

# NEWS



# REEL

IATSE LOCAL 44'S QUARTERLY MEMBERS NEWSLETTER

WINTER 2022

A nighttime photograph of a city skyline, likely Los Angeles, with the US Bank Tower prominently featured. The scene is filled with bokeh lights from buildings and streetlights, creating a vibrant, out-of-focus background.

**ON SET WITH THE CREW OF**  
**BOSCH: LEGACY**  
**SEASON 2**

# YOUR LOCAL 44 OFFICERS AND REPRESENTATIVES

WORKING HARD FOR YOU AND THE UNION

## OFFICERS

### **Business Agent**

Tobey Bays o: 818-769-8733  
c: 818-821-5149 tbays@local44.org

### **Secretary-Treasurer**

Ed McCarthy 818-769-2500

### **President**

Ray Schrefel, Jr.  
818-822-1517 rschrefel@sbcglobal.net

### **Vice-President**

Ayse Arf

### **Sergeant-At-Arms**

Jennifer Chauvin

## EXECUTIVE BOARD REPRESENTATIVES

### **Property**

Mike Loomer 323-353-8928  
Natasha Pirouzian  
George Atamian

### **Propmaker**

Armando Gonzalez 818-506-7897  
Tony Chavez 818-262-9213 5150  
bagger@gmail.com  
Andrew Wedemeyer

### **Property Master**

Emily Ferry 323-462-4468  
Charli Jayson jprops@mac.com

### **Set Decorator**

Andrea Brittan  
Dea Jensen

### **Coordinator**

Karen Higgins 310 345-9543  
kdhiggins@gmail.com

Andrew Moore 310 780-3232  
cattleco.44@verizon.net

### **Special Effects**

Timothy Graham 818-489-3976  
timothybg@hotmail.com  
Casey Noel

## REPRESENTATIVE ALTERNATES

**Property** Natalie Contreras

**Propmaker** Michael Cappello

**Property Master** Chuck McSorley

**Set Decorator** Lisa Clark

**Coordinator** Randy Childs

**Special Effects** Ante Dugandzic

## DELEGATES

**Property** Natasha Pirouzian

**Propmaker** Michael Cappello

**Property Master** Emily Ferry

**Set Decorator** Andi Brittan

**Coordinator** David Elliott

**Special Effects** Casey Noel

## DELEGATE ALTERNATES

**Property** George Atamian

**Propmaker** Tony Chavez

**Property Master** Charli Jayson

**Set Decorator** Dea Jensen

**Coordinator** Andrew Moore

**Special Effects** Timothy Graham

## TRUSTEES

Robert Carlyle  
Lesli Lytle  
Andrea Joel

## BUSINESS REPRESENTATIVES

Victor Reyes 818-984-7124  
Angela Whiting 818-738-3459  
Krystal Donyes 818-425-7742  
Renata Ray 818-263-3469  
Ron Shulem 818-738-5489

## STEWARDS

### **Television City**

Andrea Joel

### **Fox Studios**

Saul Hernandez

### **HPR Custom**

Michael Torvinen

### **ISS**

Jason Moore

### **Lennie Marvin**

Anthony Bell

### **Sony Motion Picture Studios**

John "JT" Timm

### **Spellman Desk**

Alex Hernandez

### **Universal Studios**

Michael Cappello  
Ray Schrefel, Jr.

### **Warner Bros.**

John Barton Jr.

### **Hand Prop**

Room Tony Loffredo

## FIELD STEWARDS

Rocco Buffolino  
Alexander Hill  
Melissa McSorley  
Marc Meisels  
Ross Parker  
Rachel Rosales  
Anthony Syracusev

# NEWS REEL

VOL 33 ISSUE 5

SEP/ OCT/NOV/DEC 2022

### **Editor-in-Chief**

Ed McCarthy

### **Copy Editor**

Olivia Ortega

## **SUBMISSION GUIDELINES**

Local 44 Newsreel accepts submissions in person, by mail, or by email (preferred). All submissions are subject to review and approval.

Written submissions should be checked for accuracy and spelling by the author. Local 44 Newsreel takes no responsibility for errors in member submitted content.

Please include names of all persons pictured in submitted digital and print pictures to be eligible for publication.

Submissions are subject to revision and editing when necessary.

Local 44 Newsreel offers no guarantee that any submission will make it to print.

**NEXT DEADLINE: FEB 16**

**E-mail** newsreel@local44.org

**Fax** 818-769-4222

### **Mail**

Newsreel Submissions  
c/o IATSE Local 44  
12021 Riverside Drive North  
Hollywood, CA 91607

**Questions? Comments?**

**Call 818-769-2500**



**Register with Local 44's Website, [www.Local44.org](http://www.Local44.org), for access to these great features:**

- Manage your Contact Information
- Update Your Work History
- Check the Current & Future Show Lists
- Pay Your Dues Electronically
- Stay Current with Local 44 Events & Deadlines
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## FROM THE DESK OF BUSINESS AGENT TOBEY BAYS

2022 was a demanding and at times a difficult year, but despite the challenges, a productive year. We look to 2023 with continued pursuit of our goals but also with some caution. Just a few of the things the Local accomplished in 2022; the Local hosted a successful signatory shops mixer that engaged new and old vendors in solidarity, Local 44 came together with 19 other IATSE Locals to host the "ALL-IN" IATSE PAC fundraiser mixer event that came just within a hairsbreadth of its goal to raise \$20,000. That minor shortfall aside, the mixer was a great success and show of solidarity with an estimate of 500 in attendance, raising the largest amount in a single event in IATSE PAC's history.

