

NEWS REEL

APRIL / MAY / JUNE 2013

On the set of ABC's Prime Time Soap Opera, We Uncover a Plan for...

revenge



GENERAL ELECTION RESULTS

IATSE Local 44 Newsreel
April / May / June 2013
Volume 24 Issue 3



Ed Brown, Business Agent
Anthony Pawluc, Secretary-Treasurer
Michael Diersing, President

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YOUR LOCAL 44 OFFICERS AND REPRESENTATIVES

Working Hard for You and the Union

OFFICERS

Business Agent

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Anthony Pawluc
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President

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Erin Hennessey
310-500-7457

Sergeant-At-Arms

Wild Bill Elliott

EXECUTIVE BOARD

Property Representatives

Peter Angles
Tobey Bays
Eric Hulet

Propmaker Representatives

Michael Cappello
626-359-3259
Tony Chavez
Armando Gonzalez
818-506-7897

Property Master Representatives

Emily Ferry
323-462-4468
Dutch Merrick

Set Decorator Representatives

Andrea Joel
Steve Rostine

Coordinator Representatives

David Elliott
Andrew Moore
cattleco.44@verizon.net

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J.D. Streett
jds@jdsfx.com
Timothy Graham
timothybg@hotmail.com

REPRESENTATIVE

ALTERNATES

Property
Ray Schrefel, Jr.

Propmaker
Tom Bowen

Property Master
Carlos Jayson

Coordinator
John Samson

Special Effects
Sandra Stewart

DELEGATES

Property Delegate
Ray Schrefel, Jr.

Propmaker Delegate
Michael Cappello

Property Master Delegate
Paul Ahrens

Coordinator Delegate
David Elliott

Special Effects Delegate
J.D. Streett

DELEGATE ALTERNATES

Property Master
Emily Ferry

Set Decorator
Andrea Joel

Coordinator
Carl Hicks

Special Effects
Timothy Graham

TRUSTEES

Robert Carlyle
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Erik Nelson

ASST. BUSINESS

AGENTS

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Rick McGee

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Ed Langdon
Milt Wilson

SHOP STEWARDS

BSI Property

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Alan Alvarado

CBS Television City

Andrea Joel

Fox Studios

Bryce Vardanian

HPR Custom

Michael Torvinen

ISS

Linda Montana

Lennie Marvin

Denise Grisco

Omega Drapery

Linda Bousquet

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SAT

Michael Bottoni

Sony Motion Picture Studios

John Timm

Spellman Desk

Alex Hernandez

Universal Studios

Michael Cappello

Ray Schrefel

John Barton

Warner Bros.

Dennis Christensen

Steve Lampke (Property)

FIELD STEWARDS

Rocco Buffolino

Tony Chavez

Andrew DeMuri

"Grande" Gonzalez

Jay Hirsch

Brian Kelner

Alan Alvarado

Thomas Krausz

Marc Meisels

Tomas Sallvin

Randy Serrino

Anthony Syracuse

Michael Todd



VOL 24 ISSUE 1

APR / MAY 2013

Editor-in-Chief

Anthony Pawluc

Contributor

Buffy Morton

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Rich Kennedy

Layout & Design

Bradley Chapman

SUBMISSION GUIDELINES

Local 44 Newsreel accepts submissions in person, by mail, or by email (preferred). All submissions are subject to review and approval.

Written submissions should be checked for accuracy and spelling by the author. Local 44 Newsreel takes no responsibility for errors in member submitted content.

Please include names of all persons pictured in submitted digital and print pictures to be eligible for publication.

Submissions are subject to revision and editing when necessary.

Local 44 Newsreel offers no guarantee that any submission will make it to print.

NEXT DEADLINE: JULY 17

E-mail newsreel@local44.org

Fax 818-769-4222

Mail Newsreel Submissions

c/o IATSE Local 44

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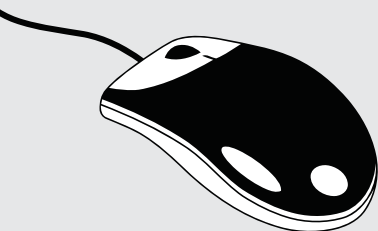
Questions? Comments?

Call 818-769-2500

Register with Local 44's Website for access to these great features:

- Manage your Contact Information
- Update Your Work History
- Download the Current & Future Show Lists
- Pay Your Dues Electronically
- Stay Current with Local 44 Events & Deadlines
- Post Ads in the Online Toolcrib
- List Your Work Resume for FREE!
- Browse the Photo Gallery
- Download Retiree & Beneficiary Forms
- Read past editions of the Local 44 Newsreel

www.local44.org



FROM THE DESK OF THE BUSINESS AGENT

BY ED BROWN



I would like to take a moment to thank the membership of Local 44 for your showing of support in the recent election. Let there be no mistake I take a huge amount of pride in the fact that the voting members of this Union recognize the dedication and devotion I have for our organization, and have again honored me with your support.

