

NEWS REEL

JULY/AUGUST 2016

Welcome to the new signator shop

dahlhouse

SCENERY



YOUR LOCAL 44 OFFICERS AND REPRESENTATIVES

Working Hard for You and the Union

OFFICERS

Business Agent

Ed Brown
818-769-2500
ebrown@local44.org

Secretary-Treasurer

Anthony Pawluc
818-769-2500

President

Michael Diersing
mikediersing@sbcglobal.net

Vice-President

Erin Hennessey
310-500-7457

Sergeant-At-Arms

Wild Bill Elliott

EXECUTIVE BOARD REPRESENTATIVES

Property

Eric Hulett
Ray Schrefel, Jr.
Alexander Hernandez

Propmaker

Michael Cappello
818-691-6300
Armando Gonzalez
818-506-7897
Colin Dennis

Property Master

Emily Ferry
323-462-4468
Dutch Merrick
818-422-7373

Set Decorator

Andrea Joel
Steve Rostine

Coordinator

David Elliott
Andrew Moore
cattleco.44@verizon.net

Special Effects

J.D. Streett
jds@jdsfx.com
Timothy Graham
timothybg@hotmail.com

REPRESENTATIVE

ALTERNATES

Coordinator
John Richardson

Property
Mike Loomer

Propmaker
Tom Bowen

Property Master
Carlos "Charli" Jayson

Set Decorator
Rosemary Brandenburg

Special Effects
Sandra Stewart

DELEGATES

Property
Ray Schrefel, Jr.

Propmaker
Michael Cappello

Property Master
Paul Ahrens

Coordinator
David Elliott

Set Decorator
Andrea Joel

Special Effects
J.D. Streett

DELEGATE ALTERNATES

Property
Tobey Bays

Propmaker
Vincent Hammond

Property Master
Emily Ferry

Special Effects
Timothy Graham

TRUSTEES

Robert Carlyle
H. Barclay Aaris
Anthony Syracuse

ASSISTANT

BUSINESS AGENTS

Paul Ahrens
Rick McGee
Victor Reyes

SHOP STEWARDS

HPR Custom
Michael Torvinen

ISS
Julie Gause

Lennie Marvin
Denise Grisco

Paramount Pictures
Steven Marchand
323-253-1843
smarchand@juno.com

SAT

Mike Bottoni

Sony Motion Picture Studios

John Timm

Spellman Desk

Alex Hernandez

Universal Studios

Michael Cappello
Ray Schrefel
John Barton

Warner Bros.

Dennis Christensen
Ryan Gullixson - Property (INT)

FIELD STEWARDS

Rocco Buffolino

"Grande" Gonzalez

Andrea Joel

Chilly Nathan

Marc Meisels

Ross Parker

Matthew Pinkerton

Randy Severino

Anthony Syracuse

FIELD REPS

Ron Hall

Ed Langdon

Milt Wilson

NEWS REEL

VOL 27 ISSUE 5 JUL/AUG 2016

Editor-in-Chief

Anthony Pawluc

Contributor

Jennifer Mastopietro

Copy Editor

Rich Kennedy

SUBMISSION GUIDELINES

Local 44 Newsreel accepts submissions in person, by mail, or by email (preferred). All submissions are subject to review and approval.

Written submissions should be checked for accuracy and spelling by the author. Local 44 Newsreel takes no responsibility for errors in member submitted content.

Please include names of all persons pictured in submitted digital and print pictures to be eligible for publication.

Submissions are subject to revision and editing when necessary.

Local 44 Newsreel offers no guarantee that any submission will make it to print.

NEXT DEADLINE: SEP. 12

E-mail newsreel@local44.org

Fax 818-769-4222

Mail Newsreel Submissions

c/o IATSE Local 44

12021 Riverside Drive

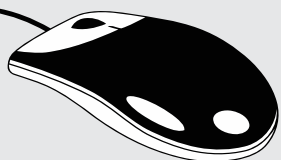
North Hollywood, CA 91607

Questions? Comments?