I am also happy to report that contract negotiations for the AICP commercial and the Pay TV agreements, both in which I served on the negotiation team have successfully concluded, with significant historical gains for our members. We continue with our education and awareness series of the Basic Agreement as we ramp up in preparation for bargaining in 2024. Installment three of five in the series will be scheduled for early in the new year.

Relatively speaking, our Basic Agreement negotiations are down the road a bit. But much closer in our sights are two negotiations that could potentially shape our future. The WGA agreement expires May 1, 2023, and the DGA as well as SAG-AFTRA agreements expire June 30, 2023. Those organizations have expressed solidarity with one another to achieve common goals but also a willingness to go to the mat to get there. What this means for us is that while nothing is certain, we should prepare for the possibility of a work stoppage. As many of you may remember, Writers have struck against the employers with a grave impact on the entertainment industry at large. Please look for communications from Local 44 in the coming months, pay attention to entertainment news in general but most important, save money and build your own defense fund. Let's hope the groundwork has been laid to avoid a work stoppage but the best defense of solidarity is preparation.

Warmest holiday wishes from the Business Agent's department of Local 44. We are so grateful for your sincere engagement in this last year.

In Solidarity,

*Tobey Bays*

# ANNIVERSARY MILESTONES

WE RECOGNIZE AND CONGRATULATE THE FOLLOWING INDIVIDUALS FOR THEIR YEARS OF MEMBERSHIP WITH LOCAL 44.

## SEPTEMBER 2022

### OVER 50 YEARS

Seiichi Kobayashi- Propmaker (56)  
Trinidad Alarcon Jr.- Propmaker (57)  
Dennis Butterworth- Greens (57)

Franklin Combs- Greens (57)  
Michael Combs- Greens (57)  
John Hughes- Propmaker (57)

Joseph Mercurio- Special Effects (57)  
Patrick Moudakis- Property Master (57)  
Gino Tomasino- Property (57)

### 50 YEARS

Jon Belyeu-Special Effects (50)

Harold Selig- Special Effects (50)

### 35 YEARS

Robert Feffer- TCR Property Master (35)

### 10 YEARS

Paul Anderson- Property  
Frank Balzer- Propmaker  
Daniel Boyd- Property Master  
Genelle Ciccarelli- Property

Jason Dillard- Property  
Bradley Dorsey- TCR Property Master  
Jeffrey Lombardi- Property Master

Christopher Poindexter- Property  
David Svensson-Coordinator  
Iain Thorpe- Property  
William Wilson- Property

## OCTOBER 2022

### OVER 50 YEARS

Charles Sertin- Property Master (52)  
Ronald Cunningham- Propmaker (53)  
Matthew Knox- Property (53)  
Gregory Davidson- Special Effects (54)  
Eugene Molnar- Property (55)  
David Gottlieb- Property (56)  
Richard Mazzotti- Greens (57)  
Laurence Noack- Property (57)  
William Petrotta- Property Master (57)  
Donald Power- Special Effects (57)  
Alan Rogers- Property Master (57)  
Stanley Wakashige- Propmaker (57)  
Erwin Zikoll- Propmaker (57)  
Richard Brownfield- Special Effects (58)

Bruno Monteilh- Property (56)  
Martin Price- Set Decorator (56)  
Rick Simpson- Set Decorator (56)  
John Anderson- Set Decorator (57)  
Charles Arrigo- Coordinator (57)  
Robert Camron- Property (57)  
Thomas Margozewitz- Property (58)  
Robert Jepsen- Floorcover (59)  
Bill MacSems- Property Master (61)  
Salvatore Vecchio- Property Master (61)  
John Stephens- Greens (61)  
Roger Apperson- Coordinator (63)  
Burton Cohen- Property (63)

Gordon "Red" Fletcher- Property Master (63)  
John Carmona- Greens (57)  
Jack Dyer-Propmaker (57)  
Tracy Farrington-Property Master (57)  
Thomas Fisher- Special Effects (57)  
Terry Frazee- Special Effects (57)  
Raymond Jeffers Jr.- Property Master (57)  
Howard Jensen- Special Effects (63)  
Henry Jr. Millar- Special Effects (63)  
Ralph Winiger- Special Effects (63)  
Hendrik Wynands- Coordinator (63)  
Dennis Parrish- Property Master (65)  
Allan Gordon- Property Master (67)  
Harold Krisman- Propmaker (67)

### 50 YEARS

Carlos Burbano- Greens  
Charles Hesse- Special Effects

Dionicio Quezada- Property  
Eva Molina- Sewing Person

### 35 YEARS

Sharon Bonney-Set Decorator  
R.Scott Doran-Property  
Richard Ladamade-Property Master

Tim Lafferty-Coordinator  
Brian Loft-Special Effects

Charles Mcorley-Property Master  
Earle Parker-Propmaker  
Laura Richarz-Set Decorator

