009 added, strictly from incentive program productions.
- FilmLA reported a 2009 4th quarter increase in feature film days of 12.9%. This increase was due exclusively to incentive program projects.

For the first year of the Tax Credit program, as of Friday, April 2nd, this program has created jobs and put to work: 1152 members of Local 44.

This is where we were, and where we are now. In terms of where are we going?

The California Film Commission is slated to start accepting applications from productions June 1st, 2010, which will be on a first come first serve basis. We can only remain optimistic that these productions will provide as many if not more jobs for our members.

Fraternally,

Ed Brown
Business Agent

Alert to all members working out of State!

Increasingly, members are working out of state. It is important to know that State Disability Insurance (SDI) is not deducted from your earnings. SDI contributions are not made by the producer. Some States deduct for disability insurance and some do not. You can research on-line to determine in advance if the state you are going to will make a deduction from your earnings. If you have already worked out-of-state, you should see the deduction on your pay stub if one exists. If you become disabled, it is pos-

sible for your doctor to report your disability to that state in an attempt to open a claim on your behalf. If you know you will be working out of state, you can purchase supplemental disability insurance from a company such as AFLAC just to make sure you have some coverage.

When applying for unemployment benefits it is also possible that those deductions/contributions will need to be applied to supplement your California unemployment insurance.

There is a form for Motion Picture Industry Pension and Health plan contributions that must be filled out and given to the production company in order for those contributions to be made into the plans. The form is called the 'MPI Plans as Home Plans' and can be found on our website, www.local44.org, under the member's link. It can also be obtained by calling the Plans at (310) or (818) 769-0007 or checking out the Plans website at www.mpiphp.org.

Be safe out there!

"True Blood" - Life Begins at Night

By Buffy Morton

The Golden Globe winning series "True Blood" has been entertaining vampire enthusiasts since 2008. With its 3rd successful season well underway, Local 44 Craftpersons continue to raise the bar to meet the demands of the writers' creative approach to think outside of the proverbial box.

Upon visiting stage six at Renmar Studios, the "True Blood" construction crew headed by Coordinator Mike Wells and Foreman Bob Thompson was in the process of perfecting the interior of the Mississippi Mansion. Wells describes, "We built an opulent, traditionally southern, old money mansion with a magnificent elliptical stairway, inlay marble floor, hand painted wall coverings, and sixty different mouldings in only six weeks." Foreman Bob Thompson expands, "Inside the mansion we built a study room with a fireplace, wall, and bookcase that wild, and a dining room with an elaborate wallpaper mural." Wells calls the finished product "breathtaking" due to the high level of talent of his crew.

While the True Blood construction team was busy building their Mississippi Mansion masterpiece, Set Decorator Laura Richarz and her crew were at "The Lot" bringing to life "Fangtasia," a wickedly innovative bar that attracts humans who want to explore vampire life. Richarz explains, "Our stage version of "Fangtasia" has been really fun. Rusty Lipscomb dressed the original location in Long Beach for season one and most of the dressing was rented or already at the location. To reproduce it, we had to search high and low for a variety of fun things."

Property Person Michelle Souza was tasked with finding religious, satanic, 'Day of the Dead' items to dress the set with, which was not only challenging but required a great deal of research. Inside the bar one will find what Set Dresser Charles Randolph refers to as "a fantastic mixture of voodoo meets American Catholic." Hung on the walls of the bar are velvet paintings, pleather East Indian masks, skulls, and a portrait of George Bush with fangs biting the neck of the Statue of Liberty. Amongst the primarily red and black decor is a full bar, tables and chairs, and a vampire para-



Back Row L to R: Michael Parianos, Steve Watson, Laura Richarz (Set Decorator), Daniel Dupont, Timothy Woodruff, Jeff Hay

Front Row L to R: Secretary-Treasurer Anthony Pawluc, Paige Bossier, Trixie Gardner, Bobby Key, Andreas Gobor, Charles Randolph, Michelle Souza, Business Agent Ed Brown

phernalia gift stand. The crew's excitement over the finished set was both moving and contagious.

As the Newsreel team viewed several other finished sets, it was obvious that the same level of craftsmanship went into each of them. The brilliant work of all the crews was observed in the interior set of Sookie's house, the dark and decrepit torture chamber, and inside both Sam's office and bar. One particular set that exuded Decorator talent was Sam Merlot's bar. Through extensive research, Richarz and her crew saw to it that every object placed into the set was well thought out and a direct representation of Louisiana. Property person Paige Bossier was an excellent addition to the crew since she was born and raised in Louisiana. All

of the products, animals on the walls, newspapers, refrigerator items, and business cards in the establishment were from Louisiana. Richarz tells, "The work we put into "True Blood" is very intense, and very creative. The demand on the crew is enormous, but they have really stepped up to the plate."

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On the Cover

Back Stairs (L to R): Patrick Gavza (724), Rick Trujillo (724), Jorge Dorado (724), Clint Fegley, Ray Lopez (755), Paul Preshaw, Andy Wedemeyer, Ernesto Quintero (755), Tim Lafferty, William Beavers, Kenneth Benefiel, Mike O'Neal, Vince Berry, Dan O'Brien (729)

Middle Row (L to R): Jack Kerner (729), Wayne Nycz (729), Billy Budd (729), Toby Swinehart (729), Marc Kass, Steve Fegley, Justin Lapresle, Ryan Handt, Mike Slattery, Willis Nearhood, Carmen Miller (estimator), Rodney Wright, Jerry Schultz

Front Row (L to R): Ram Gutierrez (724), Rick Kelly (729), Bob Thompson, Bruce Smith (729), Jason Fegley, Bob Webb, Ron Blessley (729), Julian Hyde (729), Robert Cook (729)

Secretary Treasurer's Report - by Anthony Pawluc



"Thank You"

As you know, we have completed our triennial officer elections. I am humbled that you overwhelmingly selected me to continue serving our membership as your Secretary-Treasurer. First, let me thank my family for always being there and supporting me in my personal and professional endeavors. I thank my staff for their increased level of professionalism and dedication to our membership day in and day out. I thank all of my Union brothers and sisters who assisted me during the election process in the field and on the phones, and have remained loyal during my years of service to our membership. Last but not least, all of you who participated in the election process by voting, allowing me the honor to continue to work for all of our members in the accountable, professional, and pro-active manner our Union deserves. I look forward to Local 44's continued progress and stability as we journey together into the future.

Additionally, I congratulate and thank Business Agent Ed Brown, President Erin Hennessey and our entire Executive Board, Trustees and Delegates for their devotion and service in the past, and now, the next three years.

Our Annual General Membership meeting was held at the Glendale Hilton on Saturday March 27, 2010 with an increase in attendance and membership participation for the third straight year. I thank all of you for being there. I hope we all keep our commitment to each other by bringing or calling two or three more members to next year's meeting.

- CALLBOARD -

As we move into spring time, we typically think about "spring cleaning" at home or in the garage. Here at Local 44, we are cleaning up members' certifications (e.g. Powder Cards, Firearms Licenses, Welding, Scuba Diving or ServSafe certifications, Locksmith, etc.) in the Callboard and making sure those on file are current and not expired. If you have recently qualified or renewed any of your certs, please be sure to get a copy of them down to the hall so we can keep your records accurate. If you have

questions, please call the Callboard.

- BUSINESS OFFICE -

Many members have inquired about our Union's Membership numbers. Some rumors or exaggerations have put our membership totals down anywhere from 400 to 800 members in the past two years (2008 and 2009). This is simply NOT true.

