

NEWS REEL

MARCH/APRIL 2017



UPCOMING EVENTS!

COSMIC BOWLING
SATURDAY MAY 13TH

DODGER NIGHT
FRIDAY MAY 26TH

CENTERLINE
SCENERY

IATSE Local 44 Newsreel
March/April 2017
Volume 28 Issue 2



Ed Brown, Business Agent
Anthony Pawluc, Secretary-Treasurer
Michael Diersing, President

YOUR LOCAL 44 OFFICERS AND REPRESENTATIVES

Working Hard for You and the Union

OFFICERS

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President

Michael Diersing
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Vice-President

Erin Hennessey
310-500-7457

Sergeant-At-Arms

Wild Bill Elliott

EXECUTIVE BOARD REPRESENTATIVES

Property

Eric Hulett
Ray Schrefel, Jr.
Scott Bobbitt

Propmaker

Michael Cappello
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818-506-7897
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Property Master

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Coordinator

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REPRESENTATIVE

ALTERNATES

Property
Mike Loomer

Propmaker
Tom Bowen

Property Master
Carlos "Charli" Jayson

Coordinator
John Richardson

Set Decorator
Rosemary Brandenburg

Special Effects
Sandra Stewart

DELEGATES

Property
Ray Schrefel, Jr.

Propmaker
Michael Cappello

Property Master
Paul Ahrens

Coordinator
David Elliott

Set Decorator
Andrea Joel

Special Effects
J.D. Streett

DELEGATE ALTERNATES

Property
Tobey Bays

Propmaker
Vincent Hammond

Property Master
Emily Ferry

Special Effects
Timothy Graham

TRUSTEES

H. Barclay Aaris
Robert Carlyle

Anthony Syracuse

ASSISTANT

BUSINESS AGENTS

Paul Ahrens
David Elliott
Rick McGee
Victor Reyes

SHOP STEWARDS

HPR Custom
Michael Torvinen

ISS
Julie Gause

Lennie Marvin
Denise Grisco

Paramount Pictures
Steven Marchand
323-253-1843
smarchand@juno.com

SAT

Mike Bottoni

Sony Motion Picture Studios

John Timm

Spellman Desk

Alex Hernandez

Universal Studios

Michael Cappello
Ray Schrefel
John Barton

Warner Bros.

Dennis Christensen
Ryan Gullixson - Property

FIELD STEWARDS

Rocco Buffolino

"Grande" Gonzalez

Andrea Joel

Chilly Nathan

Marc Meisels

Ross Parker

Matthew Pinkerton

Randy Severino

Anthony Syracuse

FIELD REPS

Ed Langdon

Milt Wilson

NEWS REEL

VOL 28 ISSUE 2 MAR/APR 2017

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SUBMISSION GUIDELINES

Local 44 Newsreel accepts submissions in person, by mail, or by email (preferred). All submissions are subject to review and approval.

Written submissions should be checked for accuracy and spelling by the author. Local 44 Newsreel takes no responsibility for errors in member submitted content.

Please include names of all persons pictured in submitted digital and print pictures to be eligible for publication.

Submissions are subject to revision and editing when necessary.

Local 44 Newsreel offers no guarantee that any submission will make it to print.

NEXT DEADLINE: MAY. 12

E-mail newsreel@local44.org

Fax 818-769-4222

Mail Newsreel Submissions
c/o IATSE Local 44
12021 Riverside Drive
North Hollywood, CA 91607

Questions? Comments?
Call 818-769-2500

Register with Local 44's Website, www.Local44.org, for access to these great features:

- Manage your Contact Information
- Update Your Work History
- Download the Current & Future Show Lists
- Pay Your Dues Electronically
- Stay Current with Local 44 Events & Deadlines
- Post Ads in the Online Toolcrib
- List Your Work Resume for FREE!
- Browse the Photo Gallery
- Download Retiree & Beneficiary Forms
- Read past editions of the Local 44 Newsreel



