



## NOTICE OF ELECTION AND NOTICE OF NOMINATIONS MEETING

### \* I.A.T.S.E. LOCAL FORTY-FOUR HOLLYWOOD \*

#### 1. Constitution and By-Laws

The nomination and election of Affiliated Property Craftsperson's, IATSE Local 44 officers will be conducted in accordance with the Local 44 Constitution and By-Laws and the Labor-Management Reporting and Disclosure Act of 1959, as amended.

#### 2. Term of Office

Officers elected will serve a three-year term which will begin in June 2025. Installation of officers will occur at a special Local 44 membership meeting on June 4, 2025.

#### 3. Eligibility to Hold Office

As provided in Article VI of the Local 44 Constitution, all Local 44 officers, Executive Board members, and committee members must be members in good standing for at least two consecutive years before the final business day in December before the election. All Local 44 officers, members, and delegates must be eligible for their specific office according to the provisions of the International Constitution and By-Laws. For specific eligibility requirements, please refer to the Local 44 Constitution and By-Laws.

Please note that the working-at-the-trade eligibility requirement has been waived by the International. Candidates for office

need not have been actively engaged in the industry for 120 days in the past 36 months. For more information, please see the Local 44 elections website at <https://www.local44.org/election/>.

#### 4. Nominating Candidates

Nominations for the offices of Business Agent, Secretary-Treasurer, President, Vice President, Sergeant-At-Arms, and Trustee positions, as well as Delegates to the International Convention and Representatives to the Executive Board, and Alternate Delegates and Representatives for the Construction Coordinator, Property Master, Property Person, Propmaker, Set Decorator, and Special Effects Crafts, will be accepted from the floor at a special Nominations Meeting in January that will follow the General Membership Meeting:

#### Nominations Meeting:

Date: January 11, 2025

Time: 1:00 p.m.

Place: Odyssey Event Center

15000 Odyssey Dr.

Granada Hills, CA 91344

#### Zoom Attendance at the Nominations Meeting

If you are unable to attend the Nominations Meeting in person, best efforts will be made to allow

attendees to participate and make nominations via Zoom. To attend the Nominations Meeting via Zoom, please complete the RSVP Form sent to your email on file with Local 44. You'll be redirected to the Zoom registration page to sign up for virtual attendance. The Zoom lobby will open at 12:30 PM for online check-in. The meeting starts at 1:00 PM, so please join before 1:00 PM to allow ample time for completing the online check-in process.

#### Zoom Attendees:

- Must keep video on at all times.
- Must use their full name as displayed on the Local 44 membership card as their username.
- Cannot join the meeting while on the clock.
- Cannot join the meeting while in a public setting.

#### Nominating Candidates by Mail

Nominations may also be made in writing by mail. To nominate a candidate by mail, submit your nomination to the following address:

Local 44 Election Committee  
P.O. Box 2229  
North Hollywood, CA 91603

CONTINUED ON PAGE 8...