Over my many years with Local 44 I have witnessed times of great pride, and times of great shame. When I first took office in 2006 my primary focus was to create an atmosphere of professionalism and pride. This has been a long and hard road over the last seven years, but much has been accomplished. Gone are the days of a non functioning Executive Board wrought with dysfunction and questionable procedures. Replaced by a transparent and responsible group of individuals who take pride in their collective, vested interest in the betterment of the lives of the members. Gone are Business Agents who are not reliable in both their responsibilities and responses to the members we serve. Gone is the suspicion of fiscal lack of responsibilities. Gone is the accusation that members get special favors depending if the Officers of the Local like you or not, every member receives the same level of respect and representation that reflects their own individual needs.

I dedicate my work to the membership in every capacity I possible can, as this work demands it to be so. I serve your interest on many Committees and positions, like participating as a non-paid Labor Trustee on the Motion Picture Industry Health and Pension Plans, for which I serve on three Committees. In my opinion this is beyond a question, an integral part of being your Business Agent. Through this service I bring your voice into the room when life changing discussions take place. I provide to you current information regarding your Pension, Health and IAP investment returns and take a hands on approach to your personal MPI problems or issues and work diligently towards a resolution. This work I pledge to you I will continue to provide to the members of Local 44, on every level, full time, all the time!

So again I would like to express my sincere thanks for you support.

It is with that support that I will be calling on you for the continued efforts in bringing major productions back to not just California, but Los Angeles. We recently held a meeting of the Local 44 California Entertainment Jobs Committee, which was informative and well attended. We laid out where the plan has been, what our plans were for where it was going and the work we were asking our Committee members to take on, on behalf of this movement.

There is no greater priority to this or any California Entertainment Union than to obtain a much more competitive Tax Credit program than what is in place currently. Yes we are grateful for what we have, but it has not proven to be enough to bring back productions that inherently employ

greater numbers of our members. And it is the highest priority to my administration! Over the next ten to twelve months there will be various levels of participation, and you can start by signing up if you have not so far. You can do so by going to the Local 44 website, www.local44.org sign in and look for the tab on the California Entertainment Jobs Committee, the rest is easy. We will be emailing you with upcoming meeting announcements, events and actions that the Committee will be undertaking as we move into the 2014 Legislative session in Sacramento.

I have heard from every corner on every stage, the same battle cry, "Ed where are all the big shows?" Well one thing I know for sure, for right now they're not here, and that has to change, for our own survival. It is not for lack of trying that our state incentives are so much less lucrative than others; it just seems we have had our own string of bad situations. Be it either obstructive Legislators who have failed to see the statewide value of increased industry employment, or the extremely long and what seemed like never-ending state budget crisis. Well, I am cautiously optimistic that both of these issues are becoming less of an impediment to progress and that there may be hope on the horizon. One thing I can give you is my word that I will not stop fighting for these changes that will result in higher employment of the members of Local 44.

Thanking you again for your support and hoping for a busy season!

Regards,
Ed Brown
Business Agent
IATSE Local 44



**IATSE LOCAL 44
CALIFORNIA
ENTERTAINMENT
JOBS COMMITTEE**

YOU CAN BE A JOB CREATOR.

In case you hadn't heard... the California Entertainment Jobs Committee has already made an impact. Thanks to your emails, letters and phone calls, SB 1167 was signed into law by Governor Brown.

We need to convince lawmakers to extended the film and television tax credit.

HELP US BRING GOOD JOBS BACK TO CALIFORNIA.

JOIN THE CALIFORNIA ENTERTAINMENT JOBS COMMITTEE.

Want to join the Jobs Committee?
Register at www.Local44.org today!



ANNIVERSARY MILESTONES

We recognize and congratulate the following individuals for the years of membership with Local 44.

APRIL 2013

OVER 50 YEARS

Logan Frazee - Special Effects (52)
Archie Gillett - Propmaker (52)
John Page - Propmaker (52)
John Sexton - Property Master (52)
Paul Stewart - Special Effects (52)
Barton Susman - Property (52)
Johnny Borgese - Special Effects (58)
Neil Labbe - Propmaker (58)

35 YEARS

Michael Armstrong - Propmaker
James Fredburg - Special Effects
Thomas Homsher - Propmaker
Ray Kayne - Propmaker
Guy MacLaury - Propmaker
Linda Spheeris - Set Decorator

25 YEARS

Neal Garland - Propmaker

10 YEARS

Garrett Adamo - Property
Marc Berline - Coordinator
Niko Hovartos - Property
Andrew Swartzel - Property
Raymond Waff - Property
Adam Zerkel - Property

MAY 2013

OVER 50 YEARS

Arthur Lipschultz - Property Master (53)
Raymond Wright - Propmaker (53)
Alton Wright Jr. - Special Effects (62)
Jason Bond - Coordinator (66)
France Story - Propmaker (66)
Walter Wermich - Property (78)