### 25 YEARS

Curtis Akin-Property Master  
Bennett Andrews-Greens  
Michael Belgrave-Property  
Benton Bumatai- Propmaker  
Hunter Cain-Property  
Peter Clarke-Property Master

Michael Cutler-Property  
Guillaume Delouche-Property Master  
Amber Haley-Set Decorator  
Scott Henry-Property  
Laura Iier-Property  
Courtney Jackson-Property Master  
Eric Marlow-Propmaker

David Michel-Property  
Mark Paulk-Property  
Rik Sciacca-Propmaker  
Jon Wolfe-Propmaker  
Anne Tobin-Property  
Ralph Ward-Property

### 10 YEARS

Michael Butler- Floorcover  
Timothy Dodge-Property

Dejan Nikolic-Property  
Sean Taylor-Property





## FROM THE DESK OF SECRETARY-TREASURER ED MCCARTHY

Sisters, Brothers and Kin,

As my 30th year as a member approaches its end, I want to express my gratitude to every member of our Local, member of ITASE, and the AFL CIO. Without the support of each individual, the whole is nothing. I give thanks for this daily. It's not hyperbole to say, being a member of a union has changed my life in more ways I can count.

I can't thank my staff enough, not just for the tireless work on my behalf, but their dedication to each of you. I can honestly say each of them has your interests at heart, and a desire to help you succeed in the field, and as members. I want to encourage you to take advantage of not just the kinship being a member offers, but the educational opportunities, the training and mentoring opportunities. The webinars to help you with your personal finances, with understanding the disability system, and how to get through it. And lastly, for those who are fortunate, the opportunities to give back, and be a mentor, or make a

contribution to MPTF. Or volunteer through MPTF to help those who need with something as simple as a phone call to check in and make sure a fellow member is ok.

I want to encourage everyone to be involved and active in the coming year, but for now, I want you to take some time for family, friends, and self-care. These past few years have taken a toll on each of us. Be good to each other, and good to yourself. We work insane hours, under difficult conditions, take the time to rest and enjoy the fruits of your labor.

In the coming year, we hope to bring back some of the events there were impossible these past few years, and try some new ones. I hope to see you at them.

Lastly, please have a safe, and Happy Holiday Season.

In Solidarity,

*Ed McCarthy*

# ANNIVERSARY MILESTONES

WE RECOGNIZE AND CONGRATULATE THE FOLLOWING INDIVIDUALS FOR THEIR YEARS OF MEMBERSHIP WITH LOCAL 44.

## NOVEMBER 2022

### OVER 50 YEARS

Delma Baker- Special Effects (51)  
Cheryl Kearney- Set Decorator (51)  
William Martin- Special Effects (51)  
Jimmie Herron Jr.- Property Master (52)  
Riley Lyons- Propmaker (52)  
John Bond- Propmaker (53)  
Calvin Acord- Special Effects (54)  
Gilbert Aguilar- Coordinator (54)

Vincent Fasano- Coordinator (54)  
Larry Fuentes- Special Effects (54)  
Walton Hadfield- Coordinator (54)  
Alan Lorimer- Special Effects (54)  
Johnny Miller- Property Master (54)  
Charles Rodriguez- Propmaker (55)  
Richard Cowitt- Property Master (57)  
Silvio Fama- Coordinator (57)  
Richard Valesko- Property Master (57)

Charles Ford- Propmaker (58)  
Delane Lytle- Coordinator (58)  
Jack Marino- Property Master (58)  
Roy Moore- Property Master (58)  
James Morrison- Property (58)  
Mark Wade- Property Master (58)  
Richard DiNieri- Property Master (64)

### 50 YEARS

Michael Gian Jr.- Draper

Rodolfo Reachi- Property Master

Larry Rittmiller- Draper

### 35 YEARS

Larry Clark- Coordinator

Dwayne Grady- Property Master

Randy Severino- Property

### 25 YEARS

Jeff Barber- Property Master  
Kevin Botham- Propmaker  
Christopher Brewster- Property  
Michael Casey- Property Master  
Norman Clark- Property Master  
Rhonda DeMarc-Elliott- Property  
Dan Donley- Property Master  
James Fleming- Property

Stephen Foley- Property  
Hendrik Heyer- Property  
Jeffrey Jaffee- Property Master  
John Joye- Property Master  
David Ladish- Property  
Michael Leonard- Property  
David Marple- Property  
Sherry O'Connor- Propmaker  
Victor Patron- Property

Lora Rodgers- Property Master  
Jane Shirkes- Set Decorator  
Keith St Aubin- Propmaker  
Erik Stohl- Propmaker  
Michael Vaccaro- Coordinator  
William Vail- Set Decorator  
Robert Wallace- Property Master  
Kurt Weidmann- Property

### 10 YEARS

Johnathan Aguillon- Property  
Lisa Clark- Set Decorator

Sean Grimes- Property  
Mariano Rueda- Set Decorator

Casey Van Maanen- Property Master  
Matthew Wilson- Propmaker

## DECEMBER 2022

### OVER 50 YEARS

Fernando Avila- Propmaker (52)

John Lewis- Property Master (52)

Greg Jensen- Special Effects (54)