Call 818-769-2500

Register with Local 44's Website, www.Local44.org, for access to these great features:

- Manage your Contact Information
- Update Your Work History
- Download the Current & Future Show Lists
- Pay Your Dues Electronically
- Stay Current with Local 44 Events & Deadlines
- Post Ads in the Online Toolcrib
- List Your Work Resume for FREE!
- Browse the Photo Gallery
- Download Retiree & Beneficiary Forms
- Read past editions of the Local 44 Newsreel





From the Desk of BUSINESS AGENT ED BROWN

2016 Commercial Contract

In May the IATSE and AICP reached agreement on a new Commercial contract that covers October 1, 2016 through September 30, 2019. With all contract negotiations you go with high expectations of success and work hard. In this round bargaining even though there were areas we didn't quite reach we did make significant progress. 3% wage increases in each year of the contract. Addition of Veterans Day as an IA holiday, something I believe should be in all of our contracts. Inclusion of the Earned Sick Time Laws and added Extended Workday Guidelines. The biggest win in this cycle clearly will benefit our Construction and Special Effects members. As background the Commercial contract has never prohibited the use of non-union Set Shops for set construction. And as

many of you know we have over several rounds of bargaining attempted to rectify that with proposals to eliminate sub-contracting of this work, with no success. However this time around we took a new and different approach. We realized that if we could take back our rightful jurisdiction at the actual location of each Commercial production this would accomplish our goal and put pressure on the companies to hire only Local 44 and IA members start to finish. We drafted the following proposal. "The IATSE retains and maintains its exclusive jurisdictional coverage of all associated Set Construction, Special Effects, Set Painting, Scenic Work and Stage Rigging performed within the scope of Commercial production at the location of such production. The Employers will employ only those IATSE represented persons who are exclusively associated with that jurisdictionally covered

work at such location." I am pleased to report that we won this proposal and as of Oct. 1, 2016 it's part of the contract. Already we have experienced Commercial production companies reaching out to Local 44 Crafts to perform this work that was previously performed by non-union persons. In lieu of this change several non-union shops are struggling to maintain their workforce and complete jobs on time and on budget. Now that the rules have changed it's a simple fix for those companies, sign a Union Contract! Like Dahlhouse Scenery did as pictured on the cover of this Newsreel. We welcome Dahlhouse to our family. Please feel free to give any of these other companies my number if they wish to explore the new world of Commercial Set Construction. In Solidarity,
Ed Brown
Business Agent

ANNIVERSARY MILESTONES

We recognize and congratulate the following individuals for their years of membership with Local 44.

JULY 2016

OVER 50 YEARS

John James - Special Effects (61)
Leonard Mazzola - Set Decorator (60)
Roy Downey - Special Effects (55)
Charles Taylor - Propmaker (55)

50 YEARS

Peter Albiez - Special Effects
Kenneth Pepiot - Special Effects

35 YEARS

Thomas Von Badinski
- Special Effects

25 YEARS

Steven Fidler - Coordinator
Nancy Gilmore - Set Decorator
Kelly H'Doubler - Property Master
Hugh Hanna - Propmaker
David Koneff - Set Decorator
Jeffrey Kushon - Set Decorator
Lawrence Watson Jr. - Propmaker
Lynn Wolverton-Parker - Set Decorator

10 YEARS

Blake Addison - Propmaker

Max Bostic - Draper

James Day III - Propmaker
Roland Fullajtar - Propmaker
Michael Gianneschi - Property
Ursula Glaviano - Property
Kory Goetzman - Property
Arthur Janczak - Propmaker
Patrick Russo - Property Master
Hunter Sandell - Property
Craig Schulz - Property
Jonathan Tang - Propmaker
Michael Warga - Property

