



## PARENTHOOD

page 6



JUNE / JULY 2010

### LOCAL 44's FIRST ANNUAL CHILI- COOKOFF ACCEPTING SUBMISSIONS PAGE 7

#### Also In This Issue:

- Business Agent's Report pg. 3
- Secretary Treasurer's Report, pg. 5
- Anniversary List pg. 8
- A Message About Working Out Of State pg. 8
- Members Not In Good Standing pg. 9
- In Memory Of... pg. 9
- E-Board Meeting Motions pg. 10
- Tool Crib pg. 11

## WHEEL OF FORTUNE



take a spin on page 4



## Officers & Representatives

### Officers

**Ed Brown**, Business Agent  
ebrown@local44.org  
818-769-2500

**Anthony Pawluc**, Sec. Treasurer  
818-769-7450

**Erin Hennessey**, President  
310-500-7457

**Michael Diersing**, Vice-President  
mikediersing@sbcglobal.net

**Wild Bill Elliott**  
Sergeant-At-Arms

### Representative Alternate

**Tom Bowen**  
Propmaker Rep. Alternate

**Timothy Graham**  
Special Effects Rep. Alternate

**Michael Loomer**  
Property Rep. Alternate

**David McGuire**  
Property Master Rep. Alternate

**John Samson**  
Coordinator Rep. Alternate

**Amy Wells**  
Set Decorator Rep. Alternate

### Executive Board

**Peter Angles**  
Property Representative

**Tobey Bays**  
Property Representative

**Michael Cappello**  
Propmaker Representative  
Home: (626) 359-3259  
unimichael@altrionet.com

**Tony Chavez**  
Propmaker Representative

**David Elliott**  
Coordinator Representative

**Emily Ferry**  
Prop Master Representative  
Home: (323) 462-4468

**Leslie Frankenheimer**  
Set Decorator Representative

**Armando Gonzalez**  
Propmaker Representative  
Home: (818) 506-7897

**Eric Hulett**  
Property Representative

**Andrea Joel**  
Set Decorator Representative

**J.C. Machit**  
Special Effects Representative  
jcefx@yahoo.com

**Dutch Merrick**  
Property Master Representative

**Andrew Moore**  
Coordinator Representative  
cattleco.44@verizon.net

**J.D. Streett**  
Special Effects Representative  
jds@jdsfx.com

### Delegates

**Paul Ahrens**  
Property Master Delegate

**Michael Cappello**  
Propmaker Delegate

**David Elliott**  
Coordinator Delegate

**Roman Samokish**  
Property Delegate

**J.D. Streett**  
Special Effects Delegate

**Amy Wells**  
Set Decorator Delegate

### Delegate Alternates

**Emily Ferry**  
Property Master Delegate Alt.

**Andrea Joel**  
Set Decorator Delegate Alt.

**Michael Loomer**  
Property Representative Alt.

### Trustees

**Robert Carlyle**  
**Jeannie Gunn**  
**Erik Nelson**

## Local 44 Shop Stewards

### Alpha Medical

Alex Hernandez

### Omega Drapery

Linda Bousquet

### CBS Television City

Andrea Joel

### Paramount Pictures

Steven Marchand

### Disney Studios

J.R. Reynolds

### SAT

Michael Bottoni

### Fox Studios

Bryce Vardanian

### Sony Studios

Chic Chaldu  
John Timm

### HPR Custom

Michael Torvinen

### Universal Studios

Michael Cappello  
Roman Samokish

### Lennie Marvin

Denise Grisco

### Warner Bros.

Dennis Christensen  
Steve Lampke (Property)

### Field Stewards

Rocco Buffolino  
Tony Chavez  
Mark Davidson  
Andrew DeMuri  
"Grande" Gonzalez  
Jay Hirsch  
Brian Kelner  
Thomas Krausz

Vince Lozano  
Marc Meisels  
Tomas Sallvin  
Randy Severino  
Anthony Syracuse  
Michael Todd  
Ken Wilson

### Field Representatives

Ron Hall

Ed Langdon

Milt Wilson

## Local 44 Contact & Information

**General Phone: 818-769-2500**

### **Assistant Business Agents:**

Paul Ahrens, ext. 116  
Carl Hicks, ext. 117  
Rick McGee, ext. 113

### **Newsreel Editor-In-Chief**

Anthony Pawluc

### **Website**

Richard Kennedy

### **NEWSREEL SUBMISSIONS**

The deadline for the next  
Newsreel is:  
**August 6, 2010**

E-mail: newsreel@local44.org

Fax: 818-769-4222

Mail: Local 44 Attn: Newsreel  
12021 Riverside Drive  
North Hollywood, CA 91607

**Please be sure your contact information  
is clearly marked.**

Questions? Call 818-769-2500 ext.118

## Local 44 Website Registration

Stay up to date with Local 44 news and information. Register at the Local 44 website. It's easy. Just go to [www.local44.org](http://www.local44.org), click on "fill out this form" link found in the same box for Username and Password. Fill out and submit the registration form. Then check your email for your user name and password.



# Business Agent's Report

By Ed Brown



## The (Not-So) Perfect Storm and You

If you attended the June craft meetings, much of what follows was reviewed at those meetings.