However, because of the curiosity, my office did a study which revealed the following:

We compared members in 2008 who became dropped, requested a leave of absence, passed away, transferred to another union, or retired compared to members who reinstated themselves, (from dropped status, leave of absence, etc.) or joined the union, and found there was a 101 decrease in membership. In 2009, using the same process mentioned above, we saw a decline of 126 members. Clearly these numbers prove that even though we have had a rough past couple of years, our membership has remained intact.

I am proud to announce that after a trying and difficult negotiation process, we have a new three year deal for our membership's \$7,000 Group Term Life Insurance Plan. When I began negotiations, our carrier was not interested in more than a one year deal with a 40% increase to our annual premium. This was obviously unacceptable. When we returned to the table, their best offer was a two year contract with a 19.1% increase. With that, I took our business to the open market. After requesting quotes from twelve other carriers based on our current plan design, MetLife was willing to accommodate our plan's structure and budget. When we offered our (then) carrier another shot at Local 44's business, they were unable to match our tentative deal, offering only a three year agreement with a first year rate pass and a 16.4% increase in the remaining two years. When the dust settled, we signed a three year rate guarantee at only a 1% increase per year covering over 5,900 lives. Each of you will receive the MetLife literature in the mail from Local 44 in the next few weeks.

Keep up with the rest of your spring cleaning, if you are unsure who your current benefactor(s) is, or have not updated your beneficiary information for some time, please contact the Business Office.

- WEBSITE -

If you are not registered with www.local44.org yet, and are interested in getting information from Local 44 quicker, please visit our site to register so you too can join the growing ranks of members who receive information faster electronically.

As some of you may know, for years our

union's computer programs didn't share information between our internal departments (e.g. Business Office, Callboard, Business Agents, etc.).

As I have reported, part of our website phase two improvements is linking all three of our systems (Trump program financial/dues) Callboard (contact information/out of work system), and www.local44.org). Now more than ever it is important to report your work history since the dues program will automatically tally day fines if you are delinquent with your dues payment and working or listed as working in the Callboard. You can avoid this confusion and day fines all together by keeping your work status up to date with the Callboard and paying your dues on time.

- NEWSREEL -

As always, our Newsreel team stands ready to go to your location, photograph and interview crews, and feature your production or shop in our Union's magazine. You can call us at the hall or send an invitation to newsreel@local44.org. In a little over a year, we have had six editions of Newsreel (including this issue) that have featured 15 Features, Television Productions or Union Shops. It is a lot of work but it's fun to see members go into detail explaining the work on their sets and of course, smiling for the camera.

The Local is still actively pursuing and collecting current Hollywood, CA produced movie and television posters to display down at the hall. We are asking any crew members who worked on these productions to autograph the poster before we frame and display it. If you have posters, or know of any source we can contact, please forward that information to our Call Board Stewards (818-769-2500).

As this issue goes to press, we will have had the return of Movie Night (April 13, 2010 featuring "Date Night") and our second Parking Lot BBQ (April 16). I hope I bumped into you at both of those events. If not, I look forward to seeing you at Local 44 Magic Mountain Night on Friday May 14, 2010. Discount tickets are on sale in the business office.

Once again, thank you for all the support and trust you have instilled in me to continue working for our membership. I will remain steadfast in my duties and continue to deliver accountability, fairness and loyalty to our membership as your Secretary-Treasurer.

Best,
Anthony Pawluc
Secretary-Treasurer
I.A.T.S.E. Local 44

Paramount Studios Moulding

By Buffy Morton

Paramount Studios Moulding, home to many of Local 44's finest Propmakers, has been catering to film, television, commercials, interior designers, architects, and contractors for over ninety years. With an extensive catalog featuring over 300 period and contemporary designs, brought to life in some of the most complete and unique collections of wood, Paramount Studios Moulding is a one stop shop for all of your custom moulding, turning, door, and window needs. Department Head and sixteen year contributor Mark LeCompte prides his crew in their level of excellence and experience they offer to their respected clientele. LeCompte tells "Just about every member of our crew has been here for over 10 years. The support of the management is incredible and therefore, we all work well together."

Exhibiting professional craftsmanship has become a trademark of this team and has subsequently earned them an abundance of repeat business with such productions as "Men of a Certain Age*," "NCIS, LA," "True Blood," "The Green Hornet," "Burlesque*," and "Dinner for Schmucks*."

The shop crew disclosed how fortunate the Paramount Moulding team is for having the opportunity to contribute to the tax incentive feature "Dinner for Schmucks." "Dinner for Schmucks" couldn't have come at a better time for us. It has kept food on the table for our eleven families plus it has kept vendors working. We are in the process of fabricating aged and stained wall panels for the film, which keeps us busy at 15 minutes per panel."

Whether you require quality wood-working and cabinetry for a set or your very own armoire, look to the Studios at Paramount for a reliable and experienced signature source.

*Tax Incentive Shows



Back Row L to R: Cliff Hill, David Eaton, Dennis McGeehan, Mark Le Compte, Tim Schuetz, Casey Schwartz (399), Brandon Vandergriff (724)

Front Row L to R: Travis Ivey, Jim Ricker, Tim Gunther



Tim Schuetz



Tim Gunther

New safety pass course requirement

Contract Services Administration Training Trust Fund (CSATTF) has deployed the Safety Pass training program, "A2"-Environmental Safety course! This course covers updates in safety standards due to changing regulations and addresses important safety topics such as studio lot and location safety, heat illness, severe weather, disaster and emergency response, environmen-

tal awareness, transportation of dangerous goods, electrical safety, and workplace cleanliness. Based on its comprehensive content, the "A2" -Environmental Safety course has been added as a required Safety Pass course for all individuals for which CSATTF does Safety Pass training (approximately 43,000 individuals).

The timelines for this course will span a

two-year period. The timeline deployment will be segmented by Local/Guild. Notice of this new requirement and its associated timeline will be sent to individuals approximately 60 days before the inception of their timeline. Local 44's timeline will be confirmed about a month before the anticipated 60-day notice goes out to the membership. For

(continued on page 15)

President's Report - by Erin Hennessey



Dear Brothers and Sisters,

As we come to the end of a three-year term, I would like to take the time to first thank all that served on our committees and Executive Board. These years seem to have gone by quickly. I acknowledge these individuals that I personally can say have upheld the values of trade unionism and commitment to our fellow brothers and sisters. We have cleared wreckage of wrong and unjust doings and have acted swiftly to make decisions as a whole to better protect our Local. I look back on these years with great pride for these individuals who share respect of the values that will let our union grow to the strength and capacity that our future of global and trying economic times show. During

these turbulent times we created specific committees, formed to protect the interests of our members and office staff, such as Trial, Employee Handbook, Land Management, Election committees and the ever important Constitution and Bylaws Committee. I would also like to thank the hard work of our elected trustees; without all of their individual personal dedication and loyalty for the rights to pursue the well being of the members they represent, we would be far from the growth we experienced.

Appointed, now elected, Secretary-Treasurer Anthony Pawluc, in title, may seem to be confusing to one who does not know him. However, he is a man who is recognized by myself, Executive Board members and others who appointed him for the tenacious skills and knowledge that enable our Board to execute business without mayhem. For the endless hours and professionalism ... thank you

This leadership I fraternally represent could not be as accomplished without the wisdom of our Business Agent, Ed Brown and staff. His always-opened door policy has brought great knowledge to me and helps

better serve our members.