## LOCAL 44 GENERAL MEMBERSHIP MEETING

### SATURDAY, JANUARY 11, 2025 9:00AM-12:00PM

ODYSSEY: 15600 ODYSSEY DR. GRANADA HILLS, CA 91344





# YOUR LOCAL 44 OFFICERS AND REPRESENTATIVES

WORKING HARD FOR YOU AND THE UNION

## OFFICERS

### Business Agent

Tobey Bays o: 818-769-8733  
c: 818-821-5149 tbays@local44.org

### Secretary-Treasurer

Ed McCarthy 818-769-2500  
secretary-treasurer@local44.org

### President

Ray Schrefel, Jr. 818-822-1517  
rschrefel@sbcglobal.net

### Vice-President

Ayse Arf 408 839-0351  
aysearf@gmail.com

### Sergeant-At-Arms

Jennifer Chauvin 205 538-2263  
Jennchauvin@gmail.com

## EXECUTIVE BOARD REPRESENTATIVES

### Property

Mike Loomer 323-353-8928  
loomeronset@icloud.com

Natasha Pirouzian 323 481-8937  
natashapirouzian@gmail.com

George Atamian 818 429-0173  
georgeatamian64@gmail.com

### Propmaker

Armando Gonzalez 818-506-7897

Tony Chavez 818-262-9213 5150  
bagger@gmail.com

Andrew Wedemeyer 661 755-0666  
andywedemeyer21@gmail.com

### Property Master

Emily Ferry 323-462-4468  
eferry1@aol.com

Charli Jayson cjprops@mac.com

### Set Decorator

Andi Brittan 323-828-6155  
andibrittan@gmail.com

Lisa Clark lisaclark@gmail.com

### Coordinator

Karen Higgins 310 345-9543  
kdhiggins@gmail.com

Andrew Moore 310 780-3232  
cattleco.44@verizon.net

### Special Effects

Timothy Graham 818-489-3976  
timothybg@hotmail.com

Casey Noel 805 341-3585  
cdnoel@gmail.com

## REPRESENTATIVE ALTERNATES

**Property** Natalie Contreras  
323 217-4239 nataliecontreras65@gmail.com

**Propmaker** Michael Cappello  
818 691-6300 unimichael2@gmail.com

**Property Master** Chuck McSorley  
310 666-4501 chuckprops@gmail.com

**Set Decorator** Ashley Swanson  
612 239-5695 ash.m.swanson@gmail.com

**Coordinator** Randy Childs

**Special Effects** J.D. Streett  
818 949-8686 jds@jdsfx.com

## DELEGATES

**Property** Natasha Pirouzian

**Propmaker** Michael Cappello

**Property Master** Emily Ferry

**Set Decorator** Andi Brittan

**Coordinator** David Elliott

**Special Effects** Casey Noel

## DELEGATE ALTERNATES

**Property** George Atamian

**Propmaker** Tony Chavez

**Property Master** Charli Jayson

**Set Decorator** Dea Jensen

**Coordinator** Andrew Moore

**Special Effects** Timothy Graham

## BUSINESS REPRESENTATIVES

Victor Reyes 818-984-7124  
vreyes@local44.org

Angela Whiting 818-738-3459  
angelaw@local44.org

Krystal Donyes 818-425-7742  
krystald@local44.org

Renata Ray 818-263-3469  
renatar@local44.org

Ron Shulem 818-738-5489  
rons@local44.org

## TRUSTEES

Robert Carlyle  
Lesli Lytle  
Andrea Joel

## ORGANIZER

Jamie Welsh 818-299-2757

## STEWARDS

**Television City**  
Andrea Joel

**Fox Studios**  
Saul Hernandez

**HPR Custom**  
Michael Torvinen

### ISS

Sean Buck  
Joseph Dantona

**Lennie Marvin**  
Anthony Bell

**Omega**  
Elder Lopez

**Paramount Studios**  
Matthew Redoglia

**Sony Picture Property**  
John "JT" Timm

**Sony Pictures Studios**  
Rodney Wright

**Spellman Desk**  
Alex Hernandez

**Universal Studios**  
Michael Cappello  
Ray Schrefel, Jr.

**Warner Bros.**  
John Barton Jr.  
Tony Loffredo

### SAT

Cory Spado  
Sam Post

## FIELD STEWARDS

Luis Aguilar  
Rocco Buffolino

Raul Cherlin  
Alex Hill

Melissa McSorley  
Marc Meisels

Ross Parker  
Rachel Rosales

Max Webb

# NEWS REEL

VOL 35 ISSUE 4  
OCT/NOV/DEC 2024

## Editor-in-Chief

Ed McCarthy

## Copy Editor

Olivia Ortega

## SUBMISSION GUIDELINES

Local 44 Newsreel accepts submissions in person, by mail, or by email (preferred). All submissions are subject to review and approval.

Written submissions should be checked for accuracy and spelling by the author. Local 44 Newsreel takes no responsibility for errors in member submitted content.

Please include names of all persons pictured in submitted digital and print pictures to be eligible for publication.

Submissions are subject to revision and editing when necessary.

Local 44 Newsreel offers no guarantee that any submission will make it to print.

## NEXT DEADLINE:

**Feb 3rd**

**E-mail** newsreel@local44.org

## Mail

Newsreel Submissions  
c/o IATSE Local 44  
12021 Riverside Drive North  
Hollywood, CA 91607

## Questions? Comments?

**Call 818-769-2500**



Register with Local 44's Website, [www.Local44.org](http://www.Local44.org), for access to these great features:

- Manage your Contact Information
- Update Your Work History
- Check the Current & Future Show Lists
- Pay Your Dues Electronically
- Stay Current with Local 44 Events & Deadlines
- Post Ads in the Online Toolcrib
- List Your Work Resume for FREE!
- Download Retiree & Beneficiary Forms



# TOBEY BAYS

BUSINESS AGENT



*"Amidst these struggles, our Local has achieved remarkable milestones in 2024."*

Sisters, Brothers, and Kin,

As we close the chapter on another year, it's impossible to ignore the challenges 2024 has brought to so many of our sisters, brothers, and kin, with persistent hardships and low employment levels. However, there are signs of improvement as we approach 2025, with increased work opportunities on the horizon. Amidst these struggles, our Local has achieved remarkable milestones in 2024—successes that we can all take pride in. As we look back on this year, let us honor those victories and carry forward a sense of resolve and hope for the future.

The 2024 Basic and Local Agreement negotiations were both challenging and extensive, stretching from winter preparations through summer talks and continuing into the fall and winter with additional subcommittee work ahead. The hard-fought negotiations have led to significant advancements, but our work is not done. As we look ahead to the 2027 negotiations, we are organizing and strategizing to address the unfinished business that remains. While the formal bargaining process has ended, our efforts continue. Committees are now actively working to refine and implement the newly negotiated provisions, including artificial intelligence (AI), enhanced subcontracting notification protocols, and the establishment of armorer qualification standards.

Alongside Basic Agreement negotiations, we were able to carry out successful negotiations for successor agreements to many of our long-standing signatory facilities. With the overwhelming support of the working members at Independent Studio Services (ISS), Studio Art & Technology (SAT), and Prop Heaven, they now benefit from updated agreements that deliver enhanced wages, improved working conditions, and benefits.

Amidst a demanding year of negotiations, we successfully completed a comprehensive review and revision of our Constitution and By-Laws—a significant achievement. This undertaking, spanning nearly two years, involved countless committee meetings, collaborative efforts, thorough revisions, voting, and final ratification. The

result is a streamlined, modernized, and fully compliant document that will serve as a strong foundation to guide our Local for years to come.

This year, we've successfully introduced a variety of new, member-requested skills training courses, tailored to meet the evolving needs of our members. Our expanded educational offerings now encompass a diverse range of topics, from craft development to advanced software training. Highlights include MIG and TIG Welding, SketchUp Principles and Layout, the History of Furniture and Ornament Series, Blender, Unreal Engine, Color Theory, Blueprint Reading, 3D Printing, Perspective Drawing, and Hot Budget, among many others.

And we're just getting started. With numerous additional courses in development, we're committed to broadening access to both hands-on and online education. Looking ahead to 2025, we aim to deliver even more opportunities to support your growth in this rapidly changing industry.