### **If you did not attend the recent Craft Meetings, the information below is MUST READ material for you!**

This past spring the IATSE sent each of the IA members working under the Hollywood Basic Agreement the quarterly "Organizer". As I did at each of our recent Craft meetings, I am pointing out this particular issue because it represents the beginning of the engagement and education process that will lead up to potentially the most challenging contract negotiations many of us have ever had to face. I would like to point out some of the very real facts from the article in the April 2010 Organizer.

#### ***\*In the last decade annual health insurance premiums for families rose 131%.***

Important for us because this does not include any IA members covered by MPI as we have not paid and do not currently pay monthly insurance premiums which could have incurred these increases.

#### ***\*Skyrocketing health care costs are just one part of the problem; residuals from supplemental markets and Post 60's which have helped to strengthen MPIHP reserves over the last decade, dropped 12 percent industry-wide in 2009.***

Payments into the health and pension funds are generated in part from the residuals from supplemental markets and Post 60's. The formulas for supplemental markets and Post 60's were created to allow those persons behind the camera who don't receive direct monetary residual payments to share in after-market sales in the form of residual monies paid into those persons' benefit packages. Those sources have traditionally funded very lucrative portions of the benefit package, enough so as to build many months of "reserves" to insure continued coverage. When higher health care costs, the worst economic implosion since the Depression, a rapid

drop in film and television production and the continued drying up of residuals from supplemental markets and Post 60's are combined, the result is the "Not-so perfect Storm". If you consider that 60% of the overall income into the Health and Pension plans comes from supplemental markets and Post 60's, that would mean that your hourly Employer contributions only cover 40% of your current Health benefits. Considering the rapidly changing consumer environments and behaviors and the widespread and acceptable illegal "Pirating" of our products and services, the term "challenging" is by far greatly understated. The article in the "Organizer" covers how the Plans are funded by using a stacked three bucket description as an example. Using this example, the "residual" revenues from the supplemental markets and Post 60's feed into the stream. The top bucket is where funds are fed first, that being the Pension, the second bucket, the Retirees Health plan, is where funds go next. Whatever is left then goes into the Active Health plan. With "residual" revenues down and still declining, and the Federally mandated Pension Protection Act of 2006, which requires Pension funds to remain at a higher than previously required minimum, the portion of revenues that remains for the Active Health plan continues to get smaller and smaller, leaving that bucket with less and less funding.

It is a fact that the reportable hours worked under the Hollywood agreements that cover the Motion Picture Health and Pension Plans are down. In 2009 reported hours were down **six million hours** from as recently as 2007; when we experienced a production slow down prior to a work stoppage.

In the course of the last contract (2009-2012) negotiations, the bargaining parties, in anticipation of what would or could lay ahead, bargained for and obtained built-in mechanisms within the agreement that could lower or lessen the potential liabilities that we would be facing come next go round.

Spending down reserve levels during the term of the agreement, saved \$187 Million. Increasing the employer hourly contributions added another \$164 Million dollars to the Health plan bucket; with another \$35 Million added if/when additional Employer contributions are enacted. The ability for a re-allocation of up to 1% of wages or IAP contributions is another safety net put into place by negotiators should reserve levels fall below recommended minimums. Additionally, there were design changes to the health plan lowering the liability by another \$233 Million over the term of the agreement.

Even with these safeguards, safety nets and expense saving mechanisms in place, there is no doubt we will be facing extreme challenges, shortfalls and plan liabilities the likes never seen before.

At the beginning of this piece I explained that we get our "residuals" from "supplemental markets and Post 60's", and that those revenues cover 60% of our Health plans. Our formulas for these residual payments are from just that, "supplemental markets and Post 60's", **not from Box Office revenues.**

Now is the time for all of us to pay attention, get involved, be engaged and educated in the plight of Health Care. At the recent Craft meetings I went over this issue of the "Organizer" in great detail. I started by asking those in attendance if they remembered getting the "Organizer" in the mail? Many did not remember getting it. Of those that said they did not get it I asked if they receive the IATSE Bulletin, or the Local 44 Newsreel. Many said they did. What this tells me is that this extremely important issue of the "Organizer" went the way of many communications, in the trash. Not wanting to lecture, but definitely wanting to get members' attention, I asked from this day forward for every one to be diligent and take personal responsibility. Find a place in your home, a box, a drawer, a filing cabinet, and with the largest marker you can find, mark it nice and big, "**MY LIFE**". This is the place for all of those things that have and will continue to have great value to you; paycheck stubs, MPI Statements, Union records, etc...

Over the next two years you will get meeting notices, Health Care updates, Pension funding notices, and anything else that may be of value to you and your loved ones.

You will be receiving documents asking you for your input, notifying you of potential strategies, and hopefully you will respond. Those who plan well in advance of a battle, who have a collective strategy, who send in their forces with the knowledge, the tools and the ability to make a deal, those are the survivors.

We live in quickly moving times, with challenges around every corner. Together we will face these difficult challenges and we will survive them.

Stay together, stay informed.

Faternally,  
Ed Brown  
Business Agent

## Local 44 Takes the Big Screen at "Wheel Of Fortune"

By Buffy Morton

Over the years, Local 44 has featured hit television shows, animated features, and some of the best feature films of the decade. It is now time to shine the spotlight in another direction and bring to light the amazing contributions our members have made to one of the most successful game shows in history "Wheel of Fortune". Now working on the 27th syndicated season of "Wheel of Fortune" is Local 44 Set Decorator Heather DeCristo, Property Master Jeff Schwartz, Assistant Master Rick Martinez, Property person Jermaine Kelly, and various Greensmen and Property persons depending on the demand.