As a President, I have come to know that I, as well as your representatives, cannot always please every member. I am certain of this. But hopefully, I will please you, the individual that is concerned about their craft, that does not know where their next job will be, the person that has questions about securing his or her future.

Although I ran for this term unopposed, I knew I did not run without OPPOSITION. I accept and move forward knowing the challenges that lie ahead, the conflicts that are imminent and the vision of leadership that are not always easily endured.

Finally, but not taken lightly, I thank you the members of Local 44 that have supported me. As always, I invite you to join your respective representatives at the craft meetings and general membership meetings. We cannot create a complete voice without you.

Fraternally,

Erin Hennessey
President
I.A.T.S.E. Local 44

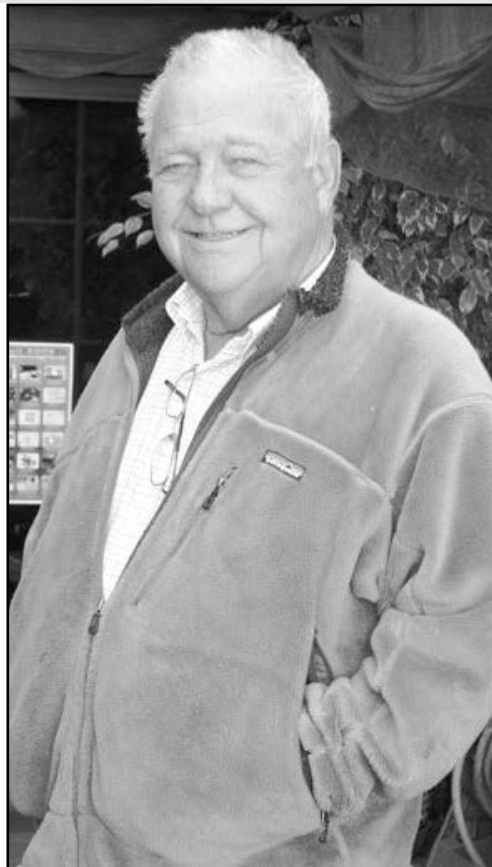
Spotlight on Russ Goble

by Buffy Morton

Fifty years ago Property Master Russ Goble began his lifelong career and dedication to Local 44. It all began at Ziv Studios in 1958 when Goble traded in his relaxing afternoons of bodysurfing for a taste of show business. His first day on the job was spent working under family friend Special Effectsman Bob Overbeck where he transformed industrial coal into household coal by breaking it up into smaller pieces. After proving himself worthy enough to embark upon a career in the studios, Eddie Hill was given a letter recommending Goble for membership into Local 44. Proudly, at the ripe age of 20, Goble received his first Property gig at Columbia Studios.

Goble tells, "At that time the average age of a worker in the studios was 68 years old, so it was difficult being such a young guy just getting started. I had no idea what I was getting myself into. I was told I'd need a hammer, screwdriver, and a pair of pliers; so that night I went out and bought my first set. I had no clue what I was supposed to do but I was determined to learn."

At \$2.92 an hour, Goble got in his first 28 days at Columbia Studios and his remaining 2 days at Warner Bros. On November 17, 1959, Goble pledged an oath



of Brotherhood to Local 44. For the next five years Goble worked on various swing gangs and strike crews in hopes of landing a permanent company job. His first assignment as a Leadman was on the feature "Captain Newman, MD." This became a fond experience for Goble because he was transported to Fort Wanda, AZ by limousine to perform his duties. Finally, one day Goble received the phone call he had been waiting for. He was asked to work with a Master at CBS on the production "Baileys of Balboa." Although it didn't turn out to be an assistant position, he was able to absorb the experience and apply what he had learned toward his first Assistant Master project which was a spin-off of the original "Gunsmoke". By age 26, Goble had fully transitioned into the craft of Property Master and lent his talents to television productions "Goodnight, My Love," "Sybil," "In the Heat of the Night," "Dante's Peak," and such films as "Barbarossa", "ET," "Murphy's Romance," and "Stand By Me."

One memorable project of Goble's dates back to his time on "Earth II," a show geared towards generating funds for NASA. Goble reveals, "For this project I had to acquire
(continued on page 15)

Election Results as released by the Election Committee

Below are the tallied results as reported by the independent election service company, TrueBallot.

A total of 1488 ballots were counted.

Officers

Business Agent

Ed Brown - 1030

Thomas Bellissimo - 295

Michael A. Clark - 129

Secretary-Treasurer

Anthony Pawluc - 882

Dennis McGeehan - 535

President

Erin Hennessey - 1176

Vice-President

Michael Diersing - 1183

Representatives

Coordinator Representative

David Elliott - 89

Andrew Moore - 66

Property Representative

Eric Hulett - 275

Tobey Bays - 220

Peter Angles - 220

Property Master Representative

Emily Ferry - 133

Dutch Merrick - 83

Propmaker Representative

Mike Cappello - 353

Grande Gonzalez - 313

Tony Chavez - 275

(Representatives continued)

Set Decorator Representative

Leslie Frankenheimer - 66

Andrea Joel - 59

Special Effects Representative

James "J.D." Streett - 85

Jeffrey Machit - 80

Delegates

Coordinator Delegate

David Elliott - 100

Property Delegate

Roman Samokish - 302

Peter Angles - 122

Property Master Delegate

Paul Ahrens - 135

Propmaker Delegate

Mike Cappello - 437

Set Decorator Delegate

Leslie Frankenheimer - 73

Special Effects Delegate

James "J.D." Streett - 95

Trustees

Jeannie Gunn - 835

Robert Carlyle - 789

Erik Nelson - 784

Representative Alternate

Coordinator

John Samson - 105

Property

Mike Loomer - 309

Property Master

David McGuire - 131

Propmaker

Tom Bowen - 418

Set Decorator

Amy Wells - 79

Special Effects

Timothy Graham - 82

Delegate Alternates

Property Master

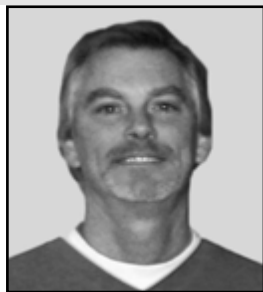
Emily Ferry - 153

Special Effects

Timothy Graham - 96

There were no candidates for the positions of:
Sergeant-At-Arms
Coordinator Del. Alt.
Property Del. Alt.
Propmaker Del. Alt.
Set Decorator Del. Alt.

Meet Your Newest Assistant BA Rick McGee



Local 44 would like to welcome the latest addition to the staff. Rick McGee started on July 13, 2009 filling a vacancy previously held by now Secretary-Treasurer, Anthony Pawluc. Business Agent, Ed Brown searched for several months for a Special Projects Business Agent before finding Rick. Rick was brought on to tackle the problems surrounding Commercial production in Los Angeles. His prior industry experience and education were just the mix Local 44 was looking for.

Rick started in the business in 1977 fresh out of high school working summers to help pay for college expenses. Initially, Rick worked at CBS Studio City as a back

lot Craftservice Person when Local 727 was a stand alone union. After graduating in 1982, Rick returned to CBS as opposed to pursuing his career goal in Environmental Education. "The opportunities weren't there, like they were in Hollywood," reveals McGee.