35 YEARS

David Dion - Special Effects
Richard Donovan - Propmaker
Mitchell Katzman - Property
Leonard Rothstein - Draper
Robert Simokovic - Special Effects

25 YEARS

Mark Haber - Propmaker

10 YEARS

Greg Finnin - Property Master
Christopher Hayes - Property
Daniel Herer - Propmaker
Jennifer Ho - Property
Benjamin Lewis - Property Master
Curtis McKee - Floorcover
Ronald Volz - Property Master
Merritt Wise III - Green

JUNE 2013

OVER 50 YEARS

Douglas Pettibone - Special Effects (68)

25 YEARS

David Crockett - Property Master
Trisha Gallaher Glenn - Property Master

10 YEARS

Jon-Paul Boquette - Property
Peter Flynn - Propmaker
Josue Rodriguez - Property

OPT-OUT NOTICE

To have your name excluded from future anniversary rolls, please send an email to newsreel@local44.org, or call (818) 769-2500 x118. When leaving a message or writing an email, please provide your full name and Union card number for verification.

SUPPORT LOCAL 44 SIGNATORY COMPANIES

KEEP YOUR BROTHERS AND SISTERS WORKING!

Allsets Design & Construction
Alternative Metal Supply
A.N.A. Special Effects
Beachwood Services, Inc.
CBS Studio Center
CBS Television City
Cleared Artwork
Company Inc. Sets
Dangling Carrot
FXperts, Inc.
Grant McCune Design
Green Set Inc.

Greenco Studio Rentals
HPR Custom
Independent Studio Services
Jackson Shrub Supply
Lennie Marvin Enterprises
Marty Gibbons Enterprises Inc.
Motion Picture Glass Inc.
Movie Art
Movieglas
Omega Drapery & Upholstery Department
Paramount Studios
Reel Greens Inc.
Scenic Express

Set Glass
Sign Set
Snow Business
Sony Pictures Studios
Spellman Desk (formerly Alpha Medical)
Studio Art & Technology
Take 1 Motion Picture Plant Rentals, Inc.
Twentieth Century Fox Studios
NBC / Universal Studios
The Walt Disney Studios
Warner Bros. Studios
White Rhino Production Services

DO IT UNION! "Remember to use only Union Fabricators, Union Labor, and Union Brothers and Sisters. We have the talent, the resources, and the abilities to create anything the Producers request. They have a contractual agreement that requires Union-covered work to be performed by Union members. Do what's right; do it Union!" —**Ed Brown, Business Agent**

FROM THE DESK OF THE SECRETARY-TREASURER

BY ANTHONY PAWLUC



“THANK YOU”

As you know, we completed our triennial officer elections and I am very humbled that you overwhelmingly selected me to continue my service to our membership as your Secretary-Treasurer. I would like to thank my family for their personal support and always being there for me. I thank my entire staff for their level of professionalism and commitment to our entire membership day in and day out plus their dedication to me is truly appreciated. I also thank all of my Union brothers and sisters who have assisted me during the election process and have remained loyal during my years of service to our membership. Last but not least, all of you who participated in the election process by voting, allowing me the honor to continue working for ALL our members in the accountable, professional, and pro-active manner which our Union's Membership deserves. I look forward to Local 44's continued progress and stability as we journey together into the future.

Additionally, I congratulate and thank Business Agent Ed Brown, President Michael Diarsing and our entire Executive Board, Trustees and Delegates. I know they will continue their devotion and service to our members for the next three years.

Our Annual General Membership meeting was held at the Pickwick Gardens on Saturday March 30, 2013 with a membership focused on producer infractions and the obvious departure of film work to countries and states luring our industry to their tax incentive rich regions. There will be more on that to follow in this article. Once again, our membership and Union leaders collectively discussed these important issues while trading ideas in a professional and intelligent demeanor. This is the only way we will overcome the challenges ahead, as a UNION! I thank all of you for being there on that beautiful Saturday and

hope to see more of you at our next round of craft meetings.

CALL BOARD

As we move into summer, May and June typically are slow moving times within our Industry and we typically focus on spring-cleaning or fixing things at home or in the garage. Well, here at Local 44, we are cleaning up members' certifications (e.g. Welding, Powder Cards, Locksmith, Scuba Diving or Serve Safe certifications, Firearms Licenses, etc.) in the Callboard and making sure those on file are current and not expired. If you have recently qualified or renewed any of your certs, please be sure to get a copy of them down to the hall so we can keep your records accurate. If you have questions, please call the Callboard.

BUSINESS OFFICE

Our electronic dues receipts program is still moving along with great ease and has become a great benefit for members who participate with our Union's website, www.local44.org. Since I launched this program last winter, it is a success with positive member feedback leading to the elimination of paper waste and allowing decreased response time for each member's participation.

In keeping up with the rest of your spring-cleaning, if you are unsure who your current benefactor(s) is, or have not updated your beneficiary information for some time, please contact the Business Office.