AUGUST 2016

OVER 50 YEARS

Stephen Ferry - Property Master (69)
Gerald MacDonald - Coordinator (69)
Richard Parker - Special Effects (69)
Jack Teufel - Property (69)
Kenneth Westcott - Property Master (69)
Stephen Potter - Set Decorator (57)
John Hudson Jr. - Property Master (55)
Ray Bradbury Jr. - Propmaker (54)
William Coughlin - Propmaker (52)
David Kirk - Coordinator (52)
Conrad Krumm - Special Effects (52)
Richard Reseigne - Coordinator (52)
Roy Arbogast - Special Effects (51)
Barry Bedig - Property Master (51)
Hal Bigger - Special Effects (51)
Philip Cory - Special Effects (51)
Lloyd Hardy Jr. - Propmaker (51)

Richard Helmer - Special Effects (51)
William Johnson - Propmaker (51)
John Roberts - Special Effects (51)
Kenneth Sher - Propmaker (51)
Jerry Stangel - Propmaker (51)
Thomas Ward - Special Effects (51)

50 YEARS

Philo Holaday - Special Effects

35 YEARS

no members

25 YEARS

Wren Boney - Property
Steve Borgese - Greens
John Carroll - Coordinator
Matthew Hall - Propmaker
Michael Johnson - Propmaker

Marc Martin del Campo - Property
James Straka - Propmaker

10 YEARS

Alan Besbeck - Propmaker
Thomas Bry - Property Master
Michael Duncan - Propmaker
Tyson Gallaher - Propmaker
Michael Garnhardt - Propmaker
Seth Goulden - Property
Daniel Martinez - Propmaker
Mario Mendez - Propmaker
Eric Pierson - Property
Karen Riemenschneider - Property
Robert Schultz - Propmaker
Andrew Settle - Property
Jay Smith - Propmaker
Matthew Wahl - Property
Ash Yeganegi - Property

OPT-OUT NOTICE

To have your name excluded from future anniversary rolls,
send an email with your full name and Union card number to newsreel@local44.org,



From the Desk of SECRETARY-TREASURER ANTHONY PAWLUC

This summer is shaping up very well with a lot of hustle and bustle of movie, television and commercial work. Our Callboard has been filling calls for Propmakers, Set Dressers, Buyers, Greens, Floorcovers, and Special Effects.

As I have been reporting at Executive Board meetings and discussing at each Craft meeting this summer, we have gone forward with adjusting the Callboard hours to 7AM opening with 8PM closure beginning August 15, 2016.

Many of you know that our contract with the producers requires our Callboard to be open from 8AM to 8PM to fill any employment requirements by the producers. Over 15 years ago, it was decided to open the Callboard at 5:30AM so any member who could not get on to the lot or location for their call time could navigate that problem with the assistance of a Callboard Steward who was present a half hour

prior to most member's work call time. Advances in technology have meant almost everyone who walks around these days owns a smartphone (some no longer have home phone numbers). As a result, assistance in that potential problem is no longer necessary.

Last summer's work infusion after the signing of AB1839, California's Film Incentive Program, lit up our Callboard phones lasting into the December holiday season. It was apparent that we needed to shift the staff schedule making them available during productive business hours for member support and work calls, typically afternoon through 6 PM when the bulk of calls come in.

From pilot season to present, I analyzed the number of inbound phone calls between the hours of 5:30AM to 7AM. During my investigation, I found that over 97% of the calls between 5:30AM to 7AM were inquiries about work, members updating their work

history, and general inquiries. All those items can easily be handled during the new 7AM to 8PM Callboard hours. With discussion and careful deliberation at each Craft meeting, it was decided to open the Callboard at 7AM so there would be more Callboard staff able to better assist members, productions and department heads filling work calls throughout the day.

I hope you enjoy this edition's story on our recently signed signator, Dahlhouse. Our Newsreel team thoroughly enjoyed meeting and getting to know the crew from this fantastic signator shop. It was an even bigger surprise to find out what Dodger fans this group is (on cover).