Together the team has brought into existence a wide variety of environments to enthrall the eyes of both viewers and contestants. Some of these themes include Miami, Orlando, San Francisco, Palm Springs, and the most impressive Sandals Resort in Jamaica.

For the Sandals assignment Set Decorator Heather DeCristo describes, "To embellish on the theme, I contacted the people at Sandals Resort and Red Lane Spa to grasp a concept of what the hotel rooms look like, and from there I did a tremendous amount of research. Through co-promotion with Sandals I received their merchandise and purchased many items as well."

According to the key contributors, most of the shows take place at Sony Studios, however, periodically the game show is taken on the road to such places as Sea World, New Orleans, New York, Philadelphia, and Kansas. Since 1988, the game show has taped in 56 locations, 25 different cities, and in front of more than 350,000 fans. Generally when the show is on the road, they will spend 3 to 4 weeks on location and incorporate the city into the game by doing some B-roll shots of Pat and Vanna enjoying the local attractions.

When the "Wheel of Fortune" gang is home



*Rick Martinez, Heather DeCristo, Jermaine Kelly*

at Sony, they put every ounce of effort into making each episode have a fun new feel. DeCristo tells, "Our set is always changing, never stagnant. One week we'll be creating a winter wonderland with a blue floor for a water look and the next week we'll give it an island appearance with fresh greens from Jackson Shrub, tiki torches, and a sunset in the background.

In charge of maintaining the 4,000 pound signature wheel, is Property Master Jeff Schwartz. He reveals "The wheel is currently in its 4<sup>th</sup> version and is much more high-

tech and modern than in the past. Before and during each game, I place the wedges, wild cards, and goodie prizes on the wheel."

Within the last 27 years of its existence, "Wheel of Fortune" has developed into a family game show both in front of and behind the camera. Those who have had the pleasure of working on the show long-term have grown to appreciate the family climate that has developed on the stage of what is referred to as their second home.



*Jeff Schwartz, Jermaine Kelly, Heather DeCristo, Rick Martinez*

### ON THE COVER

*Sec Tres Anthony Pawluc, Rick Martinez, Jermaine Kelly, Heather DeCristo, Randy Berke (former 44 member and now "Wheel" Producer), Bus Agent Ed Brown, Jeff Schwartz*

**Left to Right:**

## Secretary Treasurer's Report - by Anthony Pawluc



### “Summer Forecast?”

As we move into the summer months, the “buzz” returns promising us that the town will be all the rage and everyone will be working like gangbusters after the July 4, 2010 holiday. As I reminded all of you in my January/February 2010 Newsreel report, “Our Callboard has maintained a policy to provide factual information rather than foggy crystal ball “word on the street” type fortunes of wishful production work.” Unfortunately many times in the past, we all have experienced that rumors or predictions sometimes do not materialize and unemployed members are further frustrated.

Local 44, along with our sister Hollywood IA Locals, are hopeful that work will pick up and this buzz rings true. However, until you are working on a Union job and receiving pay checks with benefits, please do NOT go overboard with spending and making major purchases. Banking on wishful production work to cover your debt on the back end is never a good position to be in.

With that being said, we are optimistic for a ramp up of production to refill what should already be in the can. Be aware that the WGA and SAG negotiations are just around the corner with their contracts due to expire in mid 2011. It is always better to be prudent and prepared, rather than getting behind and playing financial catch up.

### - CALLBOARD -

For those of you who attended our recent round of craft meetings in June, you heard how important it is becoming to call in ALL of your jobs to the Callboard. Health and Pension contributions have been limited in the recent past and all members need as many hours as possible. Regardless if the work is Union, non-union, in town, out of town, a feature, television production, commercial, webisode, mobisode, etc. call it in!

If you work on any type of production that starts non-IA, it is very likely that many of the departments are already IATSE mem-

bers and need the same health and pension hours you do. When you call in your jobs, it allows us to confirm whether the production has a contract or needs to be organized. With your help, we can turn those shows into valuable MPI benefits for all members.

As the condition of our country’s economy and our industry’s future keeps us playing the guessing game for a positive rebound, it is very important to minimize misinformation in the field. The spread of rumors, exaggerated stories, and water cooler talk needs to end. If you or someone on your crew has heard “something” out there and have questions, please call the hall. If we don’t have an immediate answer, perhaps we may need to research the question(s) at hand and educate ourselves before informing our members. If the same question or rumor keeps coming up, we may have to notify our entire membership of our findings via website, e-blast, letter, etc. to help promote valid information rather than misinformed stories and statements being perpetuated by uninformed persons or entities.

### - BUSINESS OFFICE -

For the past year and a half, our Business Office has been consistently sending “Friendly Dues Reminders” each quarter to members who may be a bit behind with their dues. These letters are not meant to frustrate members, although some phone calls we receive may argue that point, rather to remind you that dues are due and help relieve you from further day fines (when working and delinquent).

As you recall in the not so distant past, members would get very aggravated that “the Union never notified me of my status” and suddenly they would be suspended or dropped owing the Local more money in fines and reinstatement fees. Since I have been the Secretary-Treasurer, fines and reinstatement fees have been reduced because of the “friendly reminders” allowing members to get their payments in before incurring additional fees or reinstatement fines. I understand this topic can be a source of irritation during conversation between any given crew. If you or someone you are working with would like, I would be happy to visit your production and explain/discuss this process as it is outlined in our Local’s Constitution and By-Laws.