From the Desk of BUSINESS AGENT ED BROWN

State of the Union Recap

The Local held its yearly General Membership meeting March 25th, the following is a partial recap from that meeting. The California Film and TV incentive program is working very well. In 2015 and 2016 we had record production numbers. We've had eleven Television productions returning to California providing over 1000 jobs to below the line workers. Two of these came back from New York and two from Vancouver. The most recent allocation approved 22 Features, some of them with larger budgets than the previous cap of \$75 million, which also creates hundreds of jobs. The program continues to be very positive and a progressive piece of legislation for below the line workers, their families and communities. A year-end review of MPI showed

as of December 31, 2016 the plans overall valuation was a very solid \$8.4 Billion with Pension 3.3 Billion, IAP 4.0 Billion, Active Health 971 Million and Retiree Health 94 Million. Hours reported to MPI over the last four years have reached record heights. In 2013 hours reported 80.9 Million, in 2015, the first full year of the new tax incentive program, hours shot up to 89.0 Million, and for 2016 we reached an outstanding record of 94.1 Million hours! This over four years showed an increase of 13.2 Million hours! Currently we are on very solid ground. However with the market's uncertainty and the overall status of health care, prescription drug continuing deregulations, truthfully it's anybody's guess where we might be over the next few years. It is a very real possibility that we'll have challenges that lie ahead. Recently, we held a Local 44 specific Pre-Retirement

seminar, which was a tremendous success. We had over 300 members and their significant others attend. From the feedback of the day, it proved to be a very productive experience with a great deal of information provided by MPI.

Property Masters

The Union has become aware that there are some Property Masters using Non-Union fabricators to create custom Props. There are claims that some of these shops are owned by our own members, who then encourage other Masters to take their work to these shops. This practice must stop! These are not only offenses that could expose you to a Grievance, but to internal charges filed against you. Again this must stop, set aside your own interests and look out for each other, if we don't then who will!

In Solidarity,
Ed Brown

ANNIVERSARY MILESTONES

We recognize and congratulate the following individuals for their years of membership with Local 44.

MARCH 2017

OVER 50 YEARS

Richard Bayard- Coordinator (53)

50 YEARS

no members

35 YEARS

no members

25 YEARS

Craig Lang - Propmaker

Cynthia McCormac - Set Decorator

Curtis Yackel - Propmaker

10 YEARS

Dustin Davis - Property

Tony Didio Jr. - Property

Timothy Feimster - Property

Keith Ludwig - Propmaker

Ryan Nelson - Propmaker

Patricia Reilly - Property

Craig Stoa - Property

Jeremy Thompson - Property Master

APRIL 2017

OVER 50 YEARS

Archie Gillett - Propmaker (56)

John Sexton - Property Master (56)

Paul Stewart - Special Effects (56)

Barton Susman - Property (56)

Eugene Conelius - Special
Effects (53)

Ernest Depew - Coordinator (52)

Harlan Johnson - Special
Effects (52)

John Slatsky - Draper (52)

Jerry Swift - Property Master (52)

50 YEARS

no members

35 YEARS

no members

25 YEARS

Ross Anderson - Property Master

John Bozajian - Property Master

Laurence Christman - Property

Linda Cooper - Set Decorator

Gretchen Dalton - Property

Jill Henkel - Set Decorator

Edward McCarthy III - Property

Edwin McCormick - Propmaker

Ronald Olsen - Set Decorator

Amy Vuckovich - Set Decorator

10 YEARS

Shant Balkian - Property

Justin Blecha - Property

Chris Davis - Propmaker

Steven Galland - Propmaker

Jason Hatfield - Property

Taylor Vaughan - Property

David Wolin - Propmaker

Nicole Zaks - Property

OPT-OUT NOTICE

To have your name excluded from future anniversary rolls,
send an email with your full name and Union card number to newsreel@local44.org,

44

IATSE LOCAL 44

Cosmic Bowling

SATURDAY MAY 13, 2017

4-7PM

**FREE UNLIMITED
GAMES**

PINZ!
12655 Ventura Blvd
Studio City, CA



RSVP AT (818) 769-2500



From the Desk of SECRETARY-TREASURER ANTHONY PAWLUC

As we move into Spring 2017, the level of work flow for our members remains consistent. We all remember how crazy it was at the turn of 2016 setting new Local 44 employment and dispatched work call records. That phenomenon was thought to be the new constant born from our California Film Incentive Program. It leaves some of us scratching our heads wondering why things may be a bit off beat within our Industry. More on that later. As reported earlier, I was in Sacramento with our California IA coalition meeting with State Legislators laying the ground work for the follow up to our current incentive program. This March, I was back in our state capital testifying at the State Senate hearing for the “Joint Committee on the Arts” regarding the success of AB 1839. Also in attendance were Hollywood and statewide colleagues who are benefactors of our current program.