We proudly strengthened our solidarity with the IATSE Hollywood Locals through another successful IATSE ALL-IN Solidarity Mixer and PAC Fundraiser. Thanks to the incredible support from our members, committee, and staff, we hosted an enjoyable evening for over 1,200 attendees and raised \$26,000 for the IATSE PAC. These funds will play a vital role in our ongoing efforts to lobby for expanded film and tax incentives while safeguarding workers' rights as we navigate the evolving political landscape.

The past two years have been undeniably challenging. I am deeply grateful to our 44 staff and Business Representatives for their unwavering support and commitment to serving our membership. To all the members of Local 44, I wish you and your families a holiday season filled with happiness, love, and joy!

In solidarity,

*Tobey Bays*

# ANNIVERSARY MILESTONES

WE RECOGNIZE AND CONGRATULATE THE FOLLOWING INDIVIDUALS FOR THEIR YEARS OF MEMBERSHIP WITH LOCAL 44.

## OCTOBER 2024

### OVER 50 YEARS

Charles Willis - Propmaker (51)  
Carlos Burbano - Greens (52)  
Charles Hessey - Special Effects (52)  
Eva Molina - Sewing Person (52)  
Dionicio Quezada - Property (52)  
Charles Sertin - Property Master (54)  
Ronald Cunningham - Propmaker (55)  
Matthew Knox - Property (55)  
Gregory Davidson - Special Effects & Propshop (56)  
Eugene Molnar - Property (57)  
David Gottlieb - Property (58)  
Bruno Monteilh - Property (58)  
Martin Price - Set Decorator (58)  
Rick Simpson - Set Decorator (58)

John Anderson - Set Decorator (59)  
Charles Arrigo - Coordinator (59)  
Robert Camron - Property (59)  
Jack Dyer - Propmaker (59)  
Tracy Farrington - Property Master (59)  
Thomas Fisher - Special Effects (59)  
Terry Frazee - Special Effects (59)  
Raymond Jeffers Jr. - Property Master (59)  
Richard Mazzotti - Greens (59)  
Laurence Noack - Property (59)  
William Petrotta - Property Master (59)  
Donald Power - Special Effects & Propshop (59)  
Alan Rogers - Property Master (59)  
Stanley Wakashige - Propmaker (59)

Erwin Zikoll - Propmaker (59)  
Robert Jepsen - Floorcover (61)  
Bill MacSems - Property Master (63)  
Salvatore Vecchio - Property Master (63)  
John Stephens - Greens (64)  
Roger Apperson - Coordinator (65)  
Gordon "Red" Fletcher - Property Master (65)  
Howard Jensen - Special Effects (65)  
Henry Millar Jr. - Special Effects (65)  
Ralph Winiger - Special Effects (65)  
Hendrik Wynands - Coordinator (65)  
Dennis Parrish - Property Master (67)  
Allan Gordon - Property Master (69)  
Harold Krisman - Propmaker (69)

### 50 YEARS

Michael Caiozzo - Coordinator  
Guy Hanes - Propmaker

Michael Ivey - Coordinator  
Bruce Kuroyama - Special Effects & Propshop  
Wesley Nordby - Coordinator

Paul Obest - Special Effects & Propshop  
William Shourt - Propmaker

### 35 YEARS

Jason Bedig - Property  
Charles Belardinelli - Special Effects  
Thomas Bellissimo - Special Effects & Propshop

Lou Carlucci - Special Effects & Propshop  
Ricardo Figalan - Propmaker & Propshop  
Charles Gray - Property

Loy Grotts - Property  
Patrick Silvera - Propmaker  
Norma Sosa - Sewing Person

### 25 YEARS

Bitra Bushehri - Propmaker  
Matthew Cavaliero - Property Master

Jared Fleury - Property Master  
Andrew Kennedy - Property Master

Victor Sanchez - Upholsterer  
Nick Stanton - Property Master

### 10 YEARS

Brett Andrews - Property  
Master Vladimir Bermudez - Property  
Paul Bickel - Property  
Matthew Boucard - Property Master  
Joseph Bradley - Propmaker  
Tucker Butler - Floorcover  
Buffy Deaton - Set Decorator  
Sean DeVeaux - Property

Justin Fertonani - Propmaker  
Brandon Fox - Property  
Kristen Granados - Property  
Carole Kendrigan - Draper  
Jack Lewis - Set Decorator  
Antonio Martinez - Property  
Monica Meyer - Property  
Steven Powers - Propmaker

Daniel Rodriguez - Propmaker  
Vanessa Rodriguez - Property  
Jeramey Rund - Property  
Allan Santiago - Propmaker  
Lars Slind - Property  
Rafael Somarriba - Property  
Shane Valentine - Property  
Jameson Williams - Property

## NOVEMBER 2024

### OVER 50 YEARS

Michael Bunch - Coordinator (51)  
Greg Callas - Coordinator (51)  
Richard DiGiovanni - Property (51)  
Gary Fettis - Set Decorator (51)  
Paul Haines Jr. - Special Effects (51)  
Karen Holley - Property Master (51)  
Kent Johnson - Property Master (51)  
Donald Krafft - Set Decorator (51)  
David Lucene - Draper (51)  
Mary McIntosh - Set Decorator (51)  
Renaldo Paneque - Property Master (51)

Clayton Reynolds - Propmaker (51)  
Mark Simpson - Property (51)  
Van Unger - Coordinator (51)  
Michael Gian Jr. - Draper (52)  
Rodolfo Reachi - Property Master (52)  
Larry Rittmiller - Draper (52)  
Delma Baker - Special Effects (53)  
Cheryal Kearney - Set Decorator (53)  
William Martin - Special Effects (53)  
Jimmie Herron Jr. - Property Master (54)  
Riley Lyons - Propmaker (54)

