



Seasons Greetings

FROM LOCAL 44

NOVEMBER / DECEMBER 2010

**LOCAL 44's
PARKING LOT
BBQ
PAGE 11**

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GREY'S ANATOMY

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Newsreel is:

January 14, 2011

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**Please be sure your contact information
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Questions? Call 818-769-2500 ext.118

Local 44 Website Registration

Stay up to date with Local 44 news and information. Register at the Local 44 website. It's easy. Just go to www.local44.org, click on the "Register" link found in the same box for Username and Password. Fill out and submit the registration form. Then check your email for your user name and password.

Business Agent's Report

By Ed Brown



Wishing you all "Happy Holidays"

I would like to take this opportunity to wish you and yours all the best for the holidays and a happy and prosperous New Year.

Over the last few months our membership has experienced a welcomed rise in employment, reaching levels we have not seen over the last two years. We are hopeful this will continue. As you most likely are aware SAG and AFTRA have reached a tentative agreement with the AMPTP, and by press time of this Newsreel we expect the DGA to be in talks as well. These early negotiations and agreements will only help to keep Hollywood stable and the workforce moving in the right direction.

HBO New Contract!

After years of waiting to hear progressive movement on the HBO contract, we finally have it. The terms of the HBO agreement, which goes into effect January 1, 2011, have many aspects that bring this contract into the fold we all have been asking for. I want to thank the dedication of International President Matt Loeb and International Vice President Mike Miller, as well as the entire bargaining committee, for finally bringing the voices of the membership to the bargaining table. Some of the highlights of the new agreement are as follows:

For Los Angeles HBO productions as of January 1, 2011 wages will increase 4.5%. Effective January 1, 2012 wages will increase an amount equal to 33% of the difference between the HBO scale and the current Basic agreement, which equates to roughly speaking about an additional 6%. Effective January 1, 2013 wages will increase an amount sufficient to equal 67% of the difference between the HBO scale and the then current Basic rates. At this time there is no way to equate that rate as the Basic Agreement rate which will be effective in January 2013 is yet to be negotiated. However as of January 1, 2014 the HBO rates will then move to be consistent with

whatever the current Basic Agreement rates are at that time!

New HBO Pilots shot in Los Angeles will be shot under the current MOW agreement, however if the Pilot is aired, all employees will receive a retroactive wage adjustment to the HBO rates in effect at the time of production.

\$2 Million Dollar Contract Bonus! HBO shall provide a bonus to all IATSE covered employees employed by HBO Entertainment in 2010 in an amount consistent with approx. \$1.00 per hour for all hours worked in 2010. The amount of this bonus shall be prorated based on employment in 2010 and shall not be considered as wages for purposes of overtime.

After all employees have been paid, the difference between the amount paid to employees and the \$2 Million dollar pool shall be divided equally between the Actors Fund and the Motion Picture and Television Fund. Both Funds continue to help provide financial assistance to our members in need, so this money truly ends up back in the pockets of the Unions' membership.

Again, I am very pleased with this outcome. I know that our membership waited a very long time to see progressive movement with HBO, so this is long awaited good news.

Commercial Agreement

As most of you are aware I was asked to participate in the negotiations for the successor Commercial Contract. In December 2009 I reported that my office was committed to addressing the "Problems with Commercials", when it came to the failure of the Commercial Producers on following the terms and conditions they had agreed to follow. I promised that the employers' practice of hiring non IA members to perform our work, gain our benefits and enjoy the rights of Union membership without having to comply with those Union Security clauses would end. After discovering that 75% of the workers covering Local 44 positions were not members of this Union, I promised again, that those days would end! And in the Spring of 2010 I reported to you that this movement by the Business Agent's staff was in full swing. I asked our members who work in the Commercial world to help us with this, and help us they did. To those of you that stepped up to the plate, I want to publicly thank you for your bravery and Union solidarity.

I also want to thank what is likely one of the most dedicated Business Agent staffs in Hollywood as well, Paul Ahrens, Carl Hicks and Rick McGee, for standing by my side during this campaign. I am extremely happy to report to you that all of those promises have been fulfilled. With the newly agreed upon Commercial Contract, the "preference of hiring" language that allowed the employers to hire off-roster non-members has been eliminated. Their ability to hire non Local 44 persons to work in the Art Department has been whittled down to what can only be referred to as a rare occasion. Now, when the employers violate the terms and conditions of the agreement, those working members will have the Union behind them to fight on their behalf to make it right. The endless stream of new labor that seemed to flood these commercials has ended and those jobs will be yours, the members of Local 44! are at that time!

Special Enrollment Period for Active Members

By now all Active members should have received a notification from MPIHP regarding enrollment of your dependents up to age 26 as required by the new Patient Protection and Affordable Care Act. If this applies to your family please do not wait to submit these documents. And review all of the information about the changes to our Health Plan outlined in this important communication.

In Closing

And finally, the Holidays are upon us. For most this is a joyous time of year. A time to pause and reflect on the blessings you have around you. During this time though, for some, the joyousness is not as great. It can be a difficult time for those who have lost loved ones, are separated from who they love, and for those who are simply on their own. Please take the time to reach out to those who could use an encouraging word, an outstretched hand, a phone call or dinner invitation. Be blessed for those you have, and bless those who have not.

From my family to yours, a very joyous season!