CONGRATULATIONS

We highlighted our Oscar Nominees in our last edition of Newsreel and I wanted to pass along my “job well done” on behalf of our Officers and Staff to our Local 44 Oscar winners Jim Erickson for his fantastic Set Decoration on Lincoln and the eye popping Special Effects from Donald Elliott for Life of Pi. We applaud all the contributions made to these films from each of our Local 44 departments and crews.

NEWSREEL

As always, our Newsreel team stands

ready to go on location to photograph and interview crews and feature your production or shop in our Union's magazine. Of course, it is always nice to have a few days lead in time prior to our actual arrival to your location. The best way for you to get the team out to your production is to call us at the hall 818-769-2500 or send an invite to newsreel@local44.org.

I hope you enjoy this Newsreel issue's spotlight on the popular television series ‘revenge’. I would like to personally thank each department for taking the time to show our team all around their respective locations and sets and making it a great outing. Our Newsreel Team continues to get positive comments on the stories and content inside and we truly appreciate the team effort that goes in on both sides of the story telling process. Thanks again ‘revenge’.

WRAP UP

Moving forward, there is no question what the paramount job ahead is for ALL of us. We must put great effort and energy into bringing back Production to Los Angeles, California. As mentioned many times before, our California Entertainment Jobs Committee made up from Local 44 members has already been effective in extending our current California film incentives for an additional two years at \$200 million. This is a start, but clearly not enough to sustain good paying jobs to our membership. When you look at states around our country offering incentives at .30 plus cents back on producers' dollar before a nail is driven into a set and New York alone offering nearly a half a billion dollars a year in film incentive monies, it is clearer than ever that we have to get our legislators in California to open their eyes and get to work with those of us in the Entertainment Industry to bring Hollywood home. Local 44 will be sending out information on how each of us can help this effort in the near future. Keep your eyes and ears open!

Once again, I want to thank you for all the support and trust you have instilled in me to continue working for our membership. I will remain steadfast in my duties and continue to deliver accountability, fairness and loyalty to our membership as I serve as your Secretary-Treasurer.

the art of revenge

by buffy morton

An eye for an eye, a tooth for a tooth, some may believe that Karma will prevail but for Emily Thorne it's Revenge. ABC's psychological soap box thriller Revenge starring Madeleine Stowe and Emily Van Camp has become a much loved television drama fixed on "getting even". The 22 brilliantly executed episodes that came out of Season 1, got America familiar with Emily Thorne, a young female philanthropist determined to exact revenge on those who destroyed her life.

With Season 2 well underway, the vengeful plot has begun to thicken and the visual demands placed on production are in full request. Our Local 44 craftspersons and artists are successfully meeting and exceeding these visual expectations by beautifully executing high end sets and complementing the script with expert use of props. The Newsreel Team has been asked by all of the department heads as well as crew members to acknowledge the fact that these contributions and accomplishments are a collaborative effort. It is important to Local 44 that we recognize our crafts who seldom get credit on screen or otherwise for all of the hard work, passion and commitment they bring to

each and every project. Set Dressing Gang boss Fante Zamora, brought forward this humble point, "After all without us, it would be just be an empty room. We are no less invaluable to the final product."

First to get their hands dirty on the empty Raleigh Manhattan Stage was the construction department headed by Coordinator Manny Silvia and his long time foreman Alan Laslovich. The pair has worked together for 25 years however, have been with the series since Season 1, Episode 7. Silvia also revealed that the majority of his team has worked with him for decades and have grown very close to one another. He shares, "I look to my crew as family. I find it imperative for us to continue to deliver the best product on screen for the money we are given in order to keep shows in town and keep our family together."

Instead of Silvia's team bringing back identical sets from Season 1, the construction department took the proactive approach and revamped all of the original sets to make them more company friendly. This modification allowed for the sets to roll in and out and a majority of the permanent sets to be



ON-SET DRESSER
Chad Daring

built in segments and occupy different stages. Some of these main sets include the interior of the "Amanda", Grayson's Global, The Stowaway, Emily's beach house, and the Grayson Mansion.

Over seeing the decorating of these sets mid-way through Season 1 was Set Decorator Christopher Marsteller and his Leadman Dan Dupont. At the beginning of Season 2, their team did an excellent job in keeping continuity but also enhancing the permanent sets with fresh character pieces. The crews' primary responsibility is to create elaborate sets containing upscale pieces that complement each other. However, on occasion they will be asked to think outside the box. Marsteller clarifies, "We've had a few interesting requests for instance, there was once a character who had an obsession with wind up clocks that we decorated for. He's dead now; his time must have been ticking? We also had to recreate the Fire and Ice engagement party from the pilot episode which posed a bit of a challenge. We had to replicate a massive ice sculpture which there were no plans or drawings for. Eventually we were able to have it recreated and it was delivered in two vans, 18 different pieces and nearly fell over during filming!"