Calvin Acord - Special Effects (56)  
Gilbert Aguilar - Coordinator (56)  
Vincent Fasano - Coordinator (56)  
Larry Fuentes - Special Effects (56)  
Walton Hadfield - Coordinator (56)  
Johnny Miller - Property Master (56)  
Charles Rodriguez - Propmaker (57)  
Richard Cowitt - Property Master (59)  
Silvio Fama - Coordinator (59)  
Richard Valesko - Property Master (59)  
Charles Ford - Propmaker (60)

### OPT-OUT NOTICE

To prevent your name from appearing in future anniversary milestone rolls, please email your request with your full name and Union card number to [newsreel@local44.org](mailto:newsreel@local44.org)



# ED McCARTHY

SECRETARY-TREASURER

*"We have a great contract at the table. Now, we need to do our part to make sure there is work to do under that contract."*



Sisters, Brothers, and Kin,

2024 has been a historic year in so many ways. The challenges of the work stoppages are still being felt. But in 2025, we need to be ready to fight harder than ever for our rights as a union and our jobs in California.

We have a great contract at the table. Now, we need to do our part to make sure there is work to do under that contract. Your leadership in 44 and the rest of the West Coast locals are working together, doing what we can to bring work back. We are working with Los Angeles Mayor Bass to bring work back to Los Angeles. We are supporting Gov. Newsom's push for a significantly better California tax incentive. We are also supporting our U.S. Senator, Adam Schiff, and pushing for incentives at the federal level to encourage bringing work back from other countries. When the call for action goes out, we need you to lock arms. The solidarity that got us through this year will be needed to push our city and state leaders to keep their commitment to us as constituents and

promote good-paying union jobs and protect the middle class.

We also need your help on the ground and in the workplace. Please call in your work. If you hear of a non-union show, call us and give us the information we need to flip it so you can get the wages and benefits you deserve. Now, more than ever, we need to be vigilant and protect our jurisdiction. If you see any subcontracting, call us. If you plan to subcontract, call us. As studios close more and more facilities, we need to ensure that the work that would have gone to them goes to union shops and keeps our members working.

Have a safe and happy holiday season,

# ANNIVERSARY MILESTONES

WE RECOGNIZE AND CONGRATULATE THE FOLLOWING INDIVIDUALS FOR THEIR YEARS OF MEMBERSHIP WITH LOCAL 44.

## NOVEMBER 2024

### OVER 50 YEARS - CONTINUED

Delane Lytle - Coordinator (60)  
Jack Marino - Property Master (60)  
Roy Moore - Property Master (60)

James Morrison - Property (60)  
Mark Wade - Property Master (60)  
Louis Fasano - Propmaker (61)

Terry Ballard - Property Master (65)  
John Lee - Propmaker (65)  
Richard DiNieri - Property Master (66)

### 50 YEARS

Jaime Bird - Propmaker & Propshop

Jay King - Propmaker & Propshop

### 35 YEARS

David Baker - Property Master  
Robert Calvert - Special Effects & Propshop  
Thomas Chavez - Propmaker  
Gary Christensen - Coordinator  
Curtis Decker - Propmaker

Stacy Doran - Sewing Person  
Brad Einhorn - Property Master  
Andrea Fenton - Set Decorator  
Rolando Garcia - Propmaker  
Richard Hobaica - Property Master  
Mark Lee - Propmaker

David Mesloh - Special Effects & Propshop  
James Meyer Jr. - Propmaker  
Frank Musitelle - Greens  
Diane O'Connell - Set Decorator  
John Samson - Coordinator

### 25 YEARS

Jeff Angelo - Property Master  
Yaniv Bashan - Property  
Scott Buckwald - Property Master  
Michael Cummings - Property  
Yves Debono - Propmaker  
Agustin Delgado - Greens  
Alberto Delgado - Greens

Robert Dexter - Greens  
Andrew Gersh - Property  
Richard Hart - Propmaker  
Jeremy Hays - Special Effects & Propshop  
Ed Joswick - Greens  
Peter Kang - Property  
Elizabeth Nakane - Set Decorator

Mark Richardson - Property Master  
Salomon Rocha - Greens  
Alisha Rothman - Property Master  
Sharon Underwood - Greens  
Pedro Vides - Propmaker  
Toeke Warden - Coordinator  
James Wardle - Property

### 10 YEARS

Pedro Aguilera - Property  
Stephen Barikian - Property  
Roger Barnickle - Property  
Joshua Bramer - Property Master

Jenna Brazier - Property  
Allison Gainza - Propmaker  
David Gonzalez - Propmaker

Jesus Herrera - Propmaker  
Ian Horn - Propmaker  
Josh Kanan - Property  
Jeremy Sweet - Property

## DECEMBER 2024

### OVER 50 YEARS

Paul Cunningham - Property (51)  
Leonard Early - Propmaker (51)

Frank Escobedo - Property Master (51)  
Michael Higelmire - Property (51)  
John Robles - Special Effects (51)

Steve Galich - Special Effects (52)  
Greg Jensen - Special Effects & Propshop (56)

### 35 YEARS

Timothy Capps - Propmaker

Ernie Cardona - Propmaker  
David Fletcher - Special Effects & Propshop

Robert Weiland - Propmaker

### 25 YEARS

David Agajanian - Property  
Doug Armstrong - Property  
Jay Bedore - Propmaker  
Joseph Bergman - Property  
Peter Brown - Propmaker  
Nicole Cates - Set Decorator  
Nathalie Chapple - Set Decorator  
Richard Crank III - Property Master