Production numbers provided by the CA film Commission, Film LA and Humboldt-Del Norte echoed that this program is a job creator AND saver for our industry and membership. Our collective voices urged Assembly and Senate members to get another Film Incentive Bill in place allowing the Industry to plan their future production schedules in California with certainty. Our coalition must remain diligent since other states and countries continue to up the ante by offering lucrative film incentives. There is no doubt that California offers the best crews, infrastructure and locations. Nonetheless, we need to push and persevere to keep “Hollywood” in California where it belongs. Your Local 44 leadership will continue this endeavor to maintain and improve a competitive Film Incentive that will provide good paying entertainment jobs in California for our membership. Now, back to the irregular blip on our first quarter work radar. There are at

least two reasons we did not see the same amount of work offered January through March 2017. One: we did not see the same magnitude of Pilots in the schedule this year compared to last. Second: we are all hearing the reports that the WGA is on the verge of another strike. Some productions writing teams are coming on set telling crews flat out that they are going on strike. To date, both the WGA and the AMPTP are still in negotiations and productions are NOT ramping up like they did almost ten years ago. In the meantime, PLEASE be sure you are financially prudent with your personal funds. Do your best to save money and avoid major expenses (lavish vacations, auto purchases, home remodels, etc.) until we see how this plays out. We hope both parties can come to a mutual agreement on a fair contract allowing consistent production schedules to flourish in California.

Best,
Anthony Pawluc

The One Stop Magic Making Shop

By: Ashley Scally

Mark and Robert Larinto have been servicing the entertainment industry for over 20 years with Scenic

California. The facility has been efficiently building, striking, shipping and serving the industry proudly for the past 5 months. Centerline Scenery's

did and they have been going strong ever since opening their doors back in November doing multiple high profile jobs such as; the Grammy's, American



floor foreman Josh Kalk explains that the Ascension commercial was the first commercial they landed

Music Awards, Golden Globes, and their current projects are Paris by Night, the Academy of Country Music Awards as well as several game shows and commercials. The Golden Globes were the crowning glory and biggest set they have done so far to date explains Meredyth. Mark and Robert point

Expressions. Mark and Robert signed an I.A.T.S.E. Local 33 contract in 2016 and Local 44 contract in 2017. Centerline Scenery is their new endeavor that they dove head first into in November of 2016 to focus more on set construction and becoming the one stop shop for any production coming their way. Centerline Scenery is the newest signatory company to join the Local 44 family.

and became the stepping stone that launched their name and ability to organize and sign a contract with Local 44. This was a special moment for Josh, he explains elatedly that "my son Myles got his first Local 44 day on this commercial, it was a proud dad moment knowing that he will have a great future".

out that the American Music Awards were the "most creative" set they have built so far, which consisted of a lot of pyrotechnic work in which they took a "bunch of junk they found to make it look like a nuclear explosion" for the popular music group, Fifth Harmony's set. Meredyth describes that event day

Centerline's Director of Operations Meredyth Mindte explains that "To Tell The Truth" was their first show they ever



as one of the obstacles they have faced so far, “on show day there was a huge rain storm so we had to waterproof everything, using grip tape so the



actors/singers were safe. We were soaked to the bone, we had to jump and run there so our set wasn't ruined” oh the fun of live television! This is an excellent example of Centerline's dedication to customer service.

Mark and Robert both explain that they are a great one stop shop for any production that hires their team. Mark states that, “our ability to handle the design, fabrication, installation, trucking and storage allows Centerline to manage outcomes for our customers that are much more consistent with their expectations.” Meredyth and Josh both add that Centerline is able to “build, store, truck, load it in, strike it and our customers do not have to rent anything, we have it all here!” Robert adds that, “we can custom fit

our price savings for our customers and work with them, we also have more than 50,000 square feet at our fingertips if more square footage is needed”. Meredyth emphasizes that Centerline is highly customer service oriented, they care about their customers and want to provide the best service and product possible. She states “we don't just

load the show on the truck and forget it, we go out to the location to make sure everyone is happy with the product we deliver”. Customer service is the main focus and dedication of Centerline. Mark and Robert explain that “quality and service set us apart, we stress to everyone that we want a good product and if we do it, we will do it right or re-do it!” Being in the industry for over 20 years, Mark and Robert Larinto know the importance of customer relationships and strive to shine while diligently providing impeccable service to all of their clientele. Mark says, “We have established trust and a comfort level with our customers because we've shown a level of customer commitment that is far too often taken for granted by our competitors. The hurdle now,

is to create the same trust with our customer base in our new endeavor” Centerline Scenery. The day to day crew at Centerline Scenery is just as excited and enthusiastic as Mark and Robert, Fredrick McDonald exclaims, “If you enjoy what you do, you'll never work another day in your life!” James Diaz also shares in the excitement of working at Centerline Scenery, “anything that challenges you, helps you grow!”