Faternally yours,
Ed Brown
Business Agent

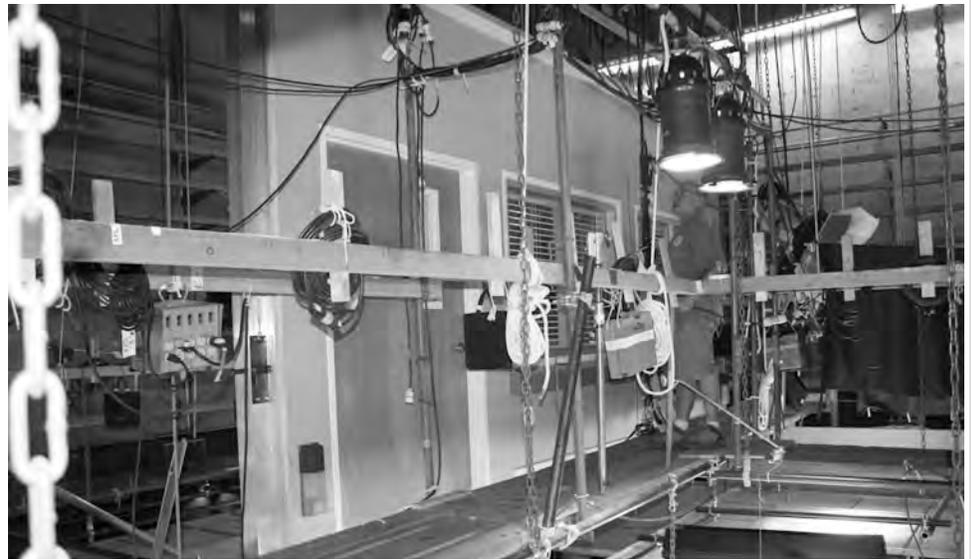
Casting the Spotlight On "Grey's Anatomy"

By Buffy Morton

Over the course of several months the Local 44 Newsreel Team has made multiple visits to ABC Prospect Studios to interview the various 44 crews who have diligently contributed to one of the most watched prime-time television series in America "Grey's Anatomy". On March 27, 2005 the first pilot episode of "Grey's Anatomy" premiered with shocking reviews and the show's overall success has earned this critically acclaimed series 3 Emmy awards, 2 Golden Globe awards, another 34 wins and 95 nominations. Needless to say, the Local 44 crews who have labored for this series over the last 7 years are very proud of their accomplishments and were eager to contribute to this article; which has been greatly appreciated by the Local 44 Newsreel Team.

CONSTRUCTION:

Coordinator Curt Jones, General Foremen Jack Carroll, Stage Foreman Tom Talley, and Propmakers Mark Polanco and Bob Huffman have been apart of the "Grey's" gang since season one. This talented construction team has welcomed great numbers of 44 members over the years to help join them in the enhancement and perfection of the sets. What is so astonishing about the "Grey's Anatomy" construction is that this tactful team is introducing a rare form of creativity and innovation to the camera. One fascinating aspect that the "Grey's Anatomy" construction crew brings to set design is the concept of Knife walls. Yes, they have been seen before in "Star Trek's Deep Space Nine", but not to the capacity that the "Grey's Anatomy" construction crew offers. Construction Coordinator Curt Jones goes into detail as to why these walls are of such significance. "Knife walls are an excellent solution for shooting accessibility in a time efficient manner. Instead of having to move the walls slowing down production time, we simply can hit a button and fly the walls. In a matter of seconds we have the ability to change small elements of a set such as taking out a window or adding a door, or even taking the wall away completely." Knife wall expert Propmaker Bob Hoffman explains the evolution of the

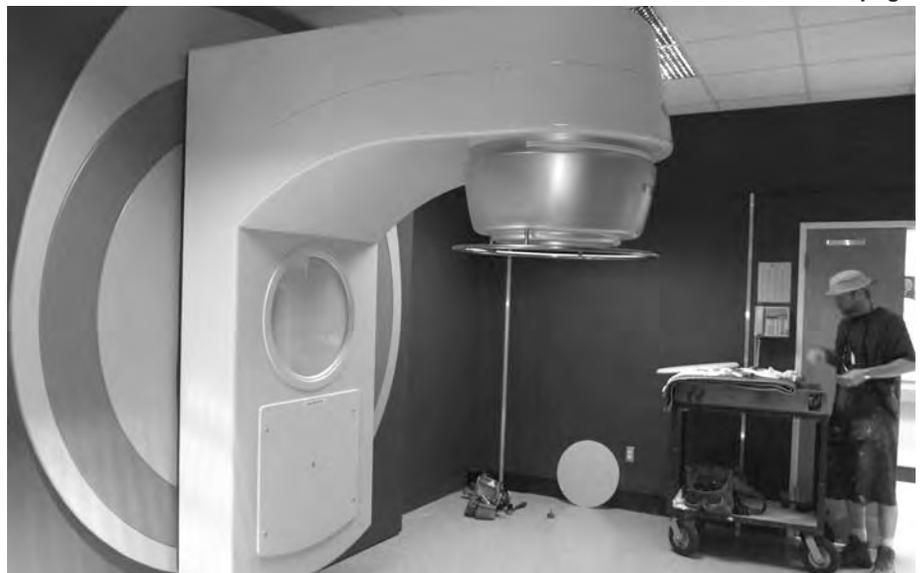


Tom Talley (Propmaker) raises a motorized "knife-wall" into the green beds.