Friedrich Ebner - Property  
Sean Ginevan - Property  
Cathryn Gonzalez - Property  
Melissa Levander - Set Decorator  
Tony Loffredo - Propmaker  
Doug Armstrong - Property  
Charles Montoya - Property  
Marilyn Morgan - Property

Stuart Okata - Property  
Jonathan Rudnick - Property Master  
Morgan Rusler - Propmaker  
Scott Sener - Property  
Steve Sosner - Propmaker & Propshop  
Brian Walsh - Property  
Ryan Welsch - Set Decorator  
Jeffrey White - Property Master

### 10 YEARS

Camilo Castano - Property  
Tristan DeDe - Property

Justin DeSantis - Propmaker

Patrick Mitchell - Property  
Austin Randolph - Property

### OPT-OUT NOTICE

To prevent your name from appearing in future anniversary milestone rolls, please email your request with your full name and Union card number to [newsreel@local44.org](mailto:newsreel@local44.org)





# RAY SCHREFEL JR.

P R E S I D E N T

*“Participating in the election is one of the most impactful ways to make your voice heard and ensure that our union reflects the collective will of its members.”*



Sisters, Brothers, and Kin,

As we approach the end of the year, we’re excited to announce our 2nd Annual Lean In and Lean On Holiday Solidarity Party and Toy Giveaway. Join us on December 21, 2024, from 1:00 PM to 5:00 PM at Local 80 for a day filled with family and friends. This event has something for everyone as we celebrate the holiday spirit and give back to our community through food distribution and a toy giveaway. Don’t forget to RSVP by checking your Local 44 update emails.

Looking ahead, our General Membership Meeting is scheduled for January 11. Whether you attend in person or virtually, your participation is key to staying informed about the state of our union and helping shape its future. Mark your calendars now and keep an eye on your email for more details.

This season also brings an essential moment for our union: the election of your Local 44 officers and representatives. Participating in the election is one of the most impactful ways to make your voice heard and ensure that our union reflects the collective will of its members. Whether you’re voting for the first time or have been with us for years, your vote is vital. Look out for election updates and ensure your membership information is up to date to cast your ballot.

In solidarity,

*Ray Schrefel Jr.*



# NOTICE OF ELECTION AND NOTICE OF NOMINATIONS MEETING

## \* CONTINUED FROM THE COVER PAGE \*

To nominate a candidate or candidates for office by mail, please include (1) your name, (2) your craft, (3) the name of the nominee, and (4) the office you are nominating that candidate for. You may nominate one candidate for each office or multiple candidates for offices where multiple positions are at stake up to the maximum number of seats available for that position (i.e., if there are two seats at issue for a particular Craft, you may nominate up to two people). Self-nomination is permitted. No seconds are required.

Candidates need not attend the Nominations Meeting to be nominated.

Written nominations must be received by mail no later than January 10, 2025, at 5:00 p.m. to be counted in the election.

### Number of Eligible Offices

For a list of all offices at stake in this election, please visit the Local 44 elections website at <https://local44.org/election/>.

### **5. Nomination Acceptances**

A candidate must accept the nomination in order to run for office. Following the Nominations Meeting, the Election Committee will mail an acceptance of nominations form to eligible candidates, which must be signed and returned to the Election Committee no later than February 28, 2025.

### **6. Candidate Eligibility Determinations**

The Election Committee will review Local 44 membership

records to determine the eligibility of all nominees. Eligible nominees will be notified of their eligibility and asked how they wish their names to appear on the ballot. Ineligible nominees will be advised of the reason(s) they are not eligible to run for office.

### **7. Inspection of the Membership List**

Each candidate may inspect (not copy) the Local 44 membership list once within 30 days prior to the election. No candidate is entitled to receive a copy of the list. Any candidate who wishes to inspect the list should contact the Local 44 Business Office.

### **8. Distribution of Campaign Literature**

The Election Committee will accommodate all reasonable requests for the mailing of campaign material at the candidate's own expense to the membership of Local 44. Candidates should contact the Election Committee to arrange for the distribution of campaign literature.

### **9. Campaign Restrictions**

Federal law prohibits the use of any union or employer funds to promote the candidacy of any person in a union officer election. This prohibition applies to cash, facilities, equipment, vehicles, office supplies, etc., of Local 44, and any other union, and of employers whether or not they employ Local 44 members. Union officers and employees may not campaign on time paid for by the union.

Federal law also provides that candidates must be treated equally regarding the opportunity to campaign and that all members may support the candidates of their choice without being subject to penalty, discipline, or reprisal of any kind.

### **10. Voter Eligibility**

As provided in Article IX, Section 2, and Article IV, Section 5, of the Local 44 Constitution, any member in good standing will be eligible to vote in this election.

### **11. Observers**

Candidates may have observers, who must be members of the Local Union and in good standing with Local 44, present at the preparation, retrieval, and counting of the ballots. No candidate may be an observer, nor may any candidate have more than two (2) observers present at the same time during the preparation, retrieval, and/or counting of the ballots. Candidates must identify their observer(s) in advance of the ballot tabulation and in writing to the Election Committee.

### **12. Election By Mail and Electronic Voting**

The election will be held by mail and electronic vote during the month of March 2025. Mail ballots will be mailed to all members in good standing on February 28, 2025. Ballots must be returned by 9:00 a.m. on March 31, 2025. Electronic voting shall close at 9:00 a.m. on March 31, 2025.