We are excited and honored to welcome Centerline Scenery to the Local 44 family and hope for monumental success and a life time of industry achievements. Good luck and welcome to the family!



IATSE LOCAL 44

GENERAL MEMBERSHIP MEETING

2017



MOTIONS OF THE EXECUTIVE BOARD MEETINGS

IATSE Local 44 invites and encourages all members in good standing to take interest in their Union's business. One of the best ways to do so is by reviewing your Local's Executive Board Meeting minutes. All you need to do is follow Article VIII, Powers and Duties Section 4 Secretary/Treasurer paragraph K (I) Minutes and Log of Motions of Local 44's Constitution and By-Laws. The article states: "Any member in good standing who submits a written request to schedule an appointment to review a copy of the minutes or the log of motions may do so." This allows members to draw their own conclusion on the entire meeting, not just highlights that someone else considered important to print. Contact the Secretary Treasurer to schedule an appointment so we can accommodate your request. The following are motions/actions of past Executive Board Meetings.

SUMMARY OF MOTION(S): 01-25-17

*Michael: "I would like to make a motion that the Board approve the regular Executive Board minutes of January 11, 2017 as amended/corrected."
Eric seconded the motion. The motion was carried without opposition.
Eric: "I would like to make a motion to accept the proposed 2017 Local 44 Budget report as presented with agreed amendments and corrections."
Dutch seconded the motion. The motion was carried without opposition.
Eric: "I would like to make a motion to adjourn."
Michael Cappello seconded the motion. The motion was carried without opposition.*

SUMMARY OF MOTION(S): 02-08-17

Michael: "I would like to make a motion that the Board approve the regular Executive Board minutes of Janu-

*ary 11, 2017 as amended/corrected."
Tom seconded the motion. The motion was carried without opposition.
Tim: Motion to accept the Business Agent report as presented."
Andrea seconded the motion. The motion was carried without opposition.
Armando: "I would like to make a motion to accept the Secretary-Treasurer report as presented."
Tim seconded the motion. The motion was carried without opposition.
JD Strett: "I would like to make a motion to adjourn."
Eric seconded the motion. The motion was carried without opposition.*

SUMMARY OF MOTION(S): 03-08-17

*Michael: "I would like to make a motion to accept the 2017 Special Budget Meeting of January 25, 2017 minutes as amended/corrected."
Anthony seconded the motion. The motion was carried without opposition.
Michael: "I would like to make a motion to accept the Executive Board minutes of February 8, 2017 as amended/corrected."
Ed seconded the motion. The motion was carried without opposition.
Michael Cappello: "I motion to accept the Set Decorator's Steering Committee report as presented."
Ed seconded the motion. The motion was seconded without opposition.
Tim: "I would like to make a motion pending Anthony and Ed's final review of the material, that the Board approve a letter be sent to the Contract Services Special Effects Committee and be distributed to the appropriate membership to which has the proper jurisdiction."
Anthony seconded the motion. The motion was carried without opposition.
Tim: "I move to accept the Special Effects Committee report as presented."
Michael Cappello seconded the mo-*

*tion. The motion was carried without opposition.
Ed: "I so move that we re-affiliate with Labor United Universal Healthcare in the amount of \$500.00 for the year 2017."
Michael seconded the motion. The motion was carried without opposition.
Ed: "I would move that Local 44 purchase 2 seats (\$400.00 total) to support the UCLA Labor Banquet being held on May 11, 2017."
Michael Cappello seconded the motion. The motion was carried without opposition.
Timothy: "I move to accept the Business Agent's report as presented."
Michael Cappello seconded the motion. The motion was carried without opposition.
Anthony: "I so move that Local 44 sponsor the 40th Anniversary Property Master Tournament taking place April 14, 2017 in the amount of \$1,500.00."
Michael Cappello seconded the motion. The motion was carried without opposition.
Tim: "I would like to make a motion to accept the Secretary-Treasurer report as presented."
Ed seconded the motion. The motion was carried without opposition.
Michael: "I motion to accept the Trustee report as presented/read."
Timothy seconded the motion. The motion was carried without opposition.
JD Strett: "I would like to make a motion to adjourn."
Anthony seconded the motion. The motion was carried without opposition.*