### 50 YEARS

Steve Galich- Special Effects

### 35 YEARS

Paul Ahrens- Property Master

John McLeod- Special Effects

### 25 YEARS

Richard Snail- Property

### 10 YEARS

Frederick Buckley- Property Master  
Victor Camarillo- Property  
Christopher Coulier- Property  
Scott Desantis- Property Master

Javier Garcia- Property  
Lintz Hadley- Property  
Luis Lara- Propmaker  
Christopher Littleford-Property  
Fred Nelson- Propmaker

Pooja Sharma- Property  
Linda Sheets- Set Decorator  
Jamie Squillare- Sewing Person  
Albert Valdez- Property

### OPT-OUT NOTICE

To prevent your name from appearing in future anniversary milestone rolls,  
please email your request with your full name and Union card number to [newsreel@local44.org](mailto:newsreel@local44.org)



## FROM THE DESK OF PRESIDENT RAY SCHREFEL JR.

2022 is coming to a close, and I hope this was a prosperous year for all of Local 44's members. As projects wind down for a short winter break, I hope you all take this opportunity to reflect on what made the last year successful and to take a well deserved rest to prepare for the New Year ahead.

It has been so encouraging to see engagement on the rise this year including the amount of candidates that ran in our Local elections and the turnout for that voting. The inter-local communication we expanded on is only going to help bring us closer together to achieve our goal of improved terms and conditions in our next contract.

Take care of each other, and seek help if something isn't right. Your elected officials and office staff of Local 44 are here to assist you all in any way we can, but we cannot address issues that we are unaware of. I look forward to continuing working together with you all moving forward.

I hope you find joy in this time away whether that be activities that bring you happiness, doing something kind for someone else, or spending time with your family, friends, partners, animals, or whoever brings you contentment. May the light shine bright upon all of our brothers, sisters, and kin.

In Solidarity,

*Ray Schrefel Jr.*



# In Memoriam

**Marvin M. March**  
Set Decorator

*Born: May 8, 1930*  
*Joined: February 16, 1966*  
*Died: October 28, 2022*

**Charles G. Phillips**  
Coordinator

*Born: December 29, 1953*  
*Joined: February 1, 1974*  
*Died: September 1, 2022*

**Clayton W. Pinney**  
Special Effects

*Born: May 30, 1946*  
*Joined: November 21, 1977*  
*Died: November 1, 2022*

**David B. Roesch**  
Propmaker

*Born: December 15, 1941*  
*Joined: October 15, 1964*  
*Died: October 16, 2022*

**Thomas P. Ryba**  
Special Effects

*Born: October 22, 1945*  
*Joined: July 7, 1968*  
*Died: October 31, 2022*

**Gregory C. Tippie**  
Special Effects

*Born: April 12, 1956*  
*Joined: June 13, 1977*  
*Died: September 7, 2022*

**Randy J. Culberhouse**  
Propmaker

*Born: August 29, 1968*  
*Joined: June 1, 1989*  
*Died: November 13, 2022*

**Steven Powell**  
Coordinator

*Born: August 24, 1964*  
*Joined: October 22, 1993*  
*Died: September 21, 2022*

**Michael R. Brown**  
Propmaker

*Born: March 7, 1954*  
*Joined: April 10, 1995*  
*Died: October 25, 2022*

**David H. Watkins**  
Propmaker

*Born: September 15, 1949*  
*Joined: January 10, 1996*  
*Died: September 23, 2022*

**Jeffrey Khachadorian**  
Special Effects

*Born: October 22, 1963*  
*Joined: December 12, 1996*  
*Died: September 16, 2022*

**Kelsey Malm**  
Propmaker

*Born: May 9, 1964*  
*Joined: July 9, 1996*  
*Died: May 15, 2022*

**Michael A. Vidal**  
Propmaker

*Born: February 6, 1952*  
*Joined: September 11, 1996*  
*Died: September 5, 2022*

**Michael F. Rowen**  
Propmaker

*Born: February 12, 1959*  
*Joined: October 2, 1996*  
*Died: September 20, 2022*

**Matthew Trollope**  
Propmaker

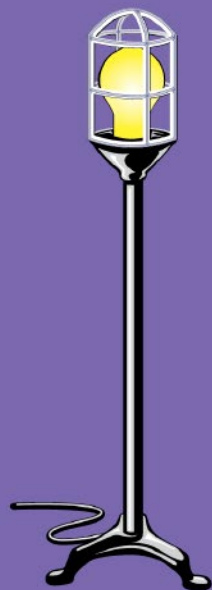
*Born: May 15, 1973*  
*Joined: December 12, 1996*  
*Died: October 11, 2022*

**Geoffrey Brewis**  
Propmaker

*Born: March 25, 1960*  
*Joined: January 9, 2001*  
*Died: September 4, 2022*

**Richard A. Hann**  
Property

*Born: September 11, 1992*  
*Joined: May 17, 2021*  
*Died: October 9, 2022*



# #BeThe1To help save a life

Find the warning signs of suicide,  
the 5 steps to take to help save a life  
and practical guidance at

[btshelp.org/bethe1to](https://btshelp.org/bethe1to)



# SUPPORT YOUR LOCAL 44 SIGNATORY COMPANIES

KEEP YOUR BROTHERS AND SISTERS WORKING!