As we go forward in this busy summer production schedule, please be sure to have all contact and work status updates completed with the Callboard. Best,

Anthony Pawluc
Secretary-Treasurer

MOTIONS OF THE EXECUTIVE BOARD MEETINGS

IATSE Local 44 invites and encourages all members in good standing to take interest in their Union's business. One of the best ways to do so is by reviewing your Local's Executive Board Meeting minutes. All you need to do is follow Article VIII, Powers and Duties Section 4 Secretary/Treasurer paragraph K (I) Minutes and Log of Motions of Local 44's Constitution and By-Laws. The article states: "Any member in good standing who submits a written request to schedule an appointment to review a copy of the minutes or the log of motions may do so." This allows members to draw their own conclusion on the entire meeting, not just highlights that someone else considered important to print. Contact the Secretary Treasurer to schedule an appointment so we can accommodate your request. The following are motions/actions of past Executive Board Meetings.

SUMMARY OF MOTIONS: 05-11-16

Michael: "I would like to make a motion that the Board approve the regular Executive Board minutes of April 13, 2016 as amended/corrected."

Tim seconded the motion. The motion

was carried without opposition.

Tim: "I would like to make a motion to accept the Business Agent's report as presented."

Anthony seconded the motion. The motion was carried without opposition.

Erin: "I make a motion to support the 2016 HES Invitational taking place Sunday, August 21, 2016 at Robinson Ranch Golf Course in the amount of \$2k."

Tom seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion to accept the Secretary-Treasurer report as presented."

Tom seconded the motion. The motion was carried without opposition.

JD Streett: "I would like to make a motion to adjourn."

Timothy seconded the motion. The motion was carried without opposition.

SUMMARY OF MOTIONS: 06-01-16

Michael: "I would like to make a motion that the Board approve the regular Executive Board minutes of May 11, 2016 as amended/corrected."

Ray seconded the motion. The motion was

carried without opposition.

Michael: "Motion to accept the Land Management Committee report."

Anthony seconded the motion. The motion was carried without opposition.

Michael: "I so move that Local 44 commit to a 5-year pledge of support by donating \$5k a year to the Actors Fund."

Anthony seconded the motion. The motion was carried without opposition.

JD Streett: Motion to accept the Business Agent report as presented."

Timothy seconded the motion. The motion was carried without opposition.

David Elliott: "I so move to take cognizance of the charges filed against Local 44 member, (name redacted)."

JD Streett seconded the motion. The motion was carried without opposition.

Michael Cappello: "I would like to make a motion to accept the Secretary-Treasurer report as presented."

Tom seconded the motion. The motion was carried without opposition.

Timothy: "I would like to make a motion to adjourn."

Tom seconded the motion. The motion was carried without opposition.

THANKS FOR THESE AWESOME POSTERS. KEEP 'EM COMING!



Like any labor force, we are always proud to showcase our members' hard work and extraordinary talents.

Get a poster from your production, ask your Local 44 Brothers and Sisters to sign it, and we'll frame & hang it in the hallways for all to admire.

You can bring it to the business office any time, or call us at (818) 769-2500 to arrange for pick up.

IN MEMORIAM

Louis K. Abramson

Floorcover

Born: January 19, 1943

Joined: January 12, 1976

Died: June 15, 2016

Alan R. Kiriou

Propmaker

Born: October 19, 1962

Joined: July 31, 1996

Died: June 02, 2016

Scott Mizgaites

Propmaker

Born: November 15, 1963

Joined: February 22, 1990

Died: May 17, 2016

Donald E. Puck

Propmaker

Born: October 12, 1933

Joined: October 13, 1965

Died: June 26, 2016

Joseph A. Aquino

Propmaker

Born: January 05, 1926

Joined: May 29, 1979

Died: June 24, 2016

Richard D. Lambert

Property

Born: March 20, 1948

Joined: February 22, 1993

Died: June 07, 2016

Ronald S. Moser

Coordinator

Born: January 01, 1934

Joined: January 31, 1967

Died: July 10, 2016

Andrew D. Schultz

Property

Born: September 16, 1982

Joined: March 14, 2013

Died: July 29, 2016

George Crawford

Propmaker

Born: March 26, 1939

Joined: September 01, 2000

Died: May 25, 2016

Leon Levine

Propmaker

Born: December 06, 1930

Joined: January 12, 1966

Died: June 14, 2016

Robert L. Peterson

Special Effects

Born: May 25, 1918

Joined: November 03, 1947

Died: March 28, 2016

Brian Tipton

Special Effects

Born: September 26, 1953

Joined: November 08, 1976

Died: May 24, 2016

Joseph P. Iannolo Jr.