Changing gears, our 2009 audit performed by Good, Swartz, Brown and Burns was finalized and presented at our May 12, 2010 Executive Board meeting. Representatives from the CPA firm reported that our books are in good order and conform with accounting

principles accepted in the United States. The audit was performed in a timely manner, within budget, and with complete cooperation from my staff, Local 44’s Trustees and Associates from Good, Swartz, Brown and Burns.

### -WEBSITE -

According to our records, [www.local44.org](http://www.local44.org) is receiving an average of 10 to 12 new member registrations a week! This shows steady progress of members engaging our website who are interested in getting information quicker from Local 44 electronically. For those of you who are participating, good for you. I urge you to tell a fellow L44 member to get on board. For those of you who are not on [www.local44.org](http://www.local44.org) I ask, why not? It is easy and only takes a few minutes to register.

### - NEWSREEL -

I hope you enjoy our featured productions in this issue of Newsreel, “Parenthood” and “Wheel of Fortune.” We had a great time working with the departments who participated and appreciated their input and personal stories. On deck for the next issue will be our first ever highlight on an IATSE Local 44 webisode! Stay tuned for that upcoming article.

Along with reported upgrades to our website, we are going to be doing electronic Newsreels down the road to cut down on printing and paper waste. Be sure to check future “from the desk of” emails for more information on this “green” plan.

The staff at Local 44 and I continue to actively pursue and collect current Hollywood, CA produced movie and television posters to display down at the hall with Local 44 crew members’ autograph on the poster of the production they worked on before we frame and display it. If you have posters, or know of any source we can contact, please forward that information to our Call Board Stewards (818-769-2500). As always, we continue to fill up our walls with crew shots being displayed around the union hall. If you have some, please forward them to [newsreel@local44.org](mailto:newsreel@local44.org)

In closing, I hope you and your families have a good, fun and safe summer.

Best,  
Anthony Pawluc  
Secretary-Treasurer  
IATSE Local 44



## PARENTHOOD'S LOCAL 44 FAMILY

BY BUFFY MORTON



**PROPS-** Michael Johnson, Jeffrey Johnson (Prop Mast), Ed Martin, Melissa Merrit

NBC's "Parenthood" now in its third rendition, is an updated version of the 1989 hit feature of the same title. The 2010 television series takes into scope the lives of four adult siblings and their parents. As the first season of "Parenthood" is now well underway, viewers appear to be enjoying what the series has to offer; in fact hours before the eighth episode aired, NBC executives had announced that the show had been picked up for a second season. Not only was the show's success an accomplishment for writers, producers, and the like; but also for the proud members of 44 who diligently worked behind the camera.

Local 44 members contributing to the four stage spread of set construction is Coordinator Tomas Sallvin, Foremen Ken Jensen and Tom Lynch, a group of over fifteen skilled Propmakers, and three Greensmen. As the series touches on the lives of so many different individuals, construction had to accommodate by building homes for each character, as well as schools, work offices, boats, back houses, and barns. The fluidity of work has kept the construction team both happy and extremely busy.

One particular project that stood out among the sets was the marina built on Universal's stage 37. After scouting the local marinas in hopes of finding a perfect fit, the 44 construction team decided to build their own Marina to occupy "Crosby's boathouse". With a unique blend of professionalism, boat Foreman Richard Piscuskas saw to it that the construction team built what Sallvin refers to as, "An intensive research project that resulted in a small style boat built in pieces, with wild walls, and a compact inte-

rior." Set Decorator Julieann Getman expands on the boats look by explaining, "We did a lot of research for visual references when it came to dressing the interior of the boat. Most of the live-in house boats are permanently docked and don't move; so I basically embellished the boat as I would a home." In order to make the marina as believable to the eye as possible, a 40ft fishing boat was brought in to neighbor Crosby's boat and a hydraulic rocker was put on his boat house to portray water movement.

Along the hillside at a remote location on the Universal lot known as the "Hollywood Terrace," construction built a breath taking two-story façade otherwise referred to as "Zeek's exterior." General Foreman Ken Jensen tells, "It is a façade built to cover two existing structures which were used for



**SET DRESSING:** Top Row: Dave Dunn, Paul Bocher, Rick Bioni, Roger Shaide, Ricky Bartlett, Rick Staves, Huberto Fernandez (399), Steve Howard (399), Rob Rosin (399) Bottom Row: John Horning, Mark Rodriguez (Lead), Julianne Getman (Decorator), Jory Alvarado, Dave Holowach, John Bradley

many years as a place to sell promotional items and a tram stop to view the San Fernando Valley. Universal would not allow us to attach to the existing structures, so it became a bit of a challenge to come up with other ways to support our façades with only 13 working days from start to finish, landscaping included." As a collective effort, construction, set decorating, and greens brilliantly transformed the "Hollywood Terrace" into an upper middle class family home set in Marion County, CA.

Greensman Gerard Dery discusses the transformation, "It was our goal to make Zeek's exterior façade exude the look of Marion County. Our team of Dery Greensmen brought in an assortment of live Ficus, Palm, Schefflera, Sillaberry,

Camphors, Junipers, and Redwoods; all of which we continue to maintain." Getman compliments the look of Zeek's exterior by adding, "There are so many areas throughout Zeek's yard that needed specific dressing; dining area, gardening, sports, etc: but I think we pulled it off with our very talented Greens and Construction Department."