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CONSTRUCTION**

**ALPHA COMPANIES**

**ARÊTE**

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UPHOLSTERY DEPARTMENT**

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STUDIOS**

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**NBC / UNIVERSAL STUDIOS**

**THE WALT DISNEY STUDIOS**

**WARNER BROS. STUDIOS**

**WHITE RHINO PRODUCTION  
SERVICES**

# A LOVE LETTER TO LA

BY: CORINA SANDRU

"Bosch: Legacy" the sequel to the highly successful "Bosch" series, follows the beloved characters on their new personal and professional journeys.

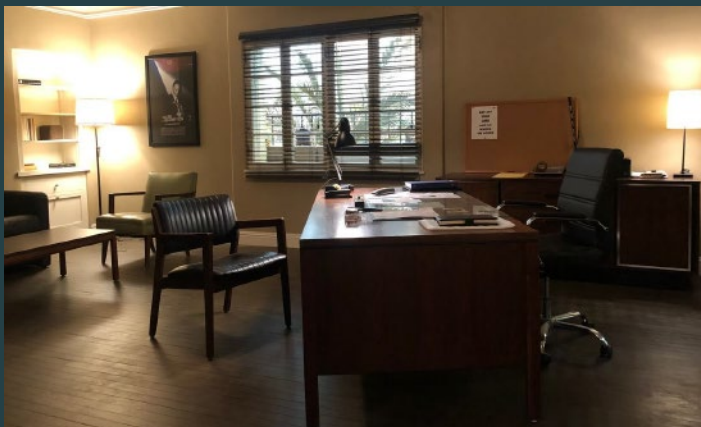
As the production was ready to wrap Season 2, NewsReel paid a visit to the set for a behind the scenes look at how the crew created a new world for the characters. We found a production populated with crew members that have been with the show since Season 1 of "Bosch" and newcomers who started on the sequel.

For the ten-episode shoot of Season 2, the crew began prep in June with a scheduled wrap in December. Under the supervision of Construction Coordinator Mike Fowler and General Foreman Jim Bubb III, the scripts called for the build of ten to thirteen sets per episode both on location and the sound stage.

For Season 1, the show established a new look to reflect the characters' life changes but also kept some of the familiar parts from the old show. Harry Bosch, now a private investigator, has an office with vibes of film noir detectives. The LAPD Hollywood station set is still there as Maddie Bosch is a rookie. Another new set that was the favorite of Brother Fowler, is Honey Chandler's office at Rose Law Office. Leaving behind the slick, modern office of her previous law firm, Honey is now operating from a boutique law firm. The new set is rich in detail from the solid birch doors, wainscot, beautiful moldings and custom stained-glass doors and windows. During production, the construction crew had one week to build the new sets on the sound stage and on location, which

can be a challenge as "Bosch: Legacy" is a location heavy show. What sets get built on location one might wonder? Lots of doors that get smashed-in or walls that end up with bullet holes. Obviously, you can't smash the permanent door on a location or shatter the glass door on an expensive boat, so here comes the construction crew with fake wood and glass doors. If you see a set that sustains damage as the plot unfolds, the construction crew had a hand in building it out.

Once the set is created, Set Decorator Betty Berberian, Leadman David Lombard and their crew take over. Both have been with "Bosch" since Season 1 and transitioned to "Bosch: Legacy" excited to follow the characters on their new path. Having lived with the characters for close to nine years, they have become masters at understanding their inner thoughts and surroundings.





In collaboration with the episode Director and Production Designer Chester Kaczinski, every dressed set is specifically tailored to each character from the smallest to the biggest detail; the couches, the desks, the artwork, the knickknacks. Each set tells a story if you look closely.

While every set can be challenging in its own way, one of Sister Berberian's favorite was the artist loft from Season 1. It gave her the chance to display as much artwork as possible, which you realize is one of her true passions once you step into her office. Occasionally, she hears from viewers inquiring about a certain artwork featured in the background, which really makes her day.

As the crew prepares to wrap, they are thankful for meshing into a cohesive team for the past two seasons, while having to adjust to the reality of working under Covid conditions and the many challenges it created. Nonetheless, each team member rose to the occasion, and produced top notch work that everyone is proud of.

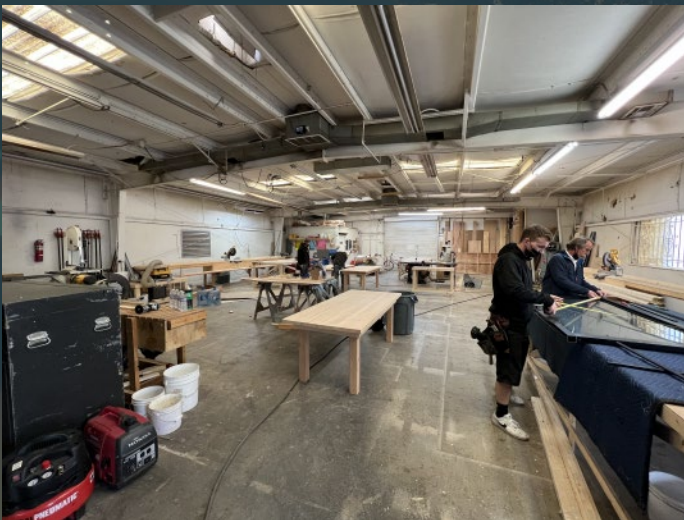
NewsReel would like to thank the crew for taking the time from their busy schedules to showcase their work on the show. "Bosch: Legacy" is streaming on Freevee.