---

\* \* \* \* \*

# NOTICE OF ELECTION AND NOTICE OF NOMINATIONS MEETING

---

\* \* \* \* \*

## CONTINUED FROM THE COVER PAGE \* \* \* \* \*

**13. Tally of Ballots**

Ballots will be counted by the Election Committee after the polls close on March 31, 2025, beginning at 9:00 a.m.

**14. Election Results**

The election results will be posted on the Local 44 website and at the Business Office as soon as possible after the election has been completed and certified.

**15. Election Records**

The Local 44 Secretary-Treasurer is responsible for maintaining all nomination and election

records for at least one year after the election, as required by federal law.

**16. Questions or Problems**

Candidates and members with questions about the nomination or election procedures should contact the Election Committee at [elections@local44.org](mailto:elections@local44.org). Any violation of these rules should be reported promptly to the Election Committee so that corrective action can be taken, if necessary.

**17. Post Election Protests**

Article IX, Section 7, of the Local 44 Constitution provides that any member may challenge a local union officer election by filing a protest in writing with the Election Committee within 15 business days after election results are posted. Please refer to the Local 44 Constitution and By-Laws for detailed requirements for Post Election Protests.

---

The above rules are not all-inclusive. Additional election rules and requirements can be found in Local 44's Constitution and By-Laws, and clarifications may be issued by the Local 44 Election Committee as needed during the nomination and election period.

Issued by: Local 44 Election Committee

December 12, 2024

James Costello  
James Costello, Chairperson

Rae Deslich  
Rae Deslich, Co-Chairperson

Ben Lewis  
Ben Lewis, Secretary

Cade Fall  
Cade Fall

Lars Petersen  
Lars Petersen

Ryan Rittmiller  
Ryan Rittmiller

John Lezzi  
John Lezzi

---

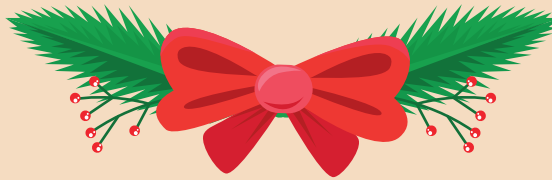
\* \* \* \* \*



ENTERTAINMENT UNION MEMBERS & FAMILIES OF HOLLYWOOD  
IATSE LOCALS, BASIC CRAFTS, & TEAMSTERS 399  
ARE INVITED TO:



2ND ANNUAL LEAN IN AND LEAN ON  
**HOLIDAY PARTY**



LOCAL 80 - 2520 W. OLIVE AVE. BURBANK, CA 91505  
DECEMBER 21, 2024 1PM - 5PM

**DONATE  
HERE**



**ACTIVITIES INCLUDE:  
BOUNCE HOUSE, PHOTOS WITH SANTA, PETTING ZOO,  
HOLIDAY CRAFTS, FACE PAINTING, TOY GIVEAWAY,  
FOOD DISTRIBUTION, FOOD STANDS**

**RSVP  
HERE**



We are excited to invite you and your loved ones to our 2nd Annual Lean In & Lean On Holiday Party for the Kids! As we continue to strengthen the bonds within our Hollywood Local community and support one another through another challenging year, this event is our way of bringing some holiday cheer to you and your family.

Join us on December 21st from 1 PM to 5 PM at Local 80 for a festive day filled with joy and connection. The celebration will include food distribution, toy and gift card giveaways, photos with Santa, and even real snow! Enjoy a variety of activities such as raffles, a petting zoo, a bounce house, crafts, face painting, and much more. Plus, delicious treats from local food and beverage vendors.

Let's come together to create wonderful memories and brighten the season for everyone in our community. To ensure we can make this event as special as possible for all, please RSVP in advance. We look forward to seeing you there!

This holiday season, we hope this celebration adds a little extra joy to your life. If you're a member fortunate enough to have found employment, we encourage you to LEAN IN by donating a gift or funds to support fellow members who could use someone to LEAN ON right now.

- Tobey Bays, Business Agent





# SUPPORT YOUR LOCAL 44 SIGNATORY COMPANIES

KEEP YOUR BROTHERS, SISTERS, AND KIN WORKING!



ALLSETS DESIGN & CONSTRUCTION  
ALPHA COMPANIES  
ANA SPECIAL EFFECTS  
ARETE  
ATS ENTERTAINMENT SERVICES  
CENTERLINE SCENERY  
CRYPTIC INDUSTRIES  
CUSH LIGHT  
DAHLHOUSE SCENERY  
DANGLING CARROT CREATIVE  
DEROUCHÉY FOAM  
EVENTPOPDESIGN, INC.  
FTB DESIGN  
FOX STUDIO LOT  
FXPERTS

GOODNIGHT & CO.  
GREEN SET  
HPR CUSTOM  
INDEPENDENT STUDIO SERVICES  
JACKSON SHRUB SUPPLY  
J.E.M. FX  
LENNIE MARVIN PROP HEAVEN  
LUCID STUDIOS  
MOTION PICTURE GLASS  
MOVIEGLAS  
OBJECT CONSTRUCTION  
OMEGA DRAPERY & UPHOLSTERY  
PARAMOUNT STUDIOS  
RADFORD STUDIO CENTER  
REEL SET SERVICES  
REPLICANT LAB

SCENIC EXPRESS  
SET MASTERS  
SHOW MOTION 44  
SONY PICTURES STUDIOS  
SQUARE LA  
STANDARD SCENERY  
STRONG ARM SETS, INC.  
STUDIO ART & TECHNOLOGY  
TAKE 1 GREENS  
TELEVISION CITY SERVICES  
THERE YOU HAVE IT 3D  
THINGERGY, INC.  
TRIBAL SCENERY  
NBC / UNIVERSAL STUDIOS  
WARNER BROS. STUDIOS

## WELCOMING OUR NEW MEMBERS

WE RECOGNIZE AND CONGRATULATE THE FOLLOWING INDIVIDUALS FOR JOINING LOCAL 44.