IN MEMORIAM

Celso Garay

Propmaker

Born: April 06, 1924

Joined: October 08, 1970

Died: February 25, 2017

Matthew F. Azzarone

Property

Born: March 08, 1923

Joined: November 18, 1957

Died: March 10, 2017

Jason J. Bond

Coordinator

Born: May 26, 1918

Joined: February 01, 1951

Died: March 02, 2017

Edward G. Fitzgerald

Property

Born: June 28, 1930

Joined: January 12, 1966

Died: March 20, 2017

Richard A. Griffis Jr.

Property

Born: August 06, 1955

Joined: December 23, 2002

Died: March 02, 2017

Gerald J. Hopkins

Property

Born: April 24, 1941

Joined: November 04, 1965

Died: March 02, 2017

Roy A. Sherwood

Propmaker

Born: September 28, 1933

Joined: December 08, 1976

Died: January 22, 2017

Michael J. Smith

Coordinator

Born: October 02, 1950

Joined: September 02, 1969

Died: March 19, 2017

Robie S. Stevens

Propmaker

Born: December 09, 1951

Joined: August 25, 1999

Died: November 28, 2016

Jack A. Teufel

Property

Born: April 14, 1919

Joined: August 27, 1947

Died: March 05, 2017

TOOL CRIB

Classified ads are removed after two issues unless you call to renew.

Contact the Newsreel team at 818-769-2500 or newsreel@local44.org.

Please call when your item has been sold.

You may also post ads at www.Local44.org by going to Members: Community: Tool Crib.

FOR SALE: Prop Master Kit for Sale. For pictures use the following link to my Dropbox gallery, goo.gl/yIPUQm. Contact Chris Amy, (310) 678-8202.

FOR SALE: Construction Coordinator Tool Package. \$20,000. Contact for more info. Jay 310-463-5139.

FOR SALE: 1 Stevedore - \$250 with replacement wheels. Property Masters Coca Cola Cooler, powered and refrigerated \$1995. Call Richard at 818-821-3251.

FOR SALE: Retired Property Master large, diverse kit. Truck and set boxes. Props galore. Call Lou Torretta, 208-699-7217, for CD with pictures, inventory and information.



IATSE Local 44
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North Hollywood, CA 91607

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Front Cover:

Back row from left to right: Daryl Whiting, Danny Andrade, Chris Hall,
Richard Spohn, Robert Alafetich, Ryan Godbout and Meredyth Mindte.

Middle row from left to right: Mark Larinto, Ali Kauing, Ed Brown, Josh Kalk and Anthony Pawluc.

Front row from left to right: James Diaz, Arturo Leal and Freddy McDonald.

PERSONS NOT IN GOOD STANDING

As of April 18, these persons are not eligible for work.

If you believe there is a mistake, please call (818) 769-2500.

Be advised that some members may have become reinstated by the time this issue went to print.

Adams, Andrew	Guillot, Rhett	Pfauter, Stephen
Alsbrook, Jacob	Handschu, Craig	Rettino, Adam
Armelin, Derrick	Hartounian, Eric	Robertson, Daniel
Brandt, Andrea	Hoeck, Heidi	Sata, Chase
Benavidez, Gabriel	Jefferies, Clinton	Sisk, Timothy
Bissaillon, Marc	Kleinota, Adea	Smith, John
Capasso, Anthony	Lathrop, Eric	Smith, Ted
Daly, Ryan	Mahaney, Richard	Vasquez, Jaime
Dodge, Timothy	Meisenbach, Kurt	Williams Jr., Mykal

EMPLOYERS

You are responsible for clearing all union personnel.

Call our Business Office at (818) 769-2500 to verify that they are a Member In Good Standing and working in the proper Craft.

MEMBERS

Please reach out to these individuals and urge them to contact Local 44 as soon as possible; they may be unaware that their Union membership is in jeopardy.