From left to right: Michael Fowler, Coral Fowler, Mike Fowler, James Parks, Jim Bubb, Dylan Bubb, and Brandon Bullough



From left to right: Bette Berberian, David Lombard, Mike Suhy, Michael Rixon, Vanessa Lin, Kyle Davio, Chris Peterson, Ben Galeazzi, and Jeannine Stevens



Not pictured: David Hernandez and Derek La Vigne



# THE RIGHT TO CONTACT YOUR UNION

It has come to our attention that some supervisors and employers in the industry may be asking union employees not to contact Local 44 or questioning members if they suspect they have contacted the Local. Local 44 is your collective bargaining representative and there are federal protections in place with regards to your rights as a union member and/or reporting issues at work

Section 7 of the National Labor Relations Act ("NLRA") guarantees that you have:

"the right to self-organization, to form, join, or assist labor organizations, to bargain collectively through representatives of their own choosing, and to engage in other concerted activities for the purpose of collective bargaining or other mutual aid or protection," free from interference or coercion by employers.

Section 8(a)(1) of the NLRA makes it an unfair labor practice for an employer "to interfere with, restrain, or coerce employees in the exercise of the rights guaranteed in Section 7" of the Act. Section 8(a)(3) of the NLRA makes it an unfair labor practice for an employer to discriminate "in regard to hire or tenure of employment or any term or condition of employment to encourage or discourage membership in any labor organization..."

Local 44 encourages you to stand up for your rights under the NLRA and to contact the Local if you have any questions at all about your union membership, your rights under the collective bargaining agreement, or any other workplace issues. We are here for you. If any supervisor or employer tells you not to contact Local 44, please let us know and we will address the issue with that employer.

In solidarity,

*Tobey Bays*  
Business Agent  
IATSE Local 44



# MOTIONS OF THE EXECUTIVE BOARD MEETINGS

IATSE Local 44 invites and encourages all members in good standing to take interest in their Union' s business. One of the best ways to do so is by reviewing your Local' s Executive Board Meeting minutes. All you need to do is follow Article VIII, Powers and Duties Section 4 Secretary/Treasurer paragraph K (I) Minutes and Log of Motions of Local 44' s Constitution and By-Laws. The article states: "Any member in good standing who submits a written request to schedule an appointment to review a copy of the minutes or the log of motions may do so. This allows members to draw their own conclusion on the entire meeting, not just highlights that someone else considered important to print.

Contact the Secretary Treasurer to schedule an appointment so we can accommodate your request.

The following are motions/actions of past Executive Board Meetings.

## SUMMARY OF MOTIONS: 08-24-22 (1 of 2)

Natasha: "I would like to motion to accept the July 14, 2022 Special Executive Board meeting minutes as revised/ corrected."

Ante Wedemyer seconded the motion. The motion passed by majority vote with four (4) members in abstention (Michael Loomer, Michael Cappello, Natasha Pirouzian and Randy Childs).)

Michael Cappello: "I would like to make a motion to accept the August 17, 2022 Special Executive Board meeting minutes as revised/ corrected."

Andi Brittan seconded the motion. The motion passed by majority vote with two (2) members in abstention (Michael Loomer and Natasha Pirouzian).

Michael Cappello: "I would like to make a motion to accept the July 20, 2022 Regular Executive Board meeting minutes as revised I corrected."

Grande seconded the motion. The motion passed by majority vote with three (3) members in abstention (Michael Loomer, Randy Childs, and Michael Cappello).

Ed: "I would like to make a motion that the Constitution and Bylaws Committee be given \$1,500, which is the amount all the other committees of Local 44 have."

Timothy seconded the motion. The motion passed unanimously without opposition or abstention.

Emily: "The Constitution says they will receive fee dues for the quarters in which they work because there is clearly excessive work for the next two years. I would like to make a motion for permission to pay the dues for the six (6) members of the Election Committee for the next two (2) years."

Ed seconded the motion. The motion passed unanimously without opposition or abstention.

Emily: "I would like to make a motion to form a Property Master Steering Committee."

Grande seconded the motion. The motion passed unanimously without opposition or abstention.

Michael Cappello: "I make a motion to accept the Special Effects Committee Report as presented."

Michael Loomer seconded the motion. The motion passed unanimously without opposition or abstention..

Timothy: "Motion to accept the Set Decorator Committee Report as presented." Natasha seconded the motion. The motion passed unanimously without opposition or abstention.

George: "I make a motion to appoint Michael Cappello as Second Chair to this evening' s meeting."

Tobey seconded the motion. The motion passed unanimously without opposition or abstention.

Tobey: "I would like to make a motion to support the Dolores Huerta Spirit Award for a table sponsor (5 tickets) in the amount of \$1,200.00 to sponsor this event. The funds will be derived from line item #241 (Non-IA)."