Knife wall over the course of the "Grey's Anatomy" series. "Lifting scenery has been around since the 1800's. It started in theater and opera, where walls lift straight up to clear the stage or allowed new sets to come in for different scenes. Ironically, three of the six soundstages "Grey's Anatomy" are on, are rigged for this. Above our stages, the perms are filled with hundreds of aircraft lines connected to pipes that used to raise scenery and lighting for all of the different shows in the early studio years. Today, however, the lot and Local 33 will not allow us to use that system, so we have

intuitively created and installed our own. On Grey's, the first set of walls to fly were installed back in early season three, in a portion of the standing hospital set that created a bottleneck. The set of walls were double-sided, about 11', and contained a door and window. They were too difficult to move down the halls to the scene dock. The tracking method was similar to what was used in the "Star Trek DS9's" doors that flew in and out. A set of skateboard wheels had deep V-grooves cut in them. These were mounted on each end of the wall, top

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Propmaker Darryl Lee gives last looks to a cancer treatment unit

ON THE COVER

Set Dressing- Left to Right:

*Back: Daniel Brodo, William Kurtz (399), Nathan Smith, Stacy Doran
Front: Rick Sieloff, Nicole Cramer (Decorator), James Barrows, Mark Andersen, Joe Grafmuller (Lead)*

Secretary Treasurer's Report - by Anthony Pawluc



The Holiday season has quickly returned to us. It feels like yesterday when we were planning the beginning of the 2010 year. We did see a revitalization of projects and work for our members, putting employment numbers around 83% for the majority of the year. There is no doubt that it has been a rough past couple of years, but for the most part, our Union and its members buckled down and weathered the storm. We look forward to a pick up in Hollywood production for 2011.

As always, our Union Hall's staff continued making several improvements throughout our internal departments. We launched the second phase of our website allowing all internal department network systems to communicate with each other. In the process, we have seen an increase in member email registration to include over 3600 members. Resumé posting has also improved at www.local44.org. As you know, our resumé section can be reviewed by producers and members alike and we plan on further promoting this feature with an advertisement in a trade magazine in the coming year. Local 44's informative email

blasts titled "From the Desk Of," continues to provide immediate and pertinent notifications, reminders, and up to date information from Business Agent Brown and myself to those members registered with local44.org.

Many of you participate in our Membership Events which includes quarterly parking lot BBQs, Local 44 Magic Mountain Private Parties (two this year), Dodgers Nights (two this year), L44 Rockin' Bowling Night and the Annual Golf Turkey Shoot. Plus, we continue to have luncheons, Coffee Talks and other events for our retirees. Unfortunately, missing in the line up this year was our Annual Family Picnic at Calamigos Ranch. As many of you know, the Annual Picnic is very dear to me personally since I have co-chaired it for the greater part of ten years. However, after learning that our sister Locals would not be able to participate this year and evaluating the cost of hosting this event on our own, the Executive Board and I determined that the expense would be

"I motioned the \$50,000 budgeted for the picnic be deposited into the Local 44 Strike Fund."

overwhelming and the picnic should be postponed this year. Recognizing that we budgeted money for this event at the beginning of the year, at a recent Executive Board Meeting I motioned the \$50,000 budgeted for the picnic be deposited into the Local 44 Strike Fund. The motion was unanimously approved by our Executive Board. Along with some other members, I am unhappy that we did not have our fun-filled day at the Annual Picnic. However, with tough Basic Agreement negotiations looming ahead, we feel this move was the right thing to do. It trades one day of entertainment for potentially helping all members and their families.

On the subject of helping members and their families, I am proud to report that Local 44 brothers and sisters along with other IATSE Unions, displayed their inspiring generosity by opening their pocket books and raising almost \$10,000 for Local 44's Benevolent and Retirement Fund. These donations assisted several of our members and their families in need. This is proof that even in tough times, "we take care of our own."

On behalf of my staff in the Call Board, Business Office, Web/IT Department, Finance and Newsreel Team, we wish you Happy Holidays and a busy, safe, healthy 2011.

Best,
Anthony Pawluc
Secretary Treasurer
IATSE Local 44



Grey's Construction Crew in front of one of their new "Knife Walls." p. 4

Left to Right:
Vern Hammond (724),
Darryl Lee,
Bob Huffman,
Tom Talley,
Jack Carroll,
Mark Polanco,
John Zawacki,
Curt Jones (Coordinator),
Antonio Pinto (724)

Behind The Scenes of Grey's Anatomy

Grey's Anatomy Continued...

and bottom. Just beyond each end of the wall was a steel v-track hidden in the columns of the set. The walls could be lifted about 15' to help with lighting requirements. A portion of the ceiling flew with the wall too, so that wall window blinds and other attachments flew as well. Over the course of the next two seasons as new soundstages opened up improvements were made to the walls. Some of these improvements included removable wall parts in each Knife wall, modified bar clamps, a deadbolt style locking pin was added halfway up on each side of the U-shaped wall, and the tracks were mounted to a TJI that acted as vertical support. By the beginning of season six we had nearly 2 dozen smooth gliding Knife walls in place, and boy what a transition it has been." Although perfecting the Knife walls has been an ongoing challenge for this crew, they have never let it get in the way of producing three stages of phenomenal sets, an Iraq field army hospital built in Lancaster, CA and the interior of a ferry's car level in the Santa Anita Park's parking lot.