Propmaker

Born: May 02, 1958

Joined: December 11, 1996

Died: May 14, 2016

Joseph L. McEveety

Property

Born: December 05, 1953

Joined: October 19, 1992

Died: June 09, 2016

Claude F. Powell

Coordinator

Born: December 07, 1934

Joined: August 09, 1965

Died: July 08, 2016

Alton A. Wright Jr.

Special Effects

Born: August 21, 1929

Joined: May 01, 1951

Died: July 06, 2016

SUPPORT LOCAL 44 SIGNATORY COMPANIES

KEEP YOUR BROTHERS AND SISTERS WORKING!

Allsets Design & Construction

A.N.A. Special Effects

CBS Studio Center

CBS Television City

Dahlhouse Scenery Inc.

Dangling Carrot

FXperts, Inc.

Goodnight & Company

Green Set Inc.

Hand Prop Room Custom

Independent Studio Services

J.E.M. F/X Inc.

Jackson Shrub Supply

Lennie Marvin Enterprises

White Rhino Production Services

Motion Picture Glass Inc.

Movieglas

Omega Drapery & Upholstery Department

Paramount Studios

Reel Greens Inc.

Scenic Express

Sony Pictures Studios

Spellman Desk (formerly Alpha Medical)

Studio Art & Technology

Take 1 Motion Picture Plant Rentals, Inc.

Twentieth Century Fox Studios

NBC / Universal Studios

The Walt Disney Studios

Warner Bros. Studios

DO IT UNION! Remember to use only Union Fabricators, Union Labor, and Union Brothers and Sisters. We have the talent, the resources, and the abilities to create anything the Producers request. They have a contractual agreement that requires Union-covered work to be performed by Union members.

Do what's right; do it Union!

Ed Brown, Business Agent

Take a Look Inside the dahlhouse

by Ashley Scalley

After receiving a degree from San Francisco State University in Industrial Design, Erik Dahl became “intrigued with propmaking”. He then returned to Los Angeles and found that many of his friends were in the film industry. At the time Erik was working as a contractor doing home remodeling until someone mentioned to him that his “skill set was well suited for the scenery construction field”. This prompted Erik to begin leading and coordinating jobs in the film industry. Erik states that, “along with some up and coming production designers, I took some chances and bid on some large music video sets, and took off from there”.

Once Erik got his feet wet in the film industry he realized that there was a need for space to build in. Erik started Dahlhouse Scenery in 1997 in Echo Park after

building numerous sets directly on the stage for previous jobs and realizing that if he opened a shop he could have designers and production companies come to him. Erik first opened Dahlhouse Scenery with the main focus on music videos and photo shoots but explains that, “as Dahlhouse Scenery and our clientele became more established, we progressed together to concentrate primarily on commercials which have been our staple for the last 15 years”. Dahlhouse originally started as a live/work loft space for Erik. He shares with us that, “the crew would start building in the morning as me and my 5-year old son would eat our breakfast behind a hinged Plexiglas wall in the full view of workers. When breakfast was over, we’d swing the wall into the kitchen and transform it into a building space”. As business evolved and demands progressed, the shop relocated to Downtown

L.A. where they had more space to work with. The space allowed them to grow and expand their client base and services they are able to provide today. Erik states that, “the fact that Downtown has



become “L.A.’s back lot” has also worked out as a major convenience factor”.