Grande seconded the motion. The motion was carried unanimously without opposition or abstention.

Tobey: "I would like to make a motion to throw a retirement party on Friday, September 23, 2022 for Rick McGee and David Elliott not to exceed \$5k."

Michael Loomer seconded the motion. The motion passed by majority vote with one member in opposition (Timothy Graham) and one member in abstention (Armando 'Grande' Gonzalez).

Michael Cappello: "Motion to accept the Business Agent report as presented."

Andi seconded the motion. The motion passed unanimously without opposition or abstention.

Grande: "Motion to accept the

Secretary Treasurer report as presented."

Michael Cappello seconded the motion. The motion passed unanimously without opposition or abstention.

## SUMMARY OF MOTIONS: 08-24-22 (2 Of 2)

Michael Cappello: "I would like to motion that item 'E' Drafting of a message to go on the Local 44 website describing the investigation into election behavior, to satisfy; the motion in the June 1st meeting be moved up to the top of the agenda"

Grande seconded the motion. The motion passed unanimously without opposition or abstention.

Michael Loomer: "I would like to make a motion to rescind my motion from the June 1, 2022 meeting."

Michael Cappello seconded the motion. Timothy: "I would like to rescind my second to Brother Loomer's motion on June 1, 2022.

Michael Loomer's motion of June 1, 2022: Michael Loomer: "I would like to make a motion that we pull down the existing letters regarding the event that took place during our election and replace that with a message that says; An investigation is taking place. Following the investigation and before anything is posted, the Executive Board must first vet and approve before results are made public (via website or email)."

Timothy seconded the motion. The motion passed unanimously without opposition or abstention.

(Restatement of motion): Michael Loomer: "I would like to make a motion to rescind my motion from the June 1, 2022 meeting."

Michael Cappello seconded the motion. The motion passed by majority vote with 4 (four) members in abstention (Andi Brittan, Ed McCarthy, Andrew Moore, and Tobey Bays).

Timothy: "I would make a motion



## MOTIONS OF THE EXECUTIVE BOARD MEETINGS

requesting President Schrefel to form a Special Effects Steering Committee and I would request of the Secretary-Treasurer that we send out an email to all members of the Special Effects craft to see if we could ascertain the level of interest from our Special Effects members.” Michael Loomer seconded the motion. The motion passed unanimously without opposition or abstention.

Tobey: “Motion to table the Inclusivity Training discussion.”

Natasha seconded the motion. The motion passed unanimously without opposition or abstention.

Emily: “I make a motion that Local 44 sponsor the Los Angeles Harbor Labor Coalition Labor Day Parade in the amount of \$700. The funds for this would be derived from line item# 241 (Non-IA).” Tobey seconded the motion. The motion passed unanimously without opposition or abstention.

Natasha: “I would like to make a motion to adjourn.”

Michael Cappello seconded the motion. The motion passed unanimously without opposition.

SUMMARY OF MOTIONS: 09-28-22 (1 of 2)

Michael Cappello: “I would like to make a motion to accept the regular Executive Board Meeting minutes of August 24, 2022 as revised I corrected.”

Timothy seconded the motion. The motion passed unanimously without opposition or abstention.

Grande: “I make a motion to table Ed’s motion and the Finance Committee’s recommendation so that Ed can bring two (2) other financial institution recommendations to the next Executive Board meeting of October 2022 for consideration.”

Timothy seconded the motion. The motion did not pass by majority vote.

There were 5 members in favor of the postponement: (Michael Cappello, Tony Chavez, Armando ‘Grande’ Gonzalez, Timothy Graham, and Charli Jayson). There were 8 remaining Board members opposed to the motion for postponement:

(Ayse Arf, Tobey Bays, Natasha Pirouzian, Randy Childs, Andrew Moore, Karen Higgins, Emily Ferry).

There were 2 members in abstention regarding the motion to postpone: (George Atamian and Casey Noel).

Ed: “Therefore, I would like to make a motion that the Executive Board accept the recommendation of the Finance Committee and we implement these changes as soon as feasible.”

Michael Cappello seconded the motion. The motion passed by majority vote with two (2) members in abstention (Armando ‘Grande’ Gonzalez and Timothy Graham) and one (1) member in abstention (Charli Jayson).

Ed: “I would like to make a motion to create craft-specific pages on the website for each craft on which are published reports as presented to the Executive Board and Steering Committee reports.”

Emily seconded the motion. The motion passed unanimously without opposition or abstention.

Timothy: “I would like to make a motion to form and populate a Special Effects Steering Committee.”

Tony seconded the motion. The motion passed unanimously without opposition or abstention.

Committee Members: Larry Fioritto George Zamora Blumes Tracey, J.D. Streett, and John Peyse.

Alternates: Glenn Evans and Joshua Rassmussen

Ex-Officio: Ed McCarthy, Tobey Bays

Ed: “I would like to make a motion that the draft document sent to the Executive Board entitled Local 44,

I.A.T.S.E., AFL-CIO Document Retention Policy be adopted as the official Document Retention Policy of Local 44.”

Karen seconded the motion. The motion passed unanimously without opposition or abstention.