FLOORING:

Initially what sparked the interest of the Local 44 Newsreel Team's visit to the set of "Grey's Anatomy" was the style of flooring being introduced to the hospital unit on stage 6. Usually when our Newsreel Team conducts a set visit, the floor covers have already done their installation and have moved onto their next project however, Floor Coverers' John Petros, Curtis McKee, and Raul Quintana had brought to our attention that they'd be performing a unique style of seaming to the Grey's hospital floor otherwise referred to as "welding the seams". According to Petros, "The purpose behind this style of flooring is to keep out any water that may penetrate into the floor boards upon mopping; this prevents fungus and peeling. This being a hospital set, the floors must be mopped repeatedly, and "welding the seams" allows for a nice even floor that looks perfect for the camera."

Floor cover Curtis McKee describes the process, "Heat welding the seams for linoleum is a three-step process. The first step is to use a tool that is similar to a wood carving tool called a groover and insert the tool in one end of the seam and pull it down to the other end creating a groove. The second step is to take a heat

welder which is similar to a hair dryer with a unique tip for the welding rod. You insert the welding rod into the special tip of the welding gun and once warmed you proceed to slowly set it directly into the groove, creating a permanent bond. Once cooled, you proceed with the third step by using a tool that looks like a spatula but in the shape of a hawk-bill to cut off the excess seam leaving the floor with a flat finished look. Heat welding is very time-consuming and tedious, but the finished product looks great."

To date, the "Grey's Anatomy" Floor Coverers' have installed 4,000 lineal feet of welding seams across a total of three stages. Due to the cost and time that is invested in "welding the seams," this style of flooring is rarely heard of in the studios, however, will be found to be quite beneficial and cost-effective for a series like Grey's that anticipates longevity.



John Petros & Curtis McKee "Welding the Seams"

SET DECORATION:

Bringing the look of Seattle has always been the mission of the "Grey's Anatomy's" Set Dressing crew. Set Decorator Nicole Cramer took the reigns of her department in Season 5, working along side seven-year "Grey's" veteran, Leadman Joe Grafmuller. Together the two have lead their team in brilliantly infusing the "Grey's" sets with character driven themes, and the obvious medical apparatuses and such. Of the countless number of sets that have been brought to life over the past 7 seasons, Nathan Smith and Leadman Joe Grafmuller tell us which were most inspiring.

"Since we spend so much time doing one

hospital room after another, we tend to run a lot on medical autopilot, we jump on the opportunity to show some real character. Some of my favorite sets include the "Emerald City Bar" and "Callietina's Loft". For the Emerald City bar, previous Set Decorator Linda Sutton-Doll took a research trip to Seattle and brought back some great stuff. We also pulled a lot out of the old Disney Property basement and then bought and/or modified a lot of other items. Since we wanted it to be a full on working bar, one of our challenges was procuring all of the back bar equipment such as beer taps, soda guns, coolers, and ice machines. We also decided early on to give the bar some local Seattle sports flavor by displaying Mariners, Seahawks, and Supersonics memorabilia; all of which was cleared by ABC legal," tells Grafmuller.

Nathan Smith adds, "I really enjoyed contributing to the homes and apartments of the characters on our show. They all have

their own unique looks and habit. I love dissecting a character to peek into their lives and show how they live. The detailed dressing involved in our fourth grade classroom set was my favorite. We ordered large blinds in a primary blue, painted the walls a nice buttery yellow color, and went to town with the gack; blue plastic chairs, bookshelves, green chalkboards, and two old-fashion bulletin boards, which we rented from Alpha Medical. We found a traditional wood teachers desk and comfy task chair at Universal Property, and had one of our fellow Local 44 members, Moemoe Lwin, make solar system art and an amazing flower model with all of its reproductive parts for one of our bulletin boards. It was a collaborative effort that turned out wonderfully."

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Props: Ryan Donahue, Angela Whiting (Master), Ashley Davies, James Eddy

PROPS:

Spewing with enthusiasm toward what she calls “the best roller coaster of her life” is Property Master Angela Whitting, who has been with “Grey’s” since the beginning. Whitting’s sense of professionalism and gratitude for others is definitely what sets her aside from other masterminds in the craft of Props. She gives extensive credit to her three assistants Ashley Davies, James Eddy, and Ryan Donahue for the success that she brings to “Grey’s Anatomy”. Whitting reveals, “The most important lesson you can learn as a Prop Master is that creating props is a collaborative, ongoing, trial and error process. You must seek out information and input from any number of other talented craftspeople and roll their experience into your final creations, all the while being patient with the question-and-answer process.” Over the course of her involvement on “Grey’s Anatomy” Whitting has had to create many props for immediate demand, some of which include a hazmat suit and the all too memorable “Judy Dolls”.

Whitting explains the 1 fi hour instantaneous fabrication of the hazmat suit. “We ordered a hazmat suit and unfortunately it didn’t come in time, so we had to throw one together. We culled the supplies from across multiple departments. We got an extra Tyvek hazmat suit from the costume department, and had them cut it up and stitch it to make a hood to attach to their existing costume piece. We rummaged through my prop kit to find a safety face shield, which we taped to the inside seam of the hood to create a clear barrier. Jason Gustafson, our MacGyver Special Effects

buddy, dashed off to Home Depot for a vacuum cleaner hose, pouch, and ‘belt’ to create an air filter/battery pack’ to pipe to the back of the hood. Needless to say, we finish the hazmat suit just in the nick of time.” Another display of her creativity came with her collaborative invention of digested doll parts. Whitting reminisces of the experience, “The script called for Barbie heads that would be swallowed by a patient. So what we had to do was build Barbie’s that weren’t really Barbie’s, we called them “Judy Dolls” with different ethnicities and hairdos. The true challenge here was to create a “Judy Doll” that had encountered stomach acid and to replicate what we thought that would look like. Once again we had our talented Special-Effects brother help us with this, and they turned out quite believable.”