Dahlhouse scenery produces an array of projects on a day-to-day basis. The Dahlhouse crew does scenery construction and painting for various commercials, television, film, and still photo shoots in their shop, while also offering set design

services to their clients. Erik lets us in on some of his most memorable moments with Dahlhouse to date. Super bowl commercials come up at the top of the list for favorite sets to build and they “have become a benchmark for shops and designers that specialize in commercials”. Dahlhouse Scenery



did the notable “Magic Fridge” Bud Light commercial in 2006 and was one of the top ads, Erik says that “everyone who saw the actual set remembers it to this day”. Dahl goes on to say that Dahlhouse’s “ultimate achievement came in 2015” when they built sets for 9 commercials that ran during the Super Bowl that year.

“These included Mercedes Benz, Budweiser, Hyundai, Mountain Dew, Toyota, Esurance, and Carl’s Jr”. Erik says that “everyone involved in these jobs – from the laborers to the production designers, enjoyed watching the game and being able to say “we built that set!” again and again”.

Erik and his crew take pride in the sets they build and hard work they put in everyday all while enjoying the ability to contribute their masterpieces to the entertainment industry.

In February of this year, Erik and his crew were excited to announce that they became an I.A.T.S.E. signatory shop. With this new development, they are “finding new avenues of work in TV. pilots, feature films, and live television”. Erik explains that, “the first week of Union payroll was a huge milestone. After pondering the possibilities for years and negotiating organizing agreements with multiple locals, it felt like a major achievement for Dahlhouse Scenery.” Erik believes that there

are many benefits for the company and the employees with this new accomplishment, “not only because it helped to legitimize us within the industry, but also because we were able to bring many crew members in with us and to provide benefits to them as well as to others on our crew who were already union members.” Dahlhouse has come a long way from the live/work loft space he was eating breakfast with his son in, to now being made up of 25 propmakers, set painters, construction laborers, drivers, an office staff of art department coordinators and a full time set designer in their spacious facility located in Boyle Heights. Dahlhouse has been serving the entertainment industry for over 19 years and have many more years of memorable moments and milestones yet to come.

159 S. Anderson St.
Los Angeles, CA 90033
adjacent to the downtown
LA Arts district and Little Tokyo
(323) 268-3245
www.dahlhousescenery.com



INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS,
ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA

*Affiliated with
the AFL-CIO, CLC*

207 West 25th Street
4th Floor
New York, NY 10001
Tel: 212-730-1770
Fax: 212-730-7809

TO ALL IATSE MOTION PICTURE BUSINESS AGENTS

RE: Important news on new IATSE documents going into all start papers

MATTHEW D. LOEB
INTERNATIONAL
PRESIDENT

Dear Brothers and Sisters:

JAMES B. WOOD
GENERAL SECRETARY-
TREASURER

This letter is to alert you to the fact that AMPTP and AICP employers will soon be adding to their start papers for all their productions a payroll deduction card for the IATSE PAC. A copy of these forms is enclosed. Employers have the option of distributing these forms by pdf, photocopy, or sending out the printed quadruplicate forms available from Mary Ann Kelly at IA headquarters. The most important thing is that workers promptly turn in completed forms to the payroll company. The quadruplicate forms include one copy for your local, making it likelier your members notify you they are donating (thereby making it easier for you to track who is contributing and who isn't; therefore, you may want to encourage employers and members to use those printed forms). More information about the payroll deduction process is available from our staff counsel Andrew Kahn in our West Coast Office.

MICHAEL BARNES
FIRST VICE PRESIDENT

THOM DAVIS
SECOND VICE PRESIDENT

ANTHONY DE PAULO
THIRD VICE PRESIDENT

DAMIAN PETTI
FOURTH VICE PRESIDENT

Obviously hitting workers with another piece of paper soliciting donations is not likely by itself to generate much in the way of donations. Rather, it usually takes a visit or phone call from someone they know personally, such as their coworkers and officials at your local union. Thanks for impressing upon your members the importance of the upcoming Presidential and Senate elections in terms of who ends up on the NLRB, Supreme Court and other federal courts. Their rulings have a vital impact on jobs, wages, hours and working conditions.