**Austin Yzaguirre**  
PROPMAKER

**Raven DeAnda**  
PROPERTY

**Richard Cruz**  
PROPERTY

**Jordan Snyder**  
PROPERTY

**Liana Sazzman**  
PROPMAKER

**John Barratt**  
PROPERTY

**Brandon Easley**  
PROPERTY

**Jaclyn Napoli**  
PROPERTY

**Michael Mihm**  
PROPMAKER

**Isaac Morales**  
GREENS

**Albert Luera**  
PROPMAKER

**Robert Kruczek**  
PROPERTY

**Tegan Kinane**  
PROPERTY

**Elizabeth Marfori**  
PROPERTY

**Jean-Philippe Beauchamp**  
GREENS

**Joanna Mak**  
PROPERTY

**Josh Gilder**  
PROPERTY

**Allyson Kircher**  
PROPERTY

**Elizabeth Tolle**  
PROPERTY

**Reno Benedetti**  
PROPERTY

PROPERTY MASTERS GUILD PRESENTS:

# The MacGuffin Awards



## About the Guild

The Property Masters Guild is a membership-driven organization of Property Masters. As a non-profit founded in 2021, the Guild is the only organization dedicated exclusively to providing for the needs of Property Masters, highlighting the artistic contributions of Property Masters, and having the interests of Property Masters and furthering their success as its central mission. Comprised of veteran, established, and upcoming Property Masters, the Guild is a volunteer-run organization that speaks as a collective voice for its members and craft.

While a collective body of motion picture, television, and commercial Property Masters, the Property Masters Guild is separate from the labor union of I.A.T.S.E., whose leadership and authority govern related labor actions, collective bargaining, and oversight of work and working conditions.

## The Mission of the Guild

The mission of the Property Masters Guild is threefold. It strives to raise awareness of the craft and creative contributions of Property Masters within the entertainment industry and beyond. The PMG fosters greater collaboration among Property Masters for the continued success and growth of the craft and its evolving needs. Finally, the Property Masters Guild educates its members and future generations of members to promote the highest standards of excellence in our craft while preserving its legacy.

## What is a MacGuffin?

The origin of the term "MacGuffin" dates back to early Hollywood and has become a mainstay of cinema. First popularized by Alfred Hitchcock, its reach has grown to be a popular tool used throughout film and television to craft compelling stories audiences connect to and remember long past the show's ending.

A MacGuffin is any object in narrative storytelling that compels the main characters on their journey. Often the treasure at the end of an epic quest or great adventure, the MacGuffin is a powerful tool around which filmmakers craft their stories. As a result, MacGuffins have become iconic props in their own right. Naturally, in crafting the inaugural awards events to celebrate iconic achievements in props, naming the trophy The MacGuffin was the only choice.

FOR MORE INFORMATION, VISIT THE PROPERTY MASTERS GUILD'S  
SOCIAL MEDIA AND WEBSITE:

IG: [@\\_thepmg](#)

FB: [@propertymastersguild](#)

Web: [propertymastersguild.org](#)



# LIFETIME ACHIEVEMENT AWARD

A Conversation  
With:

*Emily Ferry*

BY OLIVIA ORTEGA



When I first started trying to enter the world of propping, so young and as a woman, I encountered a great deal of resistance, but I also discovered incredible kinship and support. The family of filmmakers is strong and enduring. We are so blessed to be in an industry where we can collaborate with other artists, hitching our wagon to the same star, and moving forward to create indelible and, one hopes, everlasting imagery. Props help propel the narrative forward, and the Prop Department participates in telling the story.

For so many decades, the contributions of Property Masters were minimized or even ignored. I have never understood this, as the results of our labor are often displayed fifty feet across! Sometimes, a prop is the actual name of a film. Thankfully, through continued efforts of Local 44 members, and now the Property Masters Guild, we are slowly gaining traction in raising awareness of what a Property Master can bring to the table.

There is nothing more fun than seeing a close-up of a prop that you and your team struggled with, writ large on the screen. I still get goosebumps whenever I see Cindy Lou Who's record player (*How the Grinch Stole Christmas*) or the 1930s Japanese ice shaver (*Memoirs of a Geisha*).

I was initially concerned about receiving the PMG Lifetime Achievement Award, as I feared that accepting that honor would make it appear that I was retired and ninety years old. However, now I am very grateful that I said yes. The evening of the awards, so gloriously directed by the Guild, and so movingly presented to me by a family of peers, was one of the loveliest moments of my career.

Of course, none of this would be possible without the members who toil with us: Assistant Property Masters, Property Persons, Food Stylists, Technical Advisors, the amazing Local 44 Prop Makers, Property Sewing Persons, etc. I have always tried, but, of course, not always succeeded, in convincing these wizards to caution me when I'm headed down an incorrect path, whether it's because I am distracted, or too concerned about the budget, or just plain wrong. I would have failed miserably decades ago without the incredible support of my crew.

My affection and respect for the Property Masters of Local 44 grow every day. As I announce at the end of every craft meeting, we are simply amazing artists and technicians. If you end up on a deserted island, hope you are with a Property Master, because our breadth of knowledge is so vast, and it is deep in our DNA to solve emergencies on the fly.