The interior of the home was built on the Back Lot of Universal and is a beautiful continuation to a home. According to Leadman Mark Rodriguez, "The home offers a working fire place, a back porch veranda wraparound, drapes created by Universal Drapery Department, a modern family kitchen with the kids' favorite foods, a desk area with photos of the kids' art work, and a dining area suited for a family of fourteen." Getman adds, "Since the family has lived in the home for 30 years, the

dressing consists of lots and lots of layering. Every drawer and nook and cranny has been filled. Just think of your grandparent's home."

At the end of the day, all of the hard work, laughs, research, and perseverance have paid off for these crews. Jensen describes his "Parenthood" experience, "The people we are working with have been really great in the sense of taking what could have been just another job and turning it into a family collaboration. Every department acts as though they have known each other for years and will do anything to help each other out. It's a family style show with a real family feel on our end as well."

**ON THE COVER-- L to R; BACK:** David Dunn, Bill Smith, Keith Sale, Rob Kropfl, John Horning, Paul Bocher, Scott Betty, John Bradley-- **MIDDLE:** Gerard Dery, Roger Bach, John Ogden, Tim Durrell, Zack Michel, Dannie Anderson, Dennis Gothie, Hayden Mounger, Tom Lynch, Tony Varela, Jory Alvarado, Dale Anderson, Mark Rodriguez, James Malley, Jenna Sylvester-- **FRONT:** Tomas Sallvin (Coor), Rich Piscuskas, Travis York, Frank Nicassio, Tony Chavez, James Jenson, Jason Bedig, Ken Jensen (Gen Foreman), John Nary, Ron Nary, Jason Dery

**GET READY TO RUMBLE!**

**LOCAL 44 CONTENDERS FACE OFF FOR SOME CARNAGE CON CARNE AT OUR NEXT PARKING LOT BBQ!**

**1ST, 2ND, 3RD AND PEOPLE'S CHOICE AWARDS**

**FRIDAY JULY 16th**

**11:30AM-4:00PM**



# **GOT A GREAT CHILI RECIPE?**

**ENTER OUR PARKING LOT CHILI-COOKOFF.**

**COMPETE TO WIN, VOLUNTEER AS A JUDGE, OR JUST COME BY THE HALL.**



**LIVE MUSIC BY**

**THE GOOD COUSINS**

**CSATF WILL BE ON SITE TO UPDATE YOUR I-9**

**MUST HAVE VALID ID: DRIVER'S LICENSE & SOCIAL SECURITY OR US PASSPORT**



**To A Job Well Done...**

*Christy McCaffrey (Set Decorator) & Jennifer Durban (Property)*

**Please Make This Year a Joyful One!**

**HELP OUR BROTHERS AND SISTERS IN NEED**

**DONATE TO LOCAL 44'S FOOD BANK**



**FROZEN FOOD - BAKED & CANNED GOODS - TOILETRIES - GIFT CARDS**

**PLEASE LET US KNOW IF YOU OR SOMEONE YOU KNOW IS IN NEED**

# MEMBER ANNIVERSARIES

We wish to recognize and extend congratulations  
to all members celebrating Milestones as a Local 44 member.

## JUNE

### Over 50 Years

Douglas Pettibone- Special Effects (65)

### 10 Years

John Bordeaux - Propmaker  
Paolo DeLeon - Property  
Timothy Fassino - Property  
Thomas Welch - Property

## JULY

### Over 50 Years

Mel Cannell - Propmaker (56)  
Robert England - Greens (55)  
John Faerber - Draper (55)  
John James - Special Effects (55)  
Viola Lewis - Property Sewing (55)  
Leonard Mazzola - Decorator (54)

### 25 Years

Otniel Gonzalez - Property Master  
William Klinger Jr. - Special Effects

### 10 Years

Mark Bialuski - Propmaker

Curtis Crowe - Coordinator  
Mary Everist - Decorator  
Emma Fairley - Decorator  
Gregory Guinasso - Property  
Matthew Hirte - Property  
Justin Miller - Property  
Sandra Muncie-Peterson - Property  
Steve O'Brien - Propmaker  
Brendon O'Dell - Special Effects  
Nya Patrinos - Decorator  
Bret Ross - Property Master  
Foster Vick - Property  
Daniel Wade - Propmaker

If you have an upcoming anniversary and DO NOT want it printed in Newsreel, please notify the Newsreel Team.  
Be sure to include your name and your Union ID number with your request.

email - newsreel@local44.org  
phone - 818-769-2500 ext. 118

ADDRESS - I.A.T.S.E. Local 44, attn: Newsreel, 12021 Riverside Dr., North Hollywood, CA 91607

## **UNION CONTRACT... Don't Leave Home Without It**

### B.A. Department

There have been far too many instances this past year where our people have gone out of state, or even started a project here in town without the benefit of having Union contracts. If you take any project, first and foremost check with a Business Agent. We may have to track it down especially if it is out of state, but we will find out if it is under a pending agreement or not.

If the project is nonunion here in town, by all means take the job, but you have to call it in. **Getting a Union agreement is the only way the Union can protect your rights.** If you don't call it in, there is nothing the Union can do to protect you if the production burns you.