After several years doing the work of Local 727, Rick was given an opportunity to join the Grips, Local 80. Two years later an opening in the CBS Greens Department presented itself, and he took it. As soon as Local 44 was into permits, Rick was able to obtain his thirty days and join. A back injury forced Rick to look for something less physical and was fortunate to land a sales position with Local 44 signator company, Green Set, Inc.

Assistant Business Agent Rick McGee recalls, "Green Set was a great opportunity for me. It allowed me to use my mind and spare the body. Green Set was like my second family. Dan and Debbie Needham treated me great and entrusted me to run the Green's Department at CBS for them at a time when CBS was getting ready to close

shop. It was a great 10 years. Working at Local 44 is very similar in the sense that everyone gets along great; there is a family feeling, and a tremendous amount of professionalism. The position Ed Brown and the Executive Board offered to me is full of challenges and an ongoing learning experience. Policing our jurisdiction, investigating complaints from members, and enforcing the numerous contracts are a big responsibility that I take very seriously. At the end of the day, when you've been able to help a member it really feels great. In regards to the commercial world, I wish I had 10 of me to go around. It is a world that will take some time to straighten out, but we are making progress and I feel that in time we will prevail in getting complete compliance of our Commercial contract."

Thank you Rick McGee for you continued dedication and perseverance to our Local 44 membership. We are glad to have you aboard!

DROPPED FROM MEMBERSHIP

AS OF April 1, 2010, THESE MEMBERS ARE NOT ELIGIBLE FOR WORK

PLEASE NOTE: Persons listed below *may* have put themselves back into good standing since the list was printed on 4/1/10.

Please call the hall to double-check the status of listed persons.

If your name is listed erroneously, please let us know and we will print a retraction in the next issue.

<u>Coordinator</u> Wells, David	<u>Property</u> Baker, Noel	Muschamp, Matthew	<u>Propmaker</u> Altomare, Anthony	Jehlar, Roland	Tuason, Dunbar
<u>Greens</u> Nagle, Elizabeth	Bua, Angelo	Pryor, Catherine	Bistagne, John	Jones III, La Jesse	Turk, Timothy
Smally, Steven	Husband, James C.	Scolari, James	Blackwell, Charles	Maupin, Mitchell	<u>Set Decorator</u>
Struckoff, Kyle	Kastner, Christian	Smith, Samantha	Burlin, Gregory	Miller, Scott	Cooper, Dorree
<u>Property Master</u> Whetzell, Jason	Manasewitsch, Mike	Streiner, Aaron	Cuccinello, Anthony	Myles, Lamarr	<u>Sewing Person</u>
	Mandat, Robert	Sudrow, Michael	Duncan, Martin	Olexiewicz, Ryan	Juarez, Erendira
	Morgan, Manuel	Webb, Chris	Garrett, Nathan	Sipos, Jon	<u>Special Effects</u>
	Murphy, Tamara		Helmer, Corey	Spain, Sean	Weder, Andrew
				Stone, Tracy	

The names posted on the above list may not be aware of their standing with the union or of its consequences.

If you are in contact with any of these people, please advise them to contact the Local so that we can get them back into good standing.

NOTE TO HIRING PERSONNEL:

It is YOUR responsibility to call the Local and check on the status of any member that you wish to hire PRIOR to hiring them.

Keep your Union Brothers and Sisters Working. Use Union Companies.

Alpha Companies
Alternative Metal Supply
A.N.A. Special Effects
CBS Studio Center
CBS Television City
Contempo Electronics/Woody's Props
Forty Four Cards
FXperts, Inc.
Grant McCune Design
Green Set Inc.
HPR Custom
Independent Studio Services
Jackson Shrub Supply
Kevin Hannigan Special Effects, Inc.
Lennie Marvin Enterprises
Marty Gibbons Enterprises, Inc.
Motion Picture Glass Inc.

Movie Art
Movieglas
Omega Drapery and Upholstery
Department
Paramount Studios
Reel Greens Inc.
Scenic Express
Set Glass
Sign Set
Snow Business
Sony Pictures Studios
Southwind Greens
Spectrum Effects
Studio Art & Technology
Take 1 Motion Picture Plant Rentals, Inc.
Team Three Studio Diving
Twentieth Century Fox Studios

NBC/Universal City Studios
The Walt Disney Studios
Warner Bros. Studios
White Rhino Production Services

Do it Union!

Remember to use only Union fabricators, Union Labor, Union Brothers and Sisters. We have the talent, the resources, and the abilities to create anything the Producers request. And they have a contractual agreement that requires Union covered work to be performed by Union members. Do what's right, do it Union!

Ed Brown
Business Agent

"True Blood"

(continued from page 4)

Over the course of the last three seasons, Wells and his crew have been responsible for nearly twenty-three permanent sets that continue to expand from season to season, plus numerous swing sets that they build and strike each episode. Wells describes one particular project that relied heavily on his Coordinating skills. "The exterior of Sookie's house is a set we built from the foundation up on a ranch in Malibu. I had all of my great Propmakers, Painters, and Greensmen working hard to make it convincingly appear to be an actual person's residence. First we had to determine the correct position of the house in terms of the land and

sunlight, and then we leveled the ground, installed the irrigation system, and began to build an actual house, not just a four-wall set. The finishing paint and plaster details, and the sod and trees we planted, made it look like an old disjointed farmhouse that had been tacked together over the course of several generations."

The Local 44 Greensmen working on this series mastered their approach in turning Malibu, California into Louisiana terrain. Greensman

Chris Dery describes their work on the Sookie house exterior, "True Blood is one of the most greens heavy shows in Hollywood. For the exterior of the house we planted over 300 plants

from a 5 gallon pot to a 36 inch box and laid out 17,000 sq feet of hydro-seed. It was a proud moment when the deer of Malibu began to graze on our grass."

Each of the respective crafts has offered the highest level of skill and talent to the series "True Blood." This is reflected in both ratings and awards. Perhaps the greatest compliment came when one of the writers of the series asked, "How did you find such a special little graveyard (pictured on page 4) out in the middle of nowhere?" Wells reveals, "What he didn't know...is that the crew had just built the cemetery in Malibu on the same piece of land we'd been using the entire time."

MEMBER ANNIVERSARIES

We wish to recognize and extend congratulations
to all members celebrating Milestones as a Local 44 member.

March

Over 50 Years

Henderson, Bob - Property Master (74)
Capitano, Louis - Propmaker (64)

50 Years

No 50 Year Anniversaries for March

35 Years

Grimsley, Kevin - Propmaker
Nary, Ronald - Special Effects
Tiller, Robert - Special Effects

25 Years

Bilson II, Gregg - Property Master
Caprarelli, Timothy - Property Master
Felix III, Alex - Propmaker
Gregory, William - Set Decorator
Hicks, Joann - Property Master
Iannizzotto, Paul - Property Master
Ryan, Kirk - Property
Sica, Ronald - Property

10 Years

Abraham, Iva - Property
Bauer, Scott - Property Master
Bobbitt, Dale - Property
Brostowicze, Allen - Property
Chamberlain, Heather - Property
Cornelius, Jack - Property
Fowler-Beach, Elizabeth - Set Decorator
Gorrell, Kenneth - Propmaker
Johnson, Michael - Property
Johnson, Scott - Propmaker
Martin, Andre - Property Master
Purcell, Bruce - Property
Robertson, Jonathan - Propmaker
Rood, Eric - Greens
Tique, Eduardo - Property
Vanasco, Robert - Property
Williams, Robert - Property Master

April

Over 50 Years

Borgese, Johnny - Special Effects (55)
Labbe, Neil - Propmaker (55)
Mattson, Charles - Propmaker (55)
Soholm, Glen - Propmaker (54)

50 Years

No 50 Year Anniversaries for April

35 Years

Purcell, Steven - Special Effects
Stewart, Charles - Propmaker

25 Years

Anderson, Scott - Property Master
Jones, Edward - Property
Mugavero, Luigi - Property
Torpin, Randy - Special Effects

10 Years

Baker, Jared - Propmaker
Butcher, Patrick - Propmaker
Hamill, Anne-Marie - Draper
Hathaway, Roland - Propmaker
Siwolop, Halina - Set Decorator
Starratt, Jorma - Property

May

Over 50 Years

Wermich, Walter - Property (75)
Bond, Jason - Coordinator (63)
Robles, Gene - Coordinator (63)
Story, France - Propmaker (63)
Wright Jr., Alton - Special Effects (59)

50 Years

Lipschultz, Arthur - Property Master
Wright, Raymond - Propmaker

May cont.