Set dresser Frenchy Brousse describes his preferred set while with the show. "The Grayson Mansion which occupies the entire



SET DRESSING

Darrell Vangilder, JP Boquette, John Markovich, Franck "Frenchy" Brousse, Tony Nunez, Dan Dupont, Fante Zamora, Chris Marsteller, Jaime Beebe

...CONTINUED ON PAGE 7



CONSTRUCTION

BACK: Mike Ardito (724), Bruce Fox (399), Sheila Louie (767), George Stokes, Manny Silvia, Scott Goodman, Alan Laslovich, Brian Fronteras (724), Cameron Laslovich, Russ Nelson, Brian Lynk (729)
FRONT: Fred Valenzuela (724), James Lager (729), Doug Whitschick (729), Pete Bianco (399), Patrick P. Hickman

...CONTINUED FROM PAGE 6

Stage 18 is by far my favorite set to work on. It is a beautiful upscale home with two floors, 20+ rooms, formal dining, and a chic library and study. It also contains Conrad's sophisticated office, and a huge outdoor patio. It's dressed with fresh flowers on a weekly basis which adds to its gorgeous look."

Greens person Cynthia Martinez and her small floating crew have not only embellished the mansion's interior but have also dressed the exterior with a pergola covered with wisteria vines, planter boarder boxes with rose hedges, topiary cones, and camphor trees all with twinkle lights. Martinez further explains, "We filled pots with lavender plants, ferns, ornamental grasses and Queen Ann's Lace. Hydrangeas and eleagnus surround the windows and flank the pool house. Italian cypress and "silk" shrubs and trees help blend the backdrops to the sets." Martinez's meticulous display of greens truly adds to the elegance of the set decoration.

Another greens intensive set that developed seamlessly through expert col-

laboration is the Japanese Garden Maze. According to Marsteller, "The writers wanted a Japanese garden that was also a maze like you would find in some English gardens. We knew immediately that this does not exist in Los Angeles. So a plan was quickly developed and Construction began on stage. It involved a tremendous amount of greens which Martinez coordinated masterfully. Construction built some Japanese trellis/shoji screens, Tori inspired archways, and a large platform in the center. Set dressing added some benches and lanterns and Special Effects went on to add some snow and snowfall."

Equally contributing to the shows visual enhancement is the Revenge Prop Department made up of Prop Master Richard Hobaica, Assistant Oliver Doering, and 2nd Unit Bob Johnson. Chad Daring works as their on-set and together the team orchestrates some truly fantastic work. Hobaica shares his take on his teams dynamic. "Well I think that any Prop Master will agree that having a strong team on the set is priceless. My set master Ollie with all due respect, for me is the best there is. He is

incredibly detailed and efficient. If you don't see him on-set you'll probably find him washing the floor of the prop truck or organizing drawers and equipment.

...CONTINUED ON PAGE 10.



PROPS

Bob Johnson, Richard Hobaica, Oliver Doering

LOCAL 44 GENERAL ELECTION RESULTS

The 1,200 votes of the General Election were counted. The results were released by the Election Committee.

*George Zamora And Timothy Graham competed in a runoff for the second Special Effects Representative seat.

The 97 votes were counted. The results have been released by the Election Committee.