If the project is out of town, but they tell you **"don't worry we are going union," don't believe them.** For the most part, the only time someone says they are going union, **is because they don't have the money** to be held in the reserve escrow funds that are now

required by IATSE prior to signing. If the Producer doesn't have enough money to give a round trip ticket, don't go. Don't let them hold your return travel voucher, you hold it, they can and have cashed them in leaving members stranded. Ask for per diem in advance.

If there is a contract in place and the Company is late on payroll, even one day, call a Business Agent so we can keep an eye on them. The last thing we want to see is anyone burned on payroll, not to mention your Pension, Health, and IAP contributions.

I shouldn't even have to mention this but it happens all the time: **don't go out of pocket, not for zip, nada, nothing. Don't buy or rent set dressing with your credit card, not even on a Union show.** At least with travel expenses we have contract language and some state laws that we can help you get your money back, **but**

**there is nothing the Union can do if you go out of pocket for anything** other than regular employment expenses.

Get as much as you can written into your deal memo, that way we have something to work with if the show goes south on you. Things to think about, travel, cab fare, airfare meals, car rental, incidental expenses such as dry cleaning and laundry.

Lastly, when you work out of state Union or nonunion, the **employer is not required to withhold State Disability for California.** This is huge, if you are off working in Detroit or anywhere outside of California for that matter, when you get back home you may not be eligible for SDI. Unless you have signed up for a voluntary disability program with the payroll company, you could be out of luck if you get hurt off the job. Make sure you ask about SDI when you do your deal memo.



## NOT IN GOOD STANDING

### AS OF JUNE 14, 2010, THESE PERSONS ARE NOT ELIGIBLE FOR WORK

**PLEASE NOTE:** Persons listed below *may* have put themselves back into good standing since the list was printed on 6/14/10.

Please call the hall to double-check their status.

If your name is listed erroneously, please let us know and we will print a retraction in the next issue.

<b>Coordinator</b>	<b>Property</b>	Juarez, Erendira	Scolari, James	Burlin, Gregory	O'Neil, Kelly
Wells, David	Alsbrook, Jacob	Kastner, Christian	Sudrow, Michael	Cuccinello, Anthony	Sipos, Jon
<b>Greens</b>	Baker, Noel	Manasewitsch, Mike	Webb, Chris	Duncan, Martin	Spain, Sean
Smally, Steven	Bua, Angelo	Mandat, Robert	<b>Propmaker</b>	Garrett, Nathan	Stone, Tracy
<b>Property Master</b>	Hess, Brett	Morgan, Manuel	Altomare, Anthony	Jehlar, Roland	Tuason, Dunbar
Whetzell, Jason	Hill, Eric	Muschamp,	Bistagne, John	Jones III, La Jesse	Turk, Timothy
	Husbands, James C.	Matthew	Blackwell, Charles	Myles, Lamarr	

The names posted on the above list may not be aware of their standing with the union or of its consequences. If you are in contact with any of these people, please advise them to contact the Local so that we can get them back into good standing.

#### NOTE TO HIRING PERSONNEL:

It is YOUR responsibility to call the Local and check on the status of any member that you wish to hire PRIOR to hiring them.

## Keep your Union Brothers and Sisters Working. Use Union Companies.

Alpha Companies  
Alternative Metal Supply  
A.N.A. Special Effects  
CBS Studio Center  
CBS Television City  
Contempo Electronics/Woody's Props  
Forty Four Cards  
FXperts, Inc.  
Grant McCune Design  
Green Set Inc.  
HPR Custom  
Independent Studio Services  
Jackson Shrub Supply  
Kevin Hannigan Special Effects, Inc.  
Lennie Marvin Enterprises  
Marty Gibbons Enterprises, Inc.  
Motion Picture Glass Inc.  
Movie Art

Movieglas  
Omega Drapery and Upholstery  
Department  
Paramount Studios  
Reel Greens Inc.  
Scenic Express  
Set Glass  
Sign Set  
Snow Business  
Sony Pictures Studios  
Southwind Greens  
Spectrum Effects  
Studio Art & Technology  
Take 1 Motion Picture Plant Rentals, Inc.  
Team Three Studio Diving  
Twentieth Century Fox Studios  
NBC/Universal City Studios  
The Walt Disney Studios

Warner Bros. Studios  
White Rhino Production Services

#### Do it Union!

Remember to use only Union fabricators, Union Labor, Union Brothers and Sisters. We have the talent, the resources, and the abilities to create anything the Producers request. And they have a contractual agreement that requires Union covered work to be performed by Union members. Do what's right, do it Union!

*Ed Brown*  
Business Agent

## In Memory Of...

#### **Edward LeViseur III**

Born: 8/12/1952  
Sworn: 6/13/1995  
Died: 4/24/2010  
Craft: Master

#### **Daniel Loss**

Born: 12/14/1958  
Sworn: 8/20/2010  
Died: 4/13/2010  
Craft: Propmaker

#### **Joe Mitchell**

Born: 11/17/2010  
Sworn: 10/18/2010  
Died: 4/23/2010  
Craft: Set Decorator

#### **Allen Price**

Born: 2/24/1929  
Sworn: 7/12/1955  
Died: 4/12/2010  
Craft: Draper

## Executive Board Meeting's Motions

**IATSE Local 44** invites and encourages all members in good standing to take interest in their Union's business. One of the best ways to do so is by reviewing your Local's Executive Board Meeting minutes. All you need to do is follow Article VIII, Powers and Duties Section 4 Secretary/Treasurer paragraph K (l) Minutes and Log of Motions of Local 44's Constitution and By-Laws. The article states: "Any member in good standing who submits a written request to schedule an appointment to review a copy of the minutes or the log of motions may do so."