35 Years

Aaris, Jan - Special Effects
Casebolt, Michael - Coordinator
Dailey, Vincent - Propmaker
DeWaay, Dennis - Coordinator
Elias, Jose - Draper
Rebro, Frank - Propmaker
Vazquez, Michael - Propmaker
Yanez, Gabriel - Propmaker

25 Years

No 25 Year Anniversaries for May

10 Years

Adams, Robert - Property
Bedwell, Morgan - Property Master
Brand, Holly - Property
Buchanan, Bret - Coordinator
Elliott, Brad - Property Master
Flaherty, Vincent - Property
Greenfield, Cory - Property
Mestas, Michael - Property
Steinway, Donald - Property
Turk, Bryan - Coordinator
Viens, Albert - Propmaker
Wynveldt, Monica - Property

Due to a clerical error the following
members were not listed in the
January/February edition of
Newsreel

January

50 Years

Aiona, Edward - Property Master
Balles, William - Special Effects
Dwyer, John - Set Decorator
Haas, Kenneth - Propmaker

*KEEP AN EYE OUT FOR YOUR
ANNIVERSARY IN OUR NEXT
ISSUE!*

If you have an upcoming anniversary and DO NOT want it printed in Newsreel, please notify the Newsreel Team.
Be sure to include your name and your Union ID number with your request.

email - newsreel@local44.org
phone - 818-769-2500 ext. 118

ADDRESS - I.A.T.S.E. Local 44, attn: Newsreel, 12021 Riverside Dr., North Hollywood, CA 91607

Brown v. Ceglia Finalized

On September 15, 2009, a trial was held, before the Local 44 Trial Board, on a Charge brought by Local 44 Business Agent Brown against Member Tom Ceglia. In his Charge, Business Agent Brown alleged that T. Ceglia violated several provisions of Local 44's Constitution and By-Laws while performing services on the struck non-union Levinson production, "Mega Storm".

At the September 15 trial, Brother Ceglia appeared and entered a "not guilty" plea with the Trial Board. After due consideration of the evidence and witnesses offered by Brother Brown and Brother Ceglia, at the hearing, The Trial Board sustained:

- Charge 1 (Disloyalty)
- Charge 3 (working with Non-Rostered Persons)
- Charge 4 (Disregarding Orders)
- Charge 5 (Obeying Strike Call)

On Charge 2 (Unfair), the Trial Committee found that the evidence was not sufficient.

The Trial Board also assessed the following sentence against Brother Tom Ceglia;

- Charge 1: a fine of \$1,962.00 equaling a forty hour work week at "Licensed Powder Man" rate.
- Charge 3: a fine of \$200.00.
- Charge 4: a fine of \$350.00.
- Charge 5: a fine of \$200.00.

At an Executive Board meeting held on October 14, 2009, Tom Ceglia appealed

the Trial Board's Decision. The Executive Board found that since the Trial Board found Ceglia guilty of charges 1, 3, 4, and 5, on the grounds that Ceglia provided his services on or about March 23 through May 6, 2009 to the struck non-union production "Mega Storm," the Executive Board amended the trial boards ruling for charge 2. (Unfair) and found the accused guilty and imposed the maximum penalty of \$1,000.00, as allowed for by Article 7, Section 14, of the Local 44 Constitution and Bylaws. In addition, the Executive Board ruled the penalties for the charges of guilty be levied at the amounts recommended by Local 44's Constitution and By-Laws:

- Charge 1: a fine of \$1,962.00 equaling a forty hour work week at "Licensed Powder Man" rate.
- Charge 2: a fine of \$1,000.00.
- Charge 3: a fine of \$1,000.00.
- Charge 4: a fine of \$500.00.
- Charge 5: a fine of \$500.00.

The Trial Board's and Executive Board's decision, subject to Brother T. Ceglia's right of appeal to the International President was exercised by Ceglia on November 24, 2009. After reviewing all documents, evidence, testimony, and trial transcript, International President Loeb sustained the charges and fines in their entirety on February 25, 2010. After President Loeb's ruling, Ceglia paid the fines in full and the matter is now concluded.

Message from a Member...

Jeff Young

March 5, 2010

As a Propmaker I never felt too popular. If I died I wouldn't expect anyone would come to the funeral.

You can imagine how surprised and overwhelmed I was when I was told I had a brain tumor; and the phone started ringing off the hook and financial support came from everywhere.

I am only half way recovered right now. I still can't speak or swallow well. I have a long way to go, but I'm doing better.

I just wrote this letter to let everyone know I was doing ok, and to say "thank you" to scores of propmakers and organizations within the industry who helped me out both financially and who called out of concern.

Like I said, I was shocked, overwhelmed and surprised, "in a good way".

Thanks again,

Jeff Young

Reminders and Events

May 2010:

May 14:

Magic Mountain Private Party
Tickets on sale now at the
Business Office

June 2010:

June 11:

Dodger Night
Tickets on sale now at the
Business Office

Please Make This Year a Joyful One!

HELP OUR BROTHERS AND SISTERS IN NEED

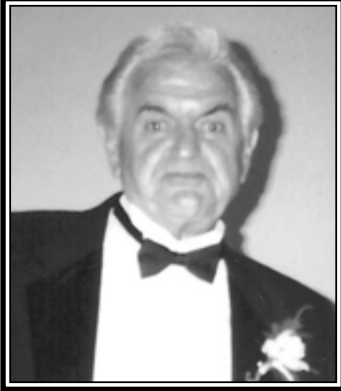
**DONATE TO LOCAL 44'S
FOOD BANK**



**FROZEN FOOD - BAKED & CANNED
GOODS - TOILETRIES - GIFT CARDS**
PLEASE LET US KNOW IF YOU OR
SOMEONE YOU KNOW IS IN NEED

Ciao Jimmy

by Roman (Samo) Samokish



Vincenzo Buffolino's life-path and mine first intersected in a brief, chance encounter on a Sunday evening in Manhattan, back in the 60's. The boys and I were hanging out on 'our' stoop on Second Avenue, downing our last beers of the weekend before we all headed home our separate ways. As we sat there solving the problems of the world, some guys approached, trying to get past us to go up the steps. "Slide over, this is union business." I heard a gruff, no-nonsense voice with a distinct Brooklyn-Italian accent say. We shrugged and moved aside--it was nothing to get worked up about. At that time, I didn't give the incident much thought--little did I know that in years to come, just how familiar that Brooklyn-Italian voice would become to me!