Aside from her work in front of and behind the camera, Whitting takes from this series a very memorable experience. She explains, “There are very few female show runners, let alone African-American ones in the his-

tory of television. I’m incredibly proud to be a part of a show that celebrates diversity through colorblindness, gay characters, and grapples with the internal lives of its characters’ in a way we haven’t seen on television before. I feel grateful to be a part of this.”

SPECIAL EFFECTS:

Over the years “Grey’s Anatomy” has been recognized for offering their audience an array of over the edge nail biting effects. We’ve seen everything from an Emmy nominated effects scene featuring an intense ferry crash in Season 3 to a flipped over ambulance scene in Season 5 where commuters were left to survive amongst the aftermath for several days. The man behind the mayhem is Special Effects guru Jason Gustafson and his crew made up of Malia Thompson-Iudica and Nick Karas. After conversing with Property Master Angela Whitting, we have discovered that Gustafson’s talents have enhanced many departments’ contributions to “Grey’s.” One of his finest pieces of fabricated set dressing is a replication of a heart lung machine. Instead of production having to pay a monthly charge for the use of the machine on camera, Gustafson and his team created a fascinating replica based solely on original photos and mockery of circulatory effect. The finished product had exquisite detail, electronic motors, vital screens, and all of the bells and whistles and moving parts. In fact, according to Whitting, “If you put the two machines side-by-side, you wouldn’t even be able to tell the difference. Jason did an unbelievable job.”

We leave you with a quirky Grey’s Anatomy fact: Did you know.... that oddly enough, every episode of the series, is named after a famous song?



SFX: Jason Gustafson with his cardiopulmonary machine

MEMBER ANNIVERSARIES

We wish to recognize and extend congratulations
to all members celebrating Milestones as a Local 44 member.

NOVEMBER

Over 50 Years

Charles Long Jr. - Draper (68)
Frank M. DeMarco - Special Effects (63)
Robert L. Peterson - Special Effects (63)
Donald R. Smith - Propmaker (63)
William Wainess - Property Master (55)
Mathew Frank Azzarone - Property (53)
Irving E. Dion - Propmaker (53)
Martin Wunderlich - Property Master (53)
Richard A. DiNieri - Property Master (52)
Henri Aflalo - Propmaker (51)
Terry J. Ballard - Property Master (51)
Russell Lynn Goble - Property Master (51)
John Henry Lee - Propmaker (51)

35 Years

Ken James Adachi - Property Master
Martin D. Burns - Coordinator
Charles C. Eguia - Property Master
Garry J. Elmendorf - Special Effects
Frank Georgianna - Propmaker
Geno A. Ghiselli - Property
Alvaro R. Jimenez - Propmaker
Albert Lannutti Jr. - Special Effects
Larry L. Phillips - Property Master
Michael Thompson - Special Effects
Richard M. Zarro - Special Effects
Ronald Emil Zarro - Special Effects

25 Years

Michael O. Foley - Property Master
Anthony Klaiman - Property Master
Frank McEldowney - Greens
Michael A Tice - Special Effects

10 Years

Ernesto Barba - Propmaker
Lisa Renee Birds - Greens
Morgan Blackledge - Property
Josh Borgese - Greens
Jason Boyd - Propmaker
Anthony W. Carlino - Property

Inger Christiansen - Set Decorator
Kirk DeMusiak - Commercial
Property Master
Christopher Elledge - Property
Joseph K. Garcia - Property
Christopher Garwood - Property
Lori Gordon - Property
Glen E. Hale - Property
Karen Hartjen - Property
Mike Imai - Propmaker
Sean D. Jackson - Property
Peter P. Jehle - Propmaker
Joseph Livolsi - Special Effects
Eric J. Luling - Property
Canyon S. Martens - Greens
Keith P McGee - Propmaker
Dennis F. Ogle - Property
Patricia Rake - Property
Salvador Ruiz - Propmaker
Ryan T Schaefer - Propmaker
Deborah L Toms - Property
Karl J Weschta - Property

DECEMBER

35 Years

Armando E. Alvarez - Property
Erich Josef Baumann - Draper
Douglas E. Beal - Greens
William D. Bernstein - Property
William K. Dolan - Property Master
John Robert Elliott - Special Effects
Bettie Gottlieb - Property Sewing
Person
Betty Louise Martinez - Property
Sewing Person
Thomas R. Mertz - Special Effects
Larry Steven Perkins - Propmaker
Kevin J. Pike - Special Effects
James M. Pike Jr. - Property
Gary L. Pryor - Propmaker
Paul Rylander - Property Master
John Schenk - Property Master

Lawrence R. Shepard - Propmaker
Robert L. Skemp - Greens
James Kevin Thompson - Property
C. Tom Tomlinson - Property Master
Norman C. Tuers - Property Master
Jeffrey Wischnack - Special Effects
James Zemansky - Property Master