AT-LARGE CANDIDATES

BUSINESS AGENT

Ed Brown - 759

Thomas Bellissimo - 243

Bruce Kasson - 188

SECRETARY-TREASURER

Anthony Pawluc - 1,027

PRESIDENT

Mike Diersing - 1,012

VICE-PRESIDENT

Erin Hennessey - 981

SERGEANT-AT-ARMS

Bill Elliott - 951

BOARD OF TRUSTEES

Jeannie Gunn - 753

Robert Carlyle - 704

Erik Nelson - 621

CRAFT REPRESENTATIVES

COORDINATOR REPRESENTATIVE

David Elliott - 70

Andrew Moore - 54

COORDINATOR REPRESENTATIVE

ALTERNATE

No Candidate

PROPERTY REPRESENTATIVE

Eric Hulett - 285

Tobey Bays - 237

Peter Angles - 208

PROPERTY REPRESENTATIVE

ALTERNATE

Ray Schrefel, Jr. - 323

PROPERTY MASTER

REPRESENTATIVE

Emily Ferry - 116

Dutch Merrick - 79

PROPERTY MASTER

REPRESENTATIVE ALTERNATE

No Candidate

PROPMAKER REPRESENTATIVE

Michael Cappello - 247

Armando "Grande" Gonzales - 236

Tony "Stoney" Chavez - 199

PROPMAKER REPRESENTATIVE

ALTERNATE

Tom Bowen - 294

SET DECORATOR

REPRESENTATIVE

Andrea Joel - 76

Steve Rostine - 57

SET DECORATOR

REPRESENTATIVE ALTERNATE

No Candidate

SPECIAL EFFECTS

REPRESENTATIVE

James "J.D." Streett - 75

*Timothy Graham - 49

*George Zamora - 48

SPECIAL EFFECTS

REPRESENTATIVE ALTERNATE

Sandra Stewart - 81

CRAFT DELEGATES

COORDINATOR DELEGATE

David Elliott - 73

COORDINATOR DELEGATE

ALTERNATE

Carl Hicks - 74

PROPERTY DELEGATE

Ray Schrefel, Jr. - 193

Peter Angles - 168

PROPERTY DELEGATE ALTERNATE

No Candidate

PROPERTY MASTER DELEGATE

Paul Ahrens - 113

PROPERTY MASTER DELEGATE

ALTERNATE

Emily Ferry - 118

PROPMAKER DELEGATE

Michael Cappello - 183

Erin Hennessey - 159

PROPMAKER DELEGATE

ALTERNATE

No Candidate

SET DECORATOR DELEGATE

No Candidate

SET DECORATOR DELEGATE

ALTERNATE

Andrea Joel - 80

SPECIAL EFFECTS DELEGATE

James "J.D." Streett - 90

SPECIAL EFFECTS DELEGATE

ALTERNATE

Timothy Graham - 75

FROM THE DESK OF THE PRESIDENT

BY ERIN HENNESSEY



Dear Brothers and Sisters:

It has been my honor and privilege to be your President for the last 6 years. During that time we have seen lots of changes in our

industry. Under the positive leadership at Local 44, which I have been a part of, we have weathered many storms as best as possible.

With all that is going on in our industry and around the world, it is more important than ever for our membership to participate. Our union, like any union, gains its strength from displays of membership. Showing solidarity with a common interest to the representatives of management is how the power of Unionism is born. It will not surprise me if future negotiations will require even stronger numbers to display the strength of our conviction. Show our strength. Attend our meetings. Read the communications from your Union. Do not

miss an opportunity to make your voice heard. Do not miss a chance to know what's going on.

Moving forward, I will continue to serve you as your Vice-President. Please join me in welcoming and supporting our new President, Michael Diersing.

My best to you all,
Erin Hennessey
President
IATSE Local 44

IN MEMORIAM

Ken Adachi
Property Master
Born: June 07, 1956
Joined: November 10, 1975
Died: May 10, 2013

Mark Brown
Property
Born: April 06, 1955
Joined: March 12, 1990
Died: January 02, 2013

Willie Gamble
Greens
Born: April 18, 1933
Joined: March 14, 1977
Died: April 17, 2013

Kenneth Haas
Propmaker
Born: March 24, 1923
Joined: January 14, 1960
Died: March 18, 2013

James Mees
Set Decorator
Born: August 10, 1955
Joined: April 11, 1983
Died: March 29, 2013

Scott Rousseau
Propmaker
Born: June 06, 1956
Joined: March 19, 1979
Died: January 12, 2013

Charles Williams
Construction Coordinator
Born: September 17, 1942
Joined: February 09, 1972
Died: March 09, 2013

Rubin Andreatta
Greens
Born: July 17, 1949
Joined: August 20, 1979
Died: March 09, 2013

Louie Carleo
Born: September 24, 1919
Died: April 06, 2013

Russell Goble
Property Master
Born: February 27, 1938
Joined: November 17, 1959
Died: January 19, 2013

Warren Jones
Property
Born: September 30, 1948
Joined: November 26, 1973
Died: April 06, 2013

Charles Moberly
Greens
Born: May 19, 1918
Joined: October 24, 1960
Died: February 20, 2013

Robert Thompson
Construction Coordinator
Born: June 08, 1955
Joined: June 13, 1977
Died: March 27, 2013

Woodrow Willis
Construction Coordinator
Born: January 10, 1939
Joined: January 15, 1982
Died: April 19, 2013

Odus Bradford
Property Master
Born: November 10, 1917
Joined: January 06, 1964
Died: February 27, 2013

Francisco Galicia
Propmaker
Born: July 14, 1946
Joined: February 02, 2009
Died: May 19, 2013

Benjamin Greenberg
Property Master
Born: January 15, 1916
Joined: January 10, 1956
Died: April 21, 2013

Richard Mazzochi
Property Master
Born: July 13, 1945
Joined: April 26, 1988
Died: April 21, 2013

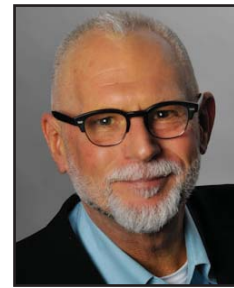
James Reynolds
Born: October 10, 1921
Died: April 06, 2013

Marcel Vercoutere
Special Effects
Born: October 28, 1925
Joined: August 10, 1959
Died: April 13, 2013

Fred Winston
Set Decorator
Born: July 14, 1938
Joined: November 21, 1977
Died: March 22, 2013

REMEMBERING JIM MEES

1955-2013



Everyone knew if Jim Mees called you to work - you took the call! We have all heard that, many times, about a lot of people- but especially about Jim. But even if you didn't know Jim, you knew who he was. You knew you were going to learn- A LOT. His work- unparalleled, legendary, and

unsurpassed...