Life went on and in the 1970's I moved out to California. I was fortunate enough to get into Local 44 and the movie industry. Then, in 1980, my life-path crossed that of the man from the stoop again. He looked familiar--then I remembered him--by his unique, one in a thousand voice! But even more surprising was that he remembered me from that brief meeting as well! "Watch me and learn, kid." was his advice to me. He had a confident, self-assured manner. Not arrogant or condescending or acting as if he was doing me a favor--Vincenzo Buffolino, or 'Jimmy', as we came to know him, came across as a professional, as someone who knew what he was doing. His attitude inspired my own confidence in him and I instinctively trusted him. It proved to be one of the most enduring and rewarding acquaintances in my life. We formed a close working relationship that over the years would grow into personal friendship as well. Jimmy was truly one of the smartest and greatest men I've ever met in this business. I believe the greatest gift Jimmy left me was not how to be a good leadman in our department but how to be a good leadman in life and for that I am eternally grateful.

Yes, Jimmy was a colorful character indeed--'that crazy Italian guy from

Brooklyn!' His early history was as exciting as one would expect for someone like him. Vincenzo Buffolino was born in Brooklyn on December 12, 1928. After an all-out, full volume, wildly prototypical Italian argument with his father, Jimmy stormed out of the house. And promptly joined the Army Air Force. Although he was only sixteen, he looked older and so he exaggerated his age by a couple of years. He was assigned as a tail gunner in a bomber. Two years later, when the WWII was over, he returned home. But as it turned out, the war at home apparently was not--the argument with his father picked up right where it had left off. Jimmy turned around and left home once more, this time signing back up for another three year hitch with the Army. He ended up as a paratrooper in the Korean war. When he was discharged, Jimmy got a demolition job at the Brooklyn Navy Yard, at which he worked for twenty years. He joined the Demolition Steel Workers Union, eventually serving as their



business agent for twelve years. In fact, Jimmy turned the union's finances around, the books going from red to black during his term. Jimmy always showed he cared for his union brothers, helping guys who were down on their luck, out of his own pocket, if he had to. Every Thanksgiving he made sure the families of each union man who was not working still had turkey and the trimmings! He was a tough, generous man.

In 1980, following his son, Pasquale (Pat), who was trying out for the Dodgers, Jimmy moved to California. That was when he joined Local 44. It should be said here that, like your typical Italian guy from Brooklyn, Jimmy was a diehard baseball fan. Earlier in his life, he himself had tried out with the St. Louis Cardinals. To complete the picture of a true baseball family, his other son, Rocco was invited to play in the San Francisco Giant Organization. What was baseball's loss turned out to be Local 44's gain, as Jimmy and both his sons became respected members.

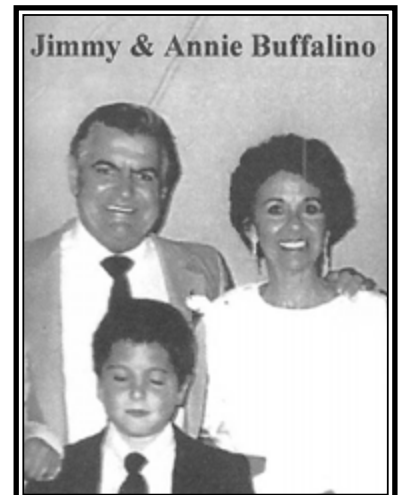
I have some vivid memories of my years working with Jimmy and I'll just share some stories with you. One time when he was working on the 'A-Team', the producer

offered Jimmy the opportunity to star as a regular on the hit TV series. But Jimmy turned him down--a chance many people only dream about. I can only admire Jimmy for knowing himself as well as he did to have the self-confidence to make that decision. He knew who he was--and who he wasn't. Then I remember the time when his son, Pasquale (Pat), was leadman and Jimmy was on the crew, he said, "You may be the leadman from 6 to 6 on this production, but I'm always your father and that's forever"

Another time, when he and I were asked if we would like to be extras in a police line-up scene, Jimmy announced to the world at large, "We don't do lineups!" Jimmy was a leadman and damn good at it and he wanted everybody to know it. Everybody got a laugh out of that! But at the same time, everybody also got the message that Jimmy knew his job was important and he was not interested in fame or the glamorous life. Jimmy respected himself--and for that, you had to respect him also. That was Jimmy, always making people laugh, sometimes not even with what he said, but how he said it, in that unmistakable Brooklyn-Italian accent! And at the same time, he was teaching them a life lesson. One time while we were working on a hip-hop program with a four walls set instead of the usual three, I said, "Hey, I can hang a picture of Coolio on the wall!" Jimmy's reply was, "Sure, you can hang a picture of 'culo' on the wall." I burst out laughing and so did everybody else--even though most of the people on the set didn't get the joke. It was just pure, infectious laughter--the kind that's good for your mental health! Jimmy's message? Don't take yourself too seriously! Jimmy was both an entertainer and a teacher!

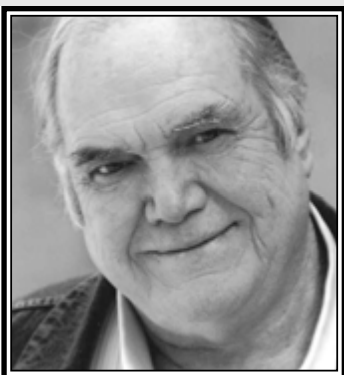
And one last Jimmy baseball story that pretty much sums up what the man was about:

(continued on page 15)



GEORGE STOKES SR.

by George Stokes Jr.



George Stokes Sr.
8/2/1940 - 3/27/2010

George Stokes Sr., my Dad, started his career as a Local 44 Propmaker in the early Seventies. He spent most of his early years working for both Fox and Warner Bros. on blockbuster films such as "Young Frankenstein," "The Poseidon Adventure," "Planet of the Apes", and "Earthquake."

With the influx of independent films in the 70's, came the need for independent Construction Coordinators and George went on to become one of the top Coordinators in the industry for over two decades. He headed up many notable films such as "The Deer Hunter," "Tom Horn," "Buckaroo Banzai," "Rain Man," "Terminator 2," "The Abyss," "Junior," "Space Jam," and dozens



of other popular films. His dedication to the film industry was second to none. His work motto, "It's not what you know, it's who you hire" exemplified his dedication to and appreciation of his loyal crew of Propmakers, Painters, Laborers, and Greensman.

On all these films, he was unwavering in his desire to give the film crew easy access to the sets; pulling walls and ceilings, working over-night changeovers, and always doing what was necessary to give the best product possible. His ability to work with his department head peers and hold his ground with his producers, when necessary, was truly a skill that came naturally. Coupled with the leadership of his General Foreman and Brother-in-Law,



Jamie Orendorff, they were a formidable team; a team that got the job done safely, on time and on budget.

George travelled to many locations across the United States in pursuit of movie making. His favorites were always Westerns because he was truly a cowboy at heart. Working with my Dad on his films was hard work; long 12 hour days, but somehow we always found a way to laugh, joke and pull the occasional prank for the entire crew to enjoy. George counted Mort Zwiker and Dick Rankin amongst his closest friends and fellow Coordinators.

The business has not only lost a great Coordinator but also a loving Husband, Father, Boss and Mentor...

Dad rest in Peace...you will be missed!

Fred Z. Gebler

by Ellen M. Rose

I am the daughter of the late Mr. Fred Z. Gebler a very longtime, proud member of Local 44.