Thank you for making a personal appeal to your members in the coming month, and let us know how we can better assist you in that process.

MICHAEL F. MILLER, JR.
FIFTH VICE PRESIDENT

DANIEL DI TOLLA
SIXTH VICE PRESIDENT

JOHN FORD
SEVENTH VICE PRESIDENT

JOHN M. LEWIS
EIGHTH VICE PRESIDENT

CRAIG P. CARLSON
NINTH VICE PRESIDENT

In Solidarity,

Matthew D. Loeb
International President

MDL:at

WILLIAM E. GEARNES, JR.
TENTH VICE PRESIDENT

PHIL S. LOCICERO
ELEVENTH VICE PRESIDENT

C. FAYE HARPER
TWELFTH VICE PRESIDENT

COLLEEN GLYNN
THIRTEENTH VICE PRESIDENT



A Sure Bet for the Whole Family!

IATSE and MPTF



DAY AT THE RACES



AND FAMILY PICNIC

Benefitting

95 | **MPTF**
95 years in a supporting role

Presenting Sponsors



LOCAL 600
INTERNATIONAL CINEMATOGRAPHERS GUILD



the animation guild
IATSE LOCAL 839



Saturday

October 22, 2016

Santa Anita Park, 285 West Huntington Drive, Arcadia

Gates open at **11 AM** • Lunch from **12-2 PM** • First race **12:30 PM**

Order tickets today at MPTF.com/DATR

Your Ticket Price Includes: Admission, parking, race program, a great lunch buffet by Bruce's Catering and Limelight Catering, and lots of fun activities for the kids.

BRUCE'S
CATERING & EVENTS



For more information please contact:
Abel.Martinez@mptf.com or 818-876-1974



IATSE Local 44
12021 Riverside Drive
North Hollywood, CA 91607

NON PROFIT ORG
 U.S. POSTAGE
 PAID
 NORTH HOLLYWOOD, CA
 PERMIT NO. 646

TOOL CRIB

Classified ads are removed after two issues unless you call to renew.
Contact the Newsreel team at 818-769-2500 or newsreel@local44.org.

Please call when your item has been sold.

You may also post ads at www.Local44.org by going to Members: Community: Tool Crib.

FOR SALE: 1981 45' freuhauf trailer with jockey boxes, dual axle, lift gate, interior has custom shelving, custom prop boxes, Safes, Push Carts, Everything Tailored for a prop master. All Contents are preferred to sell with the trailer. For pricing and inquiries. Please call or text Doug B. (818)642-0933 or Email Notablerides@gmail.com

PERSONS NOT IN GOOD STANDING

As of August 1, these persons are not eligible for work.

If you believe there is a mistake, please call (818) 769-2500.

Be advised that some members may have become reinstated by the time this issue went to print.

Aldrete, Acencion
 Alvarado, Oscar
 Anema, Kenny
 Baldwin, John
 Borg, Mark
 Bowen, Gene

Brehme, Jeremiah
 Bronson, Charles
 Crawford, Douglas
 DeLorenzo, Joseph
 DeSantis, Joseph

Herer, Daniel
 Hernandez, Rodrigo
 Jackson, Buddy
 Jimenez, Humberto
 Kelly, Jennifer
 Lumb, Myles

Machala, Douglas
 McKlveen, David
 Merlin, Kimberly
 Moen, Skye
 O'Regan, Desmond

Russell, Christopher
 Sjoberg, Lindsey
 Thayer, Casey
 Turner, Robert
 Walters, Aaron
 Wienecke, Richard

EMPLOYERS

You are responsible for clearing all union personnel.

Call our Business Office at (818) 769-2500 to verify that they are a Member In Good Standing and working in the proper Craft.

MEMBERS

Please reach out to these individuals and urge them to contact Local 44 as soon as possible; they may be unaware that their Union membership is in jeopardy.