25 Years

Miguel A. Atilano - Propmaker
James Samson - Property Master

10 Years

Bryan W. Aldrich - Propmaker
Richard W. Belosic - Coordinator
Jose F. Bravo - Greens
Ryan Compton - Propmaker
Eric Hans Dein - Greens
Perry Dean Diaz - Property
Kent Sveree Dysthe - Propmaker
Steve Griffin - Propmaker
Robert N. Jones - Property
Kevin Kolarik - Propmaker
Phillip Laymon - Propmaker
Rojelio Lopez - Propmaker
Michael C. Magno - Property
Kevin Manning - Propmaker
Chris Martinez - Propmaker
Raymond A. McNeely - Propmaker
Anthony T. Miceli - Property
Anthony Montenegro - Propmaker
Missy Parker - Set Decorator
Raul Puentes - Greens
Christopher Ramos - Propmaker
Andrew C. Reins - Property
Steve Rice - Greens
Destrie G. Roi - Property
Dustin Upthegrove - Propmaker
David Jon Venezky - Property
Matthew Voortman - Property
S.L. Wade - Property
Travis D. York - Propmaker
Tony Zarazua III - Propmaker

If you have an upcoming anniversary and DO NOT want it printed in Newsreel, please notify the Newsreel Team.
Be sure to include your name and your Union ID number with your request.

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NOT IN GOOD STANDING

AS OF NOV 15, 2010, THESE PERSONS ARE NOT ELIGIBLE FOR WORK

PLEASE NOTE: Persons listed below *may* have put themselves back into good standing since the list was printed on 11/1/10. Please call the hall to double-check their status.

If your name is listed erroneously, please let us know and we will print a retraction in the next issue.

Commercial	Greens	Property	Peter Mathus	Kevin Hill	Dan Rasmussen
Property	William Matzner	Julie Asbury	Monique Miedema	Trevor Holtan	Ron Rhodes
Sean Ryan		Oscar Esquivel	Jason Schallon	Shell Kanfer	Sergio Rojas
Michael Kraus	Property Master	Nikki Giovacchini		Gregory Lopez	Robert Ruiz
	Guy Bushman	Frank Jimenez	Propmaker	James Maciel	Carl Saastamoinen
Floor Coverer	Dana MacDuff	Kristen Kelly	Nicholas Butcher	Julio Magana	
Robert Carrillo	Richard Young	John Kinsman	James Davies	Richard Maldonado	
		Robert Krafft	Peter Geyer	do	
		Charlotte Laughon	Stephen Gold	Thomas Markle Jr.	

The names posted on the above list may not be aware of their standing with the union or of its consequences. If you are in contact with any of these people, please advise them to contact the Local so that we can get them back into good standing.

NOTE TO HIRING PERSONNEL:

It is YOUR responsibility to call the Local and check on the status of any member that you wish to hire PRIOR to hiring them.

Keep your Union Brothers and Sisters Working. Use Union Companies.

Alpha Companies
Alternative Metal Supply
A.N.A. Special Effects
CBS Studio Center
CBS Television City
Contempo Electronics/Woody's Props
FXperts, Inc.
Grant McCune Design
Green Set Inc.
HPR Custom
Independent Studio Services
Jackson Shrub Supply
Kevin Hannigan Special Effects, Inc.
Lennie Marvin Enterprises
Marty Gibbons Enterprises, Inc.
Motion Picture Glass Inc.
Movie Art

Movieglas
Omega Drapery and Upholstery
Department
Paramount Studios
Reel Greens Inc.
Scenic Express
Set Glass
Sign Set
Snow Business
Sony Pictures Studios
Southwind Greens
Spectrum Effects
Studio Art & Technology
Take 1 Motion Picture Plant Rentals, Inc.
Team Three Studio Diving
Twentieth Century Fox Studios
NBC/Universal City Studios

The Walt Disney Studios
Warner Bros. Studios
White Rhino Production Services

Do it Union!

Remember to use only Union fabricators, Union Labor, Union Brothers and Sisters. We have the talent, the resources, and the abilities to create anything the Producers request. And they have a contractual agreement that requires Union covered work to be performed by Union members. Do what's right, do it Union!

Ed Brown
Business Agent

In Memory Of...

Alex Alvarez

Born: 7/17/1914
Sworn: 11/21/1955
Died: 8/27/2010
Craft: Property

Roger Bernstein

Born: 10/25/1941
Sworn: 3/14/1977
Died: 8/17/2010
Craft: Master

Ronald Carter

Born: 9/6/1940
Sworn: 11/29/1989
Died: 6/27/2010
Craft: Propmaker

Michael Capps

Born: 4/23/1955
Sworn: 3/11/1977
Died: 8/1/2010
Craft: Propmaker

Santo D'Arienzo

Born: 2/24/1929
Sworn: 3/19/1979
Died: 9/26/2010
Craft: Propmaker

John Faerber

Born: 8/27/1915
Sworn: 7/12/1955
Died: 10/10/2010
Craft: Draperer

Gerald Dennis

Born: 7/20/1915
Sworn: 8/25/1947
Died: 1/30/2010
Craft: Propmaker

Patrick Johnston

Born: 5/14/1936
Sworn: 11/4/1965
Died: 7/12/2010
Craft: Propmaker

Fritz Lauber

Born: 2/9/1931
Sworn: 10/18/1966
Died: 10/5/2010
Craft: Greens

Charles Mattson

Born: 4/14/1910
Sworn: 4/20/1955
Died: 8/10/2010
Craft: Propmaker

Ethel Mc Kinney

Born: 7/6/1918
Sworn: 8/24/1966
Died: 7/30/2010
Craft: Sewing Person

Bradford Turner

Born: 3/15/1967
Sworn: 8/25/2000
Died: 8/31/2010
Craft: Property

Melvin Wilkinson

Born: 11/21/1926
Sworn: 8/9/1965
Died: 9/16/2010
Craft: Coordinator

Executive Board Meeting's Motions

IAITSE Local 44 invites and encourages all members in good standing to take interest in their Union's business. One of the best ways to do so is by reviewing your Local's Executive Board Meeting minutes. All you need to do is follow Article VIII, Powers and Duties Section 4 Secretary/Treasurer paragraph K (l) Minutes and Log of Motions of Local 44's Constitution and By-Laws. The article states: "Any member in good standing who submits a written request to schedule an appointment to review a copy of the minutes or the log of motions may do so."