Tobey: “I would like to make a motion to support the HES Tournament in the amount of \$2,500”

Ed seconded the motion. The motion passed by majority vote with one (1) member in abstention (Timothy Graham).

Tobey: “I make a motion to support the Inter-Local Mixer in the amount of \$4,500.”

Ed seconded the motion. The motion passed unanimously without opposition or abstention.

SUMMARY OF MOTIONS: 09-28-22 (2 of 2)

Tobey: “I would like to make a motion that Local 44 support The “All-In” IATSE Local Mixer event (taking place October 15, 2022) in the amount of \$4,500.”

Ed seconded the motion. The motion passed by unanimous vote without opposition or abstention.

Ayse: “I make that we commit to a phone and texting application to try to increase attendance for the General Membership Meeting at a cost not to exceed \$6k.”

Michael Cappello seconded the motion. The motion passed unanimously without opposition or abstention.

Natasha: “I would like to make a motion and request catastrophic relief funds in the amount of \$2,500 to Property Brother.

Timothy seconded the motion. The motion passed unanimously without opposition or abstention.

Tony: “I would like to make a motion and request catastrophic relief funds in the amount of \$2,500 for Brothers.

Michael Cappello seconded the motion. The motion passed unanimously without opposition or abstention.

Timothy: “I would like to make a motion to adjourn.”

Ayse seconded the motion. The motion passed unanimously without opposition or abstention.

SUMMARY OF MOTIONS: 10-05-22

Tobey: “I move to postpone the sensitivity training for 6 months (April 2023).”

Michael Cappello seconded the motion. The motion passed by majority vote with one member in opposition (Timothy Graham).

Michael Cappello: “I would like to make a motion to amend the current motion (by Andi) to make the formation of a Legislative and Political Action Committee.”

Ayse seconded the motion. The motion passed unanimously without opposition or abstention.

Andi: “I would like to make a motion to form a Local 44 Legislative and Political Action Committee.”

Timothy seconded the motion. The motion passed unanimously without





opposition or abstention.

Karen: "I would like to move that we refer this to the Constitution and Bylaws Committee for review and to bring back to the Board a new proposition."

Tobey seconded the motion. The motion passed unanimously without opposition or abstention.

Ed: "Motion to allow catastrophic relief request from the Special Effects craft at this evening's agenda." Michael Cappello seconded the motion. The motion passed unanimously without opposition or abstention.

Casey: "I would like to make a motion to request catastrophic relief in the amount of \$2,500 to the family. He was a great Special Effects man, very well loved Prop Shop brilliant guy."

Timothy seconded the motion. The motion passed unanimously without opposition or abstention.

Tobey: "I make a motion to move phone banking to the next topic to be discussed under New Business."

Ayse seconded the motion. The motion passed unanimously without opposition or abstention.

Grande: "I would like to make a motion to add catastrophic relief on the agenda."

Tobey seconded the motion. The motion passed unanimously without opposition or abstention.

Grande: "I would like to make a motion and request catastrophic relief funds in the amount of \$2,500."

Michael Cappello seconded

the motion. The motion passed unanimously without opposition or abstention.

Timothy: "I would like to make a motion to add the discussion of Delegates for the Los Angeles County Federation of Labor to our agenda for this evening please."

Tobey seconded the motion. The motion passed unanimously without opposition or abstention.

Grande: "I would like to make a motion to adjourn."

Ed seconded the motion. The motion passed unanimously without opposition or abstention.

SUMMARY OF MOTIONS: 10-26-22 Michael Cappello: "I would like to motion to accept the September 28, 2022 Regular Executive Board meeting minutes as revised / corrected."

George seconded the motion. The motion passed unanimously without opposition or abstention.

Michael Cappello: "I would like to make a motion to accept the October 05, 2022 Special Executive Board meeting minutes as revised / corrected."

Andrew Moore seconded the motion. The motion passed by majority vote with two (2) members in abstention (Andi Brittan and Randy Childs).

Tobey: "If I may through the Chair, I would like to make a motion to bring part B. of New Business; Update on the Current Department of Labor Actions to the next agenda item."

Ayse seconded the motion. The motion passed unanimously without opposition or abstentions.

Timothy: "I would like to amend that motion to include the language to come from the contributions made for the PAC from our members from the dollar, per person, per quarter that we have been collecting."

Tobey seconded the amendment. The motion passed unanimously without opposition or abstention.

Tobey: "I would like to make a motion to donate \$1,500 to the Karen Bass Mayoral Election Committee." Michael Cappello seconded the motion. The motion passed unanimously without opposition or abstention.

Michael Cappello: "I would like to make a motion that Local 44 contribute \$1,500 to the Communities United for Bass for Los Angeles Mayor for year 2022."

Andi seconded the motion. The motion passed unanimously without opposition or abstention.

George: "I would like to make a motion to offer catastrophic Funds in the amount of \$2,500 to the family of Property Brother."

Andi seconded the motion. The motion passed unanimously without opposition or abstention.

Tobey: "I would like to make a motion to adjourn."

George seconded the motion. The motion passed unanimously without opposition or abstention.

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# **HAPPY HOLIDAYS**

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**TO EVERYONE AND THEIR FAMILIES  
FROM THE ENTIRE LOCAL 44**