This allows members to draw their own conclusion on the entire meeting, not just highlights that someone else considered important to print. Contact the Secretary Treasurer to schedule an appointment so we can accommodate your request.

The following are motions/actions of past Executive Board Meetings.

### SUMMARY OF MOTION(S): 3-03-10

**JD Streett:** "I would like to make a motion that we direct Ed Brown to contact counsel (Lewis Levy) to draft a letter responding to this email requesting a cease of any presentation of email that may appear on behalf of this body to the membership. We also ask counsel to determine the costs involved if we need to pursue in a further manner."

Andrea Joel seconded the motion. The motion was carried without opposition.

### SUMMARY OF MOTION(S): 3-10-10

**Michael Cappello:** "I would like to make a motion to accept the Regular Executive Board meeting minutes of February 10, 2010 as amended/corrected."

Andrew Joel seconded the motion. The motion was carried my majority vote with two members in abstention (Dave McGuire and Peter Angles).

**Amy Wells:** "I would like to make a motion to accept the Constitution and Bylaws committee report as presented." Ed Brown seconded the motion. The motion was carried without opposition.

**Michael Cappello:** "I would like to make a motion to accept the Policies and Practices Handbook Committee report as presented."

Anthony Pawluc seconded the motion. The motion was carried without opposition.

**Dave Elliott:** "I would like to make a motion that we accept counsel's recommendation to send the email that he (Lewis Levy) has provided to the Executive Board to the anonymous senders who is identified as ianotice44a." Mike Diersing seconded the motion. The motion was carried without opposition.

**Tobey Bays:** "I would like to make a motion that the Secretary-Treasurer sus-

pend initiation fees for (new member.)

This motion is unique in the sense that it is a non-precedence and non-siteable action."

Mike Diersing seconded the motion. The motion was carried by majority vote with two members in abstention (JC Machit and JD Streett).

**Ed Brown:** "I would like to make a motion of the following; whereas IATSE Local 44 endorse SB810 and that our Business Agent and Secretary-Treasurer convey that endorsement without delay to the appropriate Legislators and labor organizations. I further move that IATSE Local 44 reserves the right and the duty to withdraw it's support of SB810 if in the future the Bill is amended in any way that under minds or diminishes the health benefits and coverage Local 44 members have fought for and maintained throughout our Motion Picture Industry Health Plan."

Michael Cappello seconded the motion. The motion was carried without opposition.

**Andrew Moore:** "I would like to make a motion to accept the Business Agent report as presented."

Mike Diersing seconded the motion. The motion was carried without opposition.

**Anthony Pawluc:** "I make a motion to accept the Met Life rate for a three-year contract at a 1% increase from our previous courier (Aetna)."

Dave Elliott seconded the motion. The motion was carried without opposition.

**Michael Cappello:** "I would like to make a motion to direct the Secretary-Treasurer to reserve two teams of four at the upcoming ISS Golf Tournament event in the amount of \$1,200."

Emily Ferry seconded the motion. The motion was carried without opposition.

**Andrew Moore:** "I would like to accept the Secretary Treasurer report as presented."

Tobey Bays seconded the motion. The motion was carried without opposition.

**Amy Wells:** "I would like to make a motion to adjourn."

Mike Diersing seconded the motion. The motion was carried without opposition.

### SUMMARY OF MOTION(S): 4-14-10

**Michael Cappello:** "I would like to make a motion to accept the Special Executive Board meeting minutes of March 3, 2010 as amended/corrected."

Andrea Joel seconded the motion. The motion was carried without opposition.

**John Samson:** "I would like to make a motion to accept the Regular Executive Board meeting minutes of March 10, 2010 as amended/corrected."

JD Streett seconded the motion. The motion was carried without opposition.

**John Samson:** "I would like to make a motion to accept the Election Committee report as presented."

Michael Capello seconded the motion. The motion was carried without opposition.

**Michael Cappello:** "I would like to make a motion to accept the Business Agent report as presented."

Mike Diersing seconded the motion. The motion was carried without opposition.

**Anthony Pawluc:** "I motion that the Executive Board grant George Paine his vacation pay and severance pay of three weeks salary."

Michael Cappello seconded the motion. The motion was carried without opposition.

**Michael Cappello:** "I would like to make a motion to temporarily suspend the Local 44 message board on Friday, April 16, 2010 at 11:59 p.m. pending reconstruction of this section in regards to Local 44's liabilities."

Andrea Joel seconded the motion. The motion was carried by majority vote with two members in opposition (JC Machit and JD Streett).

**John Samson:** "I would like to make a motion to adjourn."

JD Streett seconded the motion. The motion was carried without opposition.

### SUMMARY OF MOTION(S): 5-12-10

**Michael Cappello:** "I would like to make a motion to accept the Regular Executive Board meeting minutes of April 12, 2010 as amended/corrected."

Eric Hulett seconded the motion. The motion was carried without opposition.

**Amy Wells:** "I would like to make a motion that we match the funds from the year before in the amount of \$3,000.00. JD Streett seconded the motion. The motion was carried without opposition."

**Ed Brown:** "I would like to entertain a motion to again support the Motion Picture and Television Fund with a donation of \$5,000.00 to the Heartbeat of Hollywood."