Our industry is ever-changing, and, in order to survive, workers in Hollywood have always had to adapt. Technology can be a double-edged sword for this business, and, recently, it has sometimes appeared to be more of a bludgeon than a paper knife. The traditional way in which Hollywood functions will inexorably alter. I cannot predict where that trajectory will take us, but I believe that the ever-resourceful members of the West Coast locals will always find a way to prevail.



# DUES SCHEDULE FOR 2025



CRAFT	QUARTERLY ACTIVE	ANNUALLY ACTIVE
Property/Greens	\$265	\$1,060
Propmaker/Special Effects/ Upholsterer/Draper/Property Sewing Person/Floorcoverer	\$279	\$1,116
Property Master	\$306	\$1,224
Coordinator	\$306	\$1,224
Set Decorator	\$306	\$1,224
	Quarterly Reduced	Annually Reduced
Property/Greens	\$114	\$456
Propmaker/Special Effects/ Upholsterer/Draper/Property Sewing Person/Floorcoverer	\$117	\$468
Property Master	\$124	\$496
Coordinator	\$124	\$496
Set Decorator	\$124	\$496
I.A. Retired 65 & 75	Free	Free
Post 2024	\$350	

65 years of age or older, and must fill out the International forms. This category loses its right to vote, but not its benefits.  
Beginning in 2006, the IATSE has dropped the experience requirement for this category!  
75 years of age or older, and must fill out the International forms. This category loses its right to vote, but not its benefits.  
This category has a 25 year experience requirement and a Gold Card is received

Please keep in mind per our Union's Constitution and By-Laws, it is the member's responsibility to let the CALL BOARD know your HIRE and LAY-OFF dates. Update your work history by calling 818-769- 2500 or go online to [www.local44.org](http://www.local44.org) Under "your profile" click "manage your work history". THANK YOU.

**QUARTERLY OBLIGATIONS ARE DUE BEFORE;  
JANUARY 1ST, APRIL 1ST, JULY 1ST, OCTOBER 1ST 2025**



# In Memoriam

Hand in hand, we recall the laughter and tears,  
The shared journeys through the passing years.  
United, hearts intertwined; in memoriam,  
Our brothers and sisters, we find.

**William A. Barry III**  
Property

*Born: March 15 1949*  
*Joined: January 24, 1980*  
*Died: October 4, 2024*

**Michael R. DelGenio**  
Special Effects & Propshop

*Born: August 25, 1951*  
*Joined: May 10, 1976*  
*Died: September 20, 2024*

**John C. Hartigan**  
Special Effects & Propshop

*Born: June 1, 1957*  
*Joined: September 24, 1979*  
*Died: November 7, 2024*

**Eric Lamppu**  
Propmaker

*Born: June 3, 1938*  
*Joined: January 24, 1980*  
*Died: August 22, 2024*

**John Lawless**  
Coordinator

*Born: August 7, 1947*  
*Joined: February 25, 1969*  
*Died: September 1, 2024*

**Barry McQueary**  
Special Effects & Propshop

*Born: September 6, 1957*  
*Joined: June 13, 1989*  
*Died: August 2, 2024*

**Matthew Springman**  
Property Master

*Born: July 1, 1929*  
*Joined: January 13, 1959*  
*Died: August 15, 2024*

**Antonio Zarazua**  
Propmaker

*Born: January 17, 1948*  
*Joined: June 17, 1971*  
*Died: September 8, 2024*

## TOOL CRIB

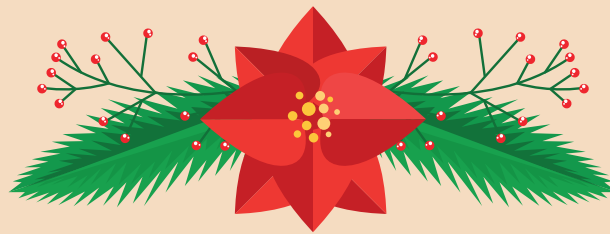
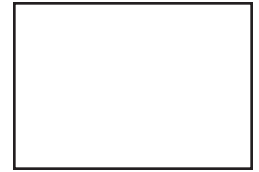
**45th Anniversary Edition Special Effects belt buckles 1978**  
**Original buckle designed by James "Wayne" Beauchamp F/X**  
**Copy written "Only 100 cast will be collectors" - Now Only 40 Left**  
**Cost in 1978 \$100. Only \$130. Now with free shipping and packaging.**  
**Text or Call Wayne Beauchamp 661-547-1100 wayne@spxinc.com**  
**Signet rings available soon.**  
**Buckles in bronze, white bronze(silver and gold at market prices)**  
**Immediate shipping for original bronze buckles**

Classified ads are removed after two issues unless you call to renew. Contact the Newsreel team at [newsreel@local44.org](mailto:newsreel@local44.org).  
Please call when your item has been sold.

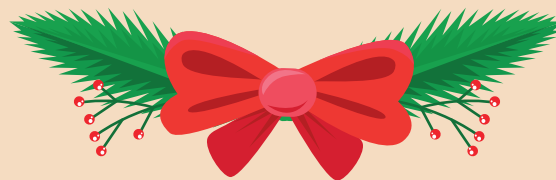
You may also post ads at [www.Local44.org](http://www.Local44.org) by going to Members: Community: Tool Crib.



IATSE Local 44  
 12021 Riverside Drive  
 North Hollywood, CA 91607



*2ND ANNUAL LEAN IN AND LEAN ON*  
**HOLIDAY PARTY**



*DECEMBER 21, 2024 1PM - 5PM*  
*LOCAL 80 - 2520 W. OLIVE AVE. BURBANK, CA 91505*

**BROUGHT TO YOU BY:**