This allows members to draw their own conclusion on the entire meeting, not just highlights that someone else considered important to print. Contact the Secretary Treasurer to schedule an appointment so we can accommodate your request.

The following are motions/actions of past Executive Board Meetings.

SUMMARY OF MOTION(S): 8-11-10

Michael Cappello: I would like to make a motion to accept the Regular Executive Board meeting minutes of July 21, 2010 as amended/corrected.

Timothy Graham seconded the motion. The motion was carried without opposition.

Ed Brown: I would like to motion that the Local sponsors a foursome for the California Association of Labor Relations Officer's yearly fundraiser at the cost of \$500.00.

Michael Cappello seconded the motion. The motion was carried without opposition.

Tim Graham: I would like to make a motion to accept the Business Agent report as presented.

Amy Wells seconded the motion. The motion was carried without opposition.

Anthony Pawluc: I so move that \$250.00 be donated in Matthew Trombetta's name under the memorial fund benefiting the Weathervane Playhouse.

Ed Brown seconded the motion. The motion was carried without opposition.

Ed Brown: I would like to make a motion to accept the Secretary-Treasurer report as presented.

Tim Graham seconded the motion. The motion was carried without opposition.

Dutch Merrick: I move that our Business Agent's office approach our other back lot Locals to share in the cost developing an advertisement to be placed in the Los Angeles Times that expresses gratitude for the approved benefits of the California Film and Television Tax Credit Program and to report to the Executive Board the findings at the next Executive Board meeting (9-8-10). Further the ad shall indicate the estimated jobs and real dollars that have been generated and obtained through the California Film and Television Tax Credit Program.

Tim Graham seconded the motion. The motion was carried without opposition.

Ed Brown: I would like to make a motion to adjourn.

Michael Cappello seconded the motion.

The motion was carried without opposition.

SUMMARY OF MOTION(S): 9-08-10

Michael Cappello: I would like to make a

motion to accept the Regular Executive Board meeting minutes of August 11, 2010 as amended/corrected.

Ed Brown seconded the motion. The motion was carried without opposition.

JD Streett: I would like to make a motion to accept the Trustee report as presented.

Anthony Pawluc seconded the motion. The motion was carried without opposition.

Anthony Pawluc: I move to accept the Constitution Committee report as presented.

Michael Cappello seconded the motion. The motion was carried without opposition.

Michael Cappello: I would like to make a motion to accept the Business Agent report as presented.

Ed Brown seconded the motion. The motion was carried without opposition.

Emily Ferry: I would like to make a motion to reserve six seats in the amount of \$1,500.00 for the upcoming Miguel Contreras Funding honoring James P. Hoffa on Tuesday, September 21, 2010.

Ed Brown seconded the motion. The motion was carried without opposition.

Ed Brown: I would like to make a motion to accept the Secretary-Treasurer report as presented.

Tim Graham seconded the motion. The motion was carried without opposition.

Ed Brown: I would like to make a motion to adjourn.

Michael Cappello seconded the motion.

The motion was carried without opposition.

SUMMARY OF MOTION(S): 10-13-10

Michael Cappello: I would like to make a motion to accept the Regular Executive Board meeting minutes of September 9, 2010 as amended/corrected.

Andrea Joel seconded the motion. The motion was carried without opposition.

JC Machit: I would like to make a motion to accept the Constitution and Bylaws committee report as presented.

Tony Chavez seconded the motion. The motion was carried without opposition.

Ed Brown: I would like to make a motion that the Union takes out a \$600.00 donation to the Los Angeles Alliance for a New Economy City of Justice Awards Dinner to be held December 9, 2010. This \$600.00 donation will buy us one ticket and a quarter page ad.

Michael Cappello seconded the motion.

The motion was carried without opposition.

Michael Cappello: I would like to make a motion to accept the Business Agent's report as presented.

Amy Wells seconded the motion. The motion was carried without opposition.

Anthony Pawluc: I motion that the \$50,000.00 that we had dedicated to the picnic be transferred into the Local's strike fund.

Ed Brown seconded the motion. The motion was carried without opposition.

Anthony Pawluc: I so move \$500.00 to donate to the Los Angeles County Federation Fund Raiser for Turkey & Toys Campaign.

Michael Cappello seconded the motion. The motion was carried without opposition.

Anthony Pawluc: I move that Local 44 grant catastrophic relief to Steve -- in the amount of \$1,500.00.

Peter Angles seconded the motion. The motion was carried without opposition.

Ed Brown: I would like to make a motion to accept the Secretary-Treasurer report as presented.

Tony Chavez seconded the motion. The motion was carried without opposition.

Tony Chavez: I would like to make a motion to send \$1,500.00 under the catastrophic relief fund to the family of Brian --.