Emily Ferry seconded the motion. The motion was carried without opposition.

**JD Streett:** "I would like to make a motion to accept the Business Agent report as presented."

John Samson seconded the motion. The motion was carried without opposition.

**Michael Cappello:** "I would like to make a motion that we donate \$1,200.00 to the 15th Annual Providence St. Joseph Foundation Golf Classic."

Tony Chavez seconded the motion. The motion was carried without opposition.

**Ed Brown:** "I would like to make a motion to accept the Secretary-Treasurer report as presented."

Mike Diersing seconded the motion. The motion was carried without opposition.

**JD Streett:** "I would like to make a motion to adjourn."

Ed Brown seconded the motion. The motion was carried without opposition.



### TOOL CRIB POLICY:

Ads will be run for *two consecutive* issues of Newsreel, after which the ad will be removed unless it is renewed.

Renew your ad by emailing [newsreel@local44.org](mailto:newsreel@local44.org) or by calling the hall at **818-769-2500 ext. 118**.

**PLEASE NOTIFY US AS SOON AS ITEMS HAVE BEEN SOLD.**

### For Sale

**Propmaster Kit:** 2 fully stocked prop boxes: 8 drawers each, all individual locks on same key. Steel frame and wheels. \$750 each or \$1300 for both. Call Sammy: 818-421-0262.

### Attention DECORATORS!!

For Sale or rent: Complete police station set. Metal desks, filing cabinets, chairs, office equipment, paper work, Bulletin boards, etc. Pics available on request. Call Masa Shimizu for info 661-312-6818.

**CONSTRUCTION COORDINATOR RETIRED--FULL TOOL PACKAGE FOR SALE WITH TRAILERS AND ACCESSORIES.** CONTACT BUTCH @ 661-298-9653 or 661-714-7426

**Retired Prop Master Selling Everything!** 42 ft. Utility Prop Trailer - Onan Generator, lift gate, roll up door, jockey boxes. Complete Equipment Package: Ten fully stocked prop boxes, gun boxes, gun safe. A must see! \$17,000 or best offer. Contact Jimmie Herron at 323-574-0754 or email at [Jimmieprepday@aol.com](mailto:Jimmieprepday@aol.com).

**Retired effects man selling all.** Trips, sheaves, electric solenoid valves, fire fittings, plumbing fittings, fireplace fittings, day powder mag, buttons, batteries, striker boards, CO2 bottles with rack, Hudson sprayers, stand-by boxes, storage boxes, 3 tall directors chairs in real good shape, large comouflage net, and much much more. Call (818) 342-3945

**Property Master Kit for sale.** Can takeover existing storage if needed. \$ 4,450.00 obo. Please call (360) 296-3647 for details.

**Construction Tool Package:** 45' semi trailer loaded and ready to go. Includes rental hardware, expendables, 4 hydraulic wall jacks, ladders, grip dollies, chopsaws with tables, table saws, nailguns, air compressors, tool boxes and more. \$20,000. Call Chuck @ 805-495-9813 or 805-660-9849 I can fax or e-mail full inventory.

**Qty 2, 40-foot sea/cargo containers.** 1 with lights pre-wired - \$2,200.00. 1 with lights and 110/220v outlets wired for shop - \$2,600.00 or \$2,000.00 without extras. Contact 818-785-8827 or 818-390-0765 ask for JB.

**12-inch wood jointer,** 220v, 3-phase, \$1800.00 or best offer. Hardinge tool room lathe, 220v, single-phase, \$1500.00 or best offer. Custom rolling plan bench cabinet with drawers, \$500.00 or best offer. Contact 818-785-8827 or 818-390-0765 ask for JB.

**Propmaster Kit:** 2 full prop boxes, 18 tall directors chairs and rack, filing cabinet-full, 4 nice director's podiums with lights, and double deckers. Retiring. \$12,000 or best offer. Call 818-970-4662.



ON SALE NOW!  
TICKETS \$10.00  
IN THE  
BUSINESS OFFICE  
PARKING NOT  
INCLUDED



LIMITED NUMBER  
OF TICKETS ARE  
AVAILABLE  
(MAXIMUM OF 6  
PER MEMBER)



GAME STARTS AT 7:10



## Local 44

### Movie Night

Tuesday August 10th

AMC 16 Burbank

125 E Palm Ave, Burbank, CA 91502

Tickets On Sale Now

\$4.00 Each In The Business Office

Stay Tuned For Showtime- First Showing After 6pm





**IATSE LOCAL 44**  
12021 Riverside Drive  
North Hollywood, CA 91607

NON PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
NORTH HOLLYWOOD, CA  
PERMIT NO. 646

# CREW SHOT

## *Send Us Your Pictures!*

Local44.org and the Newsreel are looking for pictures of you and other Local 44 members on the job for print and display. Photos should be in jpeg format and emailed to [Newsreel@local44.org](mailto:Newsreel@local44.org). Photos MUST be accompanied by a name of the production and names of everyone in the photo.



**“Jimmy Kimmel Live” Set Dressing**

L to R: Michael Shaules, Tony Sgarro, Brian Ballard, Mike Freeman (Lead), Donnie Williams, Inger Christiansen (Set Decorator)

# Hello World!



**Carson Thomas Fisher**

**February 12, 2010**

**7 pounds 1 ounce**

**Son of Melisa and Scott Ray Fisher(SPFX)**