My father passed away on 2/18/10.

He was a Special Effects Coordinator for over 30 years and had retired 18 years ago.

He did TV and Film. Underwater work, pyrotechnics, models etc...

Some movies: "Best Little Whorehouse in Texas," "Tora, Tora, Tora," "Gotcha," and many more.

Some TV: "Quincy MD," "Remington Steele," "thirtysomething," "Masada-TV Movie," and many others.

He enjoyed 18 years of retirement in San Diego with his late wife (of over 50 years), my mom, Liz Gebler who passed away 2 years ago.

He is survived by 2 brothers, myself (Ellen Rose) and my husband Eric and his grandson, Max.

If anyone asks how to reach me, they can use this email address; TheRoseFamily@hotmail.com.

In Memory of...

Warren G. Birdwell

Born: 12/4/1933
Sworn: 2/26/1979
Died: 3/8/2010
Craft: Property

Irving Goldfarb

Born: 8/13/1915
Sworn: 10/11/1955
Died: 4/11/2010
Craft: Property Master

Mark X. Heiner



Born: 4/28/1950
Sworn: 9/23/1987
Died: 1/11/2010
Craft: Property Master

Stanley H. Olexiewicz

Born: 12/19/1928
Sworn: 11/21/1968
Died: 2/14/2010
Craft: Propmaker

Vincenzo Buffolino

Born: 12/12/1928
Sworn: 2/21/1980
Died: 2/9/2010
Craft: Property

Donn J. Gunnett

Born: 3/13/1932
Sworn: 5/29/1979
Died: 1/13/2010
Craft: Propmaker

Anthony J. Sanfilippo

Born: 11/1/1926
Died: 2/12/2010

Michael S. D'Amico

Born: 11/24/1913
Sworn: 11/18/1957
Died: 3/14/2010
Craft: Propmaker

Donald P. Haggerty

Born: 10/29/1922
Sworn: 1/1/1992
Died: 3/17/2010
Craft: Coordinator

Herman O. Lowers

Born: 2/1/1951
Sworn: 6/1/1980
Died: 1/29/2010
Craft: Coordinator

George F. Stokes Sr.

Born: 8/2/1940
Sworn: 10/13/1965
Died: 3/27/2010
Craft: Coordinator

Fred Z. Gebler

Born: 8/7/1929
Sworn: 5/11/1967
Died: 2/18/2010
Craft: Special Effects

For tribute articles and updated, detailed information on funeral and memorial services, please log on to our website at www.local44.org, move your cursor over the "Local 44" menu under the blue pictures and click on "In Memory Of".

Robert J. Van Dyke

Born: 1/14/1960
Sworn: 4/30/1979
Died: 4/11/2010
Craft: Propmaker

Executive Board Meeting's Motions

IATSE Local 44 invites and encourages all members in good standing to take interest in their Union's business. One of the best ways to do so is by reviewing your Local's Executive Board Meeting minutes. All you need to do is follow Article VIII, Powers and Duties Section 4 Secretary/Treasurer paragraph K (I) Minutes and Log of Motions of Local 44's Constitution and By-Laws. The article states: "Any member in good standing who submits a written request to schedule an appointment to review a copy of the minutes or the log of motions may do so." This allows members to draw their own conclusion on the entire meeting, not just highlights that someone else considered important to print. Contact the Secretary Treasurer to schedule an appointment so we can accommodate your request.

The following are motions/actions of past Executive Board Meetings.

SUMMARY OF MOTION(S): 12-9-09

Michael Cappello: "I would like to make a motion to accept the Special Executive Board meeting minutes of November 11, 2009 as amended/corrected."

Mike Diersing seconded the motion. The motion was carried without opposition.

Ed Brown: "I would like to make a motion to accept the Constitution and Bylaws Committee report as presented."

Anthony seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion to accept the Business Agent report as presented."

Dutch seconded the motion. The motion was carried without opposition.

Anthony Pawluc: "I motion to approve \$4,400.00 in staff bonuses for the 2009 Holiday season."

Emily seconded the motion. The motion was carried without opposition.

Anthony Pawluc: "I motion that we approve an executive board holiday party, which shall be budgeted in the amount of \$3,000.00"

Peter seconded the motion. The motion was carried by majority vote with one member in abstention (Andrew Moore).

Tobey Bays: "I would like to accept the Secretary Treasurer report as presented."

Dutch seconded the motion. The motion was carried without opposition.

Armando Gonzalez: "I would like to make a motion to help the family of Armando Castaneda in the sum of \$1,500.00."

Anthony seconded the motion. The motion was carried without opposition.

Amy Wells: "I would like to make a motion to adjourn."

Mike Diersing seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTION(S): 1-6-10

Michael Cappello: "I would like to make a motion to accept the Regular Executive Board meeting minutes of December 9, 2009 as amended/corrected."

Mike Diersing seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion to accept the Management Practices & Policies Committee report as presented."

Andrea seconded the motion. The motion was carried without opposition.

Ed Brown: "I would like to make a motion to Art Director's Guild Awards Dinner to be held on February 13, 2010 at the Beverly Hills Hilton reserving 20 seats but not to exceed an expenditure of more than \$3,000.00."

Anthony seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion to accept the Business Agent report as presented."

Tobey seconded the motion. The motion was carried without opposition.

Anthony Pawluc: "I would like to make a motion that we pay \$3,000.00 from the pre-91 fund to the family member of recently deceased, Valmore Little."

Dave Elliott seconded the motion. The motion was carried without opposition.

Ed Brown: "I would like to make a motion to reconsider the previous motion regarding the John Favreau ad until I can engage conversations with Locals 80, 728 and 729 and possibly reconsider the previous motion to make it a joint Local ad. In the event the other Locals do not wish to partake in a joint Local ad, Local 44 will carry through with their original motion to place an appreciation ad to John Favreau from Local 44 only."

Andrew seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to accept the Secretary Treasurer report as presented."

Andrea seconded the motion. The motion was carried without opposition.

Michael Cappello: "On behalf of the Propmaker Representatives on the Executive Board we would like to make a motion that the Secretary Treasurer distribute \$1,500.00 to the family of Jeff Young under the catastrophic relief fund."

Anthony seconded the motion. The motion was carried without opposition.

Dutch Merrick: "I would like to make a motion to adjourn."

Tony seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTION(S): 2-3-10

Dutch Merrick: "I move that we go with True Ballot to handle the ballot for this upcoming election."

Andrea seconded the motion. The motion was carried without opposition.

Dave Elliott: I would like to make a motion to accept the 2010 Balanced Budget as presented and discussed.

Mike Diersing seconded the motion. The motion was carried by majority vote with one member in opposition (JD Streett).

Anthony Pawluc: "I would like to make a motion to adjourn the Special Budget Meeting." Mike Diersing seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTION(S): 2-10-10

Ed Brown: "I would like to make a motion to accept the Regular Executive Board meeting minutes of January 6, 2010 as amended/corrected."

Tobey seconded the motion. The motion was carried with two members in abstention

(JD Streett and Emily Ferry).

Michael Cappello: "I would like to make a motion to accept the Special Election Executive Board meeting minutes of February 3, 2010 as amended/corrected."

Tobey seconded the motion. The motion was carried with two members in abstention (Emily Ferry and Dutch Merrick).

Anthony Pawluc: "I motion to accept the Trial Board's decision concerning the Brown v. Pope matter."