I had been fortunate enough to day play on a couple of Star Trek shows with him. This type of work was different- it wasn't rented, it was created- out of Jim's imagination. You see, EVERYTHING was a custom build in the mill, or from a fiberglass mold. It was a really interesting process to watch. After Star Trek wrapped, Jim started doing shows that he hired a buyer for. Luckily, I was his choice. For many years I had witnessed the undeniable talent that I had seen before, but now creating environments that were present day as opposed to the future. The same magical process happened, day after day, set after set, year after year. And all with the grace and confidence that all of us who knew Jim had experienced. We did many projects together outside of the film industry, as well. Nothing ever rattled him, he was never nervous, he was always confident.

The best part about working with Jim was the friendship we developed. He trusted me, I trusted him- as true friends, and that wouldn't ever be taken for granted, by either one of us. Ever.

I spent the last weekend before Jim passed with him and his partner Michael, at their beautiful home in Pennsylvania. We shared many laughs, and many tears. As I hovered over him the whole time, trying to be helpful, he laughed and said: "You are gonna hover over me right to the end, aren't you?". We chuckled together.

My dear Jim, my mentor and friend, it is now your turn to hover over me...

With love and respect, always.
Written by Kim Leonard

...CONTINUED FROM PAGE 7

He's truly unbelievable. Bob joined our team this year and he is a total compliment to the team, always giving 150%. Chad our on-set fits right in and takes pride in his work, with us he's terrific."

By working well together and speaking the same language this team has done a great job of gathering all the right high end character props such as pocket watches, jewelry, new technology and weaponry. Hobaica elaborates, "I just

keep focused on the fact that the characters in the series are billionaires and that requires attention and detail. For instance Victoria's weapon, a PPKS with etched chrome and finished pearl handles. We showed the actress the weapon and she instantly fell in love with it."

The teams' most significant hero prop is the "Infinity Box" which holds the belongings of Emily's father. Doering describes its contents, "Inside the box we have a picture of Emily and her father,

other old photos, disks, and articles from past newspapers. It also contains letters written by Emily's father from prison that reveal everyone who framed him. These are the people Emily intends to go after."

Although Emily's vengeance lives on, the second season has sadly come to an end. With high hopes of a Revenge Season 3, just around the corner, the Local 44 Newsreel team would like to wish all departments continued success and employment close to home.

...CONTINUED FROM PAGE 11

a motion to accept the Regular Executive Board meeting minutes of March 13, 2013 as amended/corrected."

Tim seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion to accept the report of the Election Committee as presented."

Andrea seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion to accept the Land Management Committee report as presented."

Tom seconded the motion. The motion was carried without opposition.

Timothy Graham: "I make a motion to accept the Business Agent report as presented."

Amy seconded the motion. The motion was carried without opposition.

Ed: "I would like to make a motion to accept the Secretary-Treasurer report as presented."

Armando seconded the motion. The motion was carried without opposition.

Tim "I would like to make a motion to adjourn."

Dutch seconded the motion. The motion was carried without opposition.

Say hello to the newest member of our Local 44 family!

Canyon Martens (Greens) and husband Nicholas Bowden would like to announce the birth of their daughter, **Finola Catherine Bowden**. Born March 15, 2013, measuring 8lbs, 6oz and 21 1/2 inches.

PERSONS NOT IN GOOD STANDING

As of May 23, these persons are not eligible for work. If you believe there is a mistake, please call (818) 769-2500.

Be advised that some members may have become reinstated by the time this issue went to print.

Augenstein, Jeff
Bartolone, Jason
Bilson, Hayden
Bush, John
Clark, Sean
Cooper, Dorree
Cruz, Fabian

D'Arienzo, Santo
Dealba-Yount, August
Drake, Sonae
Driver, Trenton
Espinoza, Daniel
Forwalter, John
Hrnjak, John

John, Daniel
Kelly Sr., Jermaine
Mainwal Jr., Victor
Martinez, John
May, Marvin
Morgan, Manuel
Nasby, John

Perez, Roland
Sefman, Michele
Smith, Michael
Soteros, Steven
Vilardo, Jon
Zarazua III, Tony
Zinn, Stephen

EMPLOYERS: You are responsible for clearing all union personnel. Call our Business Office at (818) 769-2500 to verify that they are a Member In Good Standing and working in the proper Craft.

MEMBERS: Please reach out to these individuals and urge them to contact Local 44 as soon as possible; they may be unaware that their Union membership is in jeopardy.

MOTIONS OF THE EXECUTIVE BOARD MEETINGS

IATSE Local 44 invites and encourages all members in good standing to take interest in their Union's business. One of the best ways to do so is by reviewing your Local's Executive Board Meeting minutes. All you need to do is follow Article VIII, Powers and Duties Section 4 Secretary/Treasurer paragraph K (I) Minutes and Log of Motions of Local 44's Constitution and By-Laws. The article states: "Any member in good standing who submits a written request to schedule an appointment to review a copy of the minutes or the log of motions may do so." This allows members to draw their own conclusion on the entire meeting, not just highlights that someone else considered important to print. Contact the Secretary Treasurer to schedule an appointment so we can accommodate your request. The following are motions/actions of past Executive Board Meetings.