Dutch Merrick seconded the motion. The motion was carried without opposition.

Michael Cappello: I would like to make a motion to accept the Land Management Committee Report as presented."

Anthony Pawluc seconded the motion. The motion was carried without opposition.

Michael Cappello: I would like to motion that this Local replace the 30-year old office work stations not to exceed \$10,000.00 The furniture shall be purchased from products produced in the United States only.

Mike Diersing seconded the motion. The motion was carried by majority vote with one member abstained (Dutch Merrick).

Dave Elliott: I would like to make a motion to adjourn.

Tom Bowen seconded the motion. The motion was carried without opposition.



Outsourced set dressers George Atamian, Yana Nirvana, Joseph Pizzorusso Jr and Paolo DeLeon



TOOL CRIB POLICY:

Ads will be run for *two consecutive* issues of Newsreel, after which the ad will be removed unless it is renewed. Renew your ad by emailing newsreel@local44.org or by calling the hall at **818-769-2500 ext. 118**. **PLEASE NOTIFY US AS SOON AS ITEMS HAVE BEEN SOLD.**

For Sale

44' prop trailer w/1/2 ton lift gate - loaded...DOJ weapons room, safes, floor to ceiling props and equip, etc., etc., etc. - call for details - \$19,900 - Ken Wilson 310.450.0033

Propmaster Kit: 2 fully stocked prop boxes: 8 drawers each, all individual locks on same key. Steel frame and wheels. \$750 each or \$1300 for both. Call Sammy: 818-421-0262.

Attention DECORATORS!!

For Sale or rent: Complete police station set. Metal desks, filing cabinets, chairs, office equipment, paper work, Bulletin boards, etc. Pics available on request. Call Masa Shimizu for info 661-312-6818.

CONSTRUCTION COORDINATOR RETIRED--FULL TOOL PACKAGE FOR SALE WITH TRAILERS AND ACCESSORIES. CONTACT BUTCH @ 661-298-9653 or 661-714-7426

Retired Prop Master Selling Everything! 42 ft. Utility Prop Trailer - Onan Generator, lift gate, roll up door, jockey boxes. Complete Equipment Package: Ten fully stocked prop boxes, gun boxes, gun safe. A must see! \$17,000 or best offer. Contact Jimmie Herron at 323-574-0754 or email at Jimmieprepday@aol.com.

Retired effects man selling all. Trips, sheaves, electric solenoid valves, fire fittings, plumbing fittings, fireplace fittings, day powder mag, buttons, batteries, striker boards, CO2 bottles with rack, Hudson sprayers, stand-by boxes, storage boxes, 3 tall directors chairs

in real good shape, large comouflage net, and much much more. Call (818) 342-3945

Property Master Kit for sale. Can takeover existing storage if needed. \$ 4,450.00 obo. Please call (360) 296-3647 for details.

Construction Tool Package: 45' semi trailer loaded and ready to go. Includes rental hardware, expendables, 4 hydraulic wall jacks, ladders, grip dollies, chopsaws with tables, table saws, nailguns, air compressors, tool boxes and more. \$20,000. Call Chuck @ 805-495-9813 or 805-660-9849 I can fax or e-mail full inventory.

Qty 2, 40-foot sea/cargo containers. 1 with lights pre-wired - \$2,200.00. 1 with lights and 110/220v outlets wired for shop - \$2,600.00 or \$2,000.00 without extras. Contact 818-785-8827 or 818-390-0765 ask for JB.

12-inch wood jointer, 220v, 3-phase, \$1800.00 or best offer. Hardinge tool room lathe, 220v, single-phase, \$1500.00 or best offer. Custom rolling plan bench cabinet with drawers, \$500.00 or best offer. Contact 818-785-8827 or 818-390-0765 ask for JB.

Propmaster Kit: 2 full prop boxes, 18 tall directors chairs and rack, filing cabinet-full, 4 nice director's podiums with lights, and double deckers. Retiring. \$12,000 or best offer. Call 818-970-4662.

Parking Lot BBQ by Brendan O'Regan

Friday October 8th Local 44 cut loose with another Parking Lot BBQ. The festivities were fueled by a traditional Mexican fare of grilled steak, chicken, & veggie tacos with all the fixings. 5 tons parked and threw on their hazard lights in a display of cinematic immunity to offload their hungry crews and get some free grub. Eager beavers networked, old friends reacquainted, and the

rest grazed on second and third helpings. Live music kept feet tapping while kids of all ages stood in line to have their tongues tinted by the "Hula Girls" Hawaiian shaved ice.

Our membership's true colors shone through brighter than the food coloring however, as the theme of the day was generosity. Attendees contributed over \$1,200 to the 44

Benevolent Fund in Johnny Franco's name, many of whom never met or worked with him. A raffle was sponsored by ScreaminDailyDeals.com, a local online business donating proceeds to the Franco fund. Business Agent Ed Brown did the honors of pulling the winning ticket. Property Craftsman Alfonso Lima was the lucky recipient of a \$50 cash prize.



Tony Chavez back for more Hula Girls shaved ice



Raffle winner Alfonso Lima with friends in Property

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Introducing...



**Jake
Alvarado**



**Josiah
Jeremiah
Millard
Apperson**



June 11, 2010
8 pounds 7 ounces, 20 inches
Son of Araceli and Jory Alvarado (Draper)

April 5, 2010
9 pounds 3 ounces, 24.5 inches
Son of Victoria and William Apperson
(Coordinator)