Mike Diersing seconded the motion. The motion was carried by majority vote with two members in abstention (Emily Ferry and JD Streett).

Tobey Bays: "I would like to make a motion to purchase two tables (20 tickets) at \$750.00 for each table for a total of \$1,500.00. for the annual SDSA Luncheon taking place Sunday, March 7, 2010 beginning at 11:00 a.m."

Emily seconded the motion. The motion was carried without opposition.

Tobey Bays: "I would like to make a motion that the Executive Board approve \$500.00 to the Los Angeles County Federation for the purchase of food for the striking miners of Boron California."

JD Streett seconded the motion. The motion was carried without opposition.

Anthony Pawluc: "I motion to accept the Business Agent report as presented."

Dave Elliott seconded the motion. The motion was carried without opposition.

JD Streett: "I would like to make a motion to accept the Aetna insurance proposal under a three year contract and allow Secretary Treasurer Pawluc to self insure the dependants."

Anthony seconded the motion. The motion was carried without opposition.

JD Streett: "I would like to make a motion to direct the Secretary Treasurer to send \$3,000.00 from the Pre '91 account to the surviving family of recently passed Brother, Joseph Marion Le Baron."

Ed seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion to direct the Secretary Treasurer to donate \$400.00 to the East Valley Police Activity League Supporters Annual Golf Tournament."

JD Streett seconded the motion. The motion was carried by majority vote with one member in opposition (Tobey Bays).

Mike Diersing: "I would like to make a motion to accept Motion Picture's Glass to send out a flyer at their expense."

Anthony seconded the motion. The motion was carried without opposition.

Peter Angles: "I would like to make a motion to allow Aesthetic Dentistry to send out their mailer at their expense."

Anthony seconded the motion. The motion was carried without opposition.

Ed Brown: "I would like to accept the Secretary Treasurer report as presented."

Tobey seconded the motion. The motion was carried without opposition.

Mike Diersing: "I would like to make a motion to adjourn."

Michael Cappello seconded the motion. The motion was carried without opposition.



TOOL CRIB POLICY:

Ads will be run for *two consecutive* issues of Newsreel, after which the ad will be removed unless it is renewed. Renew your ad by emailing newsreel@local44.org or by calling the hall at **818-769-2500 ext. 118**.

PLEASE NOTIFY US AS SOON AS ITEMS HAVE BEEN SOLD.

For Sale

Attention DECORATORS!!

For Sale or rent: Complete police station set. Metal desks, filing cabinets, chairs, office equipment, paper work, Bulletin boards, etc. Pics available on request. Call Masa Shimizu for info 661-312-6818.

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Retired Prop Master Selling Everything! 42 ft. Utility Prop Trailer - Onan Generator, lift gate, roll up door, jockey boxes. Complete Equipment Package: Ten fully stocked prop boxes, gun boxes, gun safe. A must see! \$17,000 or best offer. Contact Jimmie Herron at 323-574-0754 or email at Jimmiepreeday@aol.com.

Retired effects man selling all. Trips, sheaves, electric solenoid valves, fire fittings, plumbing fittings, fireplace fittings, day powder mag, buttons, batteries, striker boards, CO2 bottles with rack, Hudson sprayers, stand-by boxes, storage boxes, 3 tall directors chairs in real good shape, large camouflage net, and much much more. Call (818) 342-3945

Property Master Kit for sale. Can takeover existing storage if needed. \$ 4,450.00 obo. Please call (360) 296-3647 for details.

Construction Tool Package: 45' semi trailer loaded and ready to go. Includes rental hardware, expendables, 4 hydraulic wall jacks, ladders, grip dollies, chopsaws with tables, table saws, nailguns, air compressors, tool boxes and more. \$20,000. Call Chuck @ 805-495-9813 or 805-660-9849 I can fax or e-mail full inventory.

Qty 2, 40-foot sea/cargo containers. 1 with lights pre-wired - \$2,200.00. 1 with lights and 110/220v outlets wired for shop - \$2,600.00 or \$2,000.00 without extras. Contact 818-785-8827 or 818-390-0765 ask for JB.

12-inch wood jointer, 220v, 3-phase, \$1800.00 or best offer. Hardinge tool room lathe, 220v, single-phase, \$1500.00 or best offer. Custom rolling plan bench cabinet with drawers, \$500.00 or best offer. Contact 818-785-8827 or 818-390-0765 ask for JB.

Propmaster Kit: 2 full prop boxes, 18 tall directors chairs and rack, filing cabinet-full, 4 nice director's podiums with lights, and double deckers. Retiring. \$12,000 or best offer. Call 818-970-4662.

New safety pass course requirement cont.

(continued from page 6)
example, the first of these notices went out on or about the first of April 2010, announcing to Local #767 and Local #728 their June 1, 2010 - October 31, 2010 timeline. Finally, a letter will go out to individuals that have not completed their training requirement 30 days before the end of the timeline, reminding them that they only have 30 days left.

The "A2"-Environmental Safety course is being offered beginning April 2010 for those individuals wishing to get an early jump on their training requirement. Please visit their website at www.CSATF.org for an April course schedule.

Report Your Jobs!

Keep your work status current.

- When you're not working it gets your name in line for the next call.
- The more Tax Incentive shows prove to be effective, the easier it is to keep the program going or increase funding.

Russ Goble continued

(continued from page 7)
tools and cameras through NASA that had literally been used in space. I was responsible for designing and creating a tether that would hook onto a Chinese rocket in order to dismantle it mid-flight and was also asked to create a zero gravity water sphere. What I did was mix KY Jelly with water to produce a clear resin ball. The ball was then used to represent water that could be held in the palm of your hand."

Retirement came early for Goble due to a torn rotator cuff from a slip and fall. On September 1, 1999, Goble retired from the only career he ever knew. Since leaving active membership, Goble continues to maintain a relationship with his fellow brothers and sisters through retiree events and enjoys puppy time at his local dog park.

Local 44 thanks Russ Goble for his 50 years of dedication to this industry.

Ciao Jimmy continued

(continued from page 13)
Jimmy and Rocco are watching the Yankees playing on TV.

Jimmy says about Reggie Jackson, "He should've bunted!"

Rocco counters, "You're so 'old school', dad! Tell the truth, would you ask Joe DiMaggio to bunt?"

Jimmy doesn't hesitate. "No."

So Rocco asks, "Why not?"

To which Jimmy replies, "He's Italian! Of course he's gonna swing away!"

Jimmy retired from the industry in 2002. We regret to report his passing on February 9, 2010. But this story is about a man's life, not his passing. I, for one, am glad he got to spend good, long years in the company of those he loved and meant the most to him, his wife Ann and his sons, Pasquale and Rocco and his daughters, Donna and Ann Mari.

Jimmy, you are missed. You can never be gone because you made quite an impression and you can be sure you won't ever be forgotten.

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CREW SHOT

Send Us Your Pictures!

Local44.org and the Newsreel are looking for pictures of you and other Local 44 members on the job for print and display. Photos should be in jpeg format and emailed to Newsreel@local44.org. Photos MUST be accompanied by a name of the production and names of everyone in the photo.



"FlashForward" Prop Crew

L to R: Thomas Wagner-Assistant Property Master,
Chris Amy-Property Master, RJ Cruz-Props,
Aaron Goffman-Props

HELLO WORLD!



CJ's 3rd child
Rowdy Lee Jones
November 17, 2009
8 pounds 13 ounces