SUMMARY OF MOTION(S): 01-16-13

Michael Cappello: "I would like to make a motion to accept the Regular Executive Board meeting minutes of December 12, 2012 as amended/connected."
Tony Chavez seconded the motion. The motion was carried without opposition.

Dutch: "I move to select True Ballot for our election company."
Amy seconded the motion. The motion was carried without opposition.

Michael Cappello: "I motion to accept the Land Management Committee Report as presented."
JD Streett seconded the motion. The motion was carried without opposition.

Tim Graham: "I make a motion to accept the Business Agent report as presented."
Dave Elliott seconded the motion. The motion was carried without opposition.

JD Streett: "I would like to make a motion to accept the Secretary-Treasurer report as presented."
Tim seconded the motion. The motion was carried without opposition.

David Elliott: "I would like to make a motion to adjourn."
Armando seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTION(S): 02-13-13

Tony: "I would like to make a motion to accept the Regular Executive Board meeting minutes of January 16, 2013 as amended/corrected."

JD Street seconded the motion. The motion was carried without opposition.

Tony: "I would like to make a motion to Special 2013 Budget Meeting minutes January 23, 2013 as amended/corrected."
Andrea seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion to accept the report of the standing Committee of the Constitution & Bylaws."
Ed seconded the motion. The motion was carried without opposition.

Emily: "I would like to donate \$400.00 in honor of Don Hulett to the Motion Picture Fund."
Anthony seconded the motion. The motion was carried without opposition.

Michael: "I make a motion to accept the Business Agent report as presented."
Tobey seconded the motion. The motion was carried without opposition.

JD Streett: "I would like to make a motion to accept the Secretary-Treasurer report as presented."
Michael Diersing seconded the motion. The motion was carried without opposition.

JD Streett: "I would like to make a motion to adjourn."
Tony seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTION(S): 03-13-13

Michael Cappello: "I would like to make a motion to accept the Regular Executive Board meeting minutes of February 13, 2013 as amended/corrected."
Tony seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion to accept the Trustees report a presented."
Ed seconded the motion. The motion was carried without opposition.

Dave McGuire: "I would like to make a motion to accept the Land Management Committee report as presented."
Mike Diersing seconded the motion. The motion was carried without opposition.

Ed: "I would like to motion that the Local support the Motion Picture and Television Fund Heartbeat of Hollywood by contributing \$5,000.00 to this event."
Mike Diersing seconded the motion. The motion was carried by majority vote with one member in objection (Timothy Graham).

Mike Diersing: "I make a motion to accept the Business Agent report as presented."
Tony seconded the motion. The motion was carried without opposition.

Dutch: "I would like to make a motion to donate \$5,000.00 in support of the Working Californians cause."
Tony seconded the motion. The motion was carried without opposition.

Andrew: "I would like to make a motion to donate 5600.00 towards the Annual SDSA Luncheon being held at the USC Town and Gown Room honoring Jim Erickson."
Michael Cappello seconded the motion. The motion was carried by majority vote with two members in abstention (Peter Angles and Eric Hulett) and one member in opposition (Timothy Graham).

Anthony: "I move that we donate \$300.00 sponsoring the UCLA Labor Center 2013 Banquet."
David Elliott seconded the motion. The motion was carried without opposition.

Dutch: "I would like to make a motion that we give a \$1,200.00 towards the 16th Annual Independent Studio Services Propmasters Scramble Tournament."
Peter seconded the motion. The motion was carried by majority vote with one member in abstention (Dave McGuire due to conflict of interest. Mr. McGuire has a charitable event connected to this organization).

Tobey: "I would like to make a motion to donate \$1,500.00 of catastrophic relief to Propmaker (name redacted)."
Peter seconded the motion. The motion was carried without opposition.

Andrew: "I would like to make a motion to donate \$1,500.00 of catastrophic funds to Brother (name redacted)."
Tim seconded the motion. The motion was carried without opposition.

David Elliott: "I would like to make a motion to accept the Secretary-Treasurer report as presented."
Dave McGuire seconded the motion. The motion was carried without opposition.

Tim "I would like to make a motion to adjourn."
Tony seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTION(S): 04-03-13

Michael Cappello: "I would like to make



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FOR SALE:

WELDING AND MANY OTHER METAL RELATED TOOLS. Call me at 1-818-207-6459. I will send u link to my website. Pictures and 4 pages of tool list. All prices are negotiable.

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CONSTRUCTION AND WELDING PACKAGE. 3 trailers, enough tools for 5 stages or 150 men. Includes boxes and expendables. Contact John Villarino: jvbelair@sbcglobal.net for a complete list of included tools. Partnership possible.

WANTED TO BUY:

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