



# NEWSREEL

IATSE LOCAL 44'S QUARTERLY MEMBERS NEWSLETTER

## SIGNATORY SHOP RENTAL HOUSE EDITION

Solidarity Doesn't Stop at the Stage Door

Hear  
from the  
Shop Stewards



Lighting  
Draperies  
Hand Props  
Greens  
Upholstery  
Fabrication  
Furniture  
Decor  
Wall Art  
and More

FALL 2025

# YOUR LOCAL 44 OFFICERS AND REPRESENTATIVES WORKING HARD FOR YOU AND THE UNION

# NEWS REEL

VOL 35 ISSUE 4

AUG/SEP/OCT/NOV/DEC 2025

## OFFICERS

**Business Agent** Tobey Bays  
o: 818-769-8733  
c: 818-821-5149  
tbays@local44.org  
**Secretary-Treasurer** Ashley Swanson  
o: 818-769-2500  
c: 818-856-5544  
secretary-treasurer@local44.org  
**President** Ray Schrefel, Jr.  
818-822-1517  
rschrefel@sbcglobal.net  
**Vice-President** George Atamian  
818-429-0173  
georgeatamian64@gmail.com  
**Sergeant-At-Arms** Stephen Gibson  
323-394-5331  
stephen.r.gibson@gmail.com

## EXECUTIVE BOARD REPRESENTATIVES

**Property** Natalie Contreras  
323-217-4239  
nataliecontreras65@gmail.com  
**Property** Natasha Pirouzian  
323 481-8937  
natashapirouzian@gmail.com  
**Property** Fante Zamora  
323-447-9113  
fantezamora@gmail.com  
**Propmaker** Armando Gonzalez  
818-506-7897  
**Propmaker** Erin Hennessey  
310-500-7457  
erinhennessey@mac.com  
**Propmaker** Matthew Brenner  
818-457-7438  
matthewbrenner65@gmail.com  
**Property Master** Emily Ferry  
323-462-4468  
eferry1@aol.com  
**Property Master** Theresa Corvino  
215-872-1697  
theresalcorvino@gmail.com  
**Set Decorator** Andi Brittan  
323-828-6155  
andibrittan@gmail.com  
**Set Decorator** Jon Bush  
310-717-2473  
jonjbush@mac.com  
**Coordinator** Randy Childs  
310-245-1624  
rlc.childs@gmail.com  
**Coordinator** Karen Higgins  
310 345-9543  
kdhiggins@gmail.com  
**Special Effects** David Peterson  
213-494-7610  
dave@fullscalefx.com  
**Special Effects** Jason Hansen  
818-422-0303  
kaosfxinc@gmail.com

## REPRESENTATIVE ALTERNATES

**Property** James Hardy  
818-640-0437  
jamesmichaelhardy@gmail.com  
**Propmaker** Michael Cappello  
818 691-6300  
unimichael2@gmail.com  
**Property Master** Chuck McSorley  
310 666-4501  
chuckprops@gmail.com  
**Set Decorator** Lizzie Boyle  
206-409-5587  
lizziehboyle@gmail.com  
**Coordinator** Robert Konowalow  
702-235-3746  
robert@konowalow.com  
**Special Effects** Timothy Graham  
818-489-3976  
timothybg@hotmail.com

## DELEGATES

**Property** Natasha Pirouzian  
**Property** Diane Zurn  
**Propmaker** Erin Hennessey  
**Propmaker** Michael Cappello  
**Property Master** Emily Ferry  
**Set Decorator** Andi Brittan  
**Coordinator** Karen Higgins  
**Special Effects** David Peterson

## DELEGATE ALTERNATES

**Property** Ernesto Cruz  
**Propmaker** Robert Balogh  
**Property Master** Chuck McSorley  
**Set Decorator** Beth Wooke  
**Coordinator** Randy Childs  
**Special Effects** Timothy Graham

## BUSINESS REPRESENTATIVES

Victor Reyes 818-984-7124  
vreyes@local44.org  
Angela Whiting 818-738-3459  
angelaw@local44.org  
Krystal Donyes 818-425-7742  
krystald@local44.org  
Renata Ray 818-263-3469  
renatar@local44.org  
Ron Shulem 818-738-5489  
rons@local44.org

## TRUSTEES

Melissa McSorley  
Robert Carlyle  
Candice Myers

## ORGANIZER

Jamie Welsh  
818-299-2757  
jwelsh@local44.org

## STEWARDS

**ISS**  
Sean Buck  
Joseph Dantona  
**Lennie Marvin**  
Anthony Bell  
**Omega**  
Elder Lopez  
**Paramount Studios**  
Matthew Redoglia  
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**Sony Pictures Studios**  
Rodney Wright  
**Spellman Desk**  
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Ray Schrefel, Jr.  
**Warner Bros.**  
John Barton Jr.  
Tony Loffredo

## FIELD STEWARDS

Luis Aguilar  
Rocco Buffolino  
Raul Cherlin  
Alex Hill  
Marc Meisels  
Ross Parker  
Rachel Rosales  
Max Webb

**Editor-in-Chief**  
Ashley Swanson

**Copy Editor**  
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Corina Sandru  
Amy Hartman

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Local 44 Newsreel accepts submissions in person, by mail, or by email (preferred). All submissions are subject to review and approval.

Written submissions should be checked for accuracy and spelling by the author. Local 44 Newsreel takes no responsibility for errors in member submitted content.

Please include names of all persons pictured in submitted digital and print pictures to be eligible for publication.

Submissions are subject to revision and editing when necessary.

Local 44 Newsreel offers no guarantee that any submission will make it to print.

NEXT DEADLINE:  
**MARCH 1st**

**E-mail**  
newsreel@local44.org

**Mail**  
Newsreel Submissions  
c/o IATSE Local 44  
12021 Riverside Drive North  
Hollywood, CA 91607

**Questions? Comments?**  
**Call 818-769-2500**

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LOCAL 44'S WEBSITE  
[WWW.LOCAL44.ORG](http://WWW.LOCAL44.ORG)

## FOR ACCESS TO THESE GREAT FEATURES:

- Manage your Contact Information
- Update Your Work History
- Check the Current & Future Show Lists
- Pay Your Dues Electronically
- Stay Current with Local 44 Events & Deadlines
- Post Ads in the Online Toolcrib
- List Your Work Resume for FREE!
- Download Retiree & Beneficiary Forms



# TOBEY BAYS

BUSINESS AGENT

***“Make every rental a statement of solidarity and a commitment to our shared values”***

## **STAND STRONG, RENT UNION: A CALL TO ACTION FOR LOCAL 44 MEMBERS**

As members of IATSE Local 44, we understand that our strength lies in solidarity—not just during bargaining, but in the everyday choices we make in the workplace. The decisions about where we source our props, set dressing, and live or artificial plants are no exception.

As members, we have a powerful opportunity to support one another by consciously prioritizing studio facility departments and union-affiliated rental houses/vendors. This isn't just about finding the right items for the set; it's an act of solidarity that strengthens the collective future of our Union.

By directing production budget spending toward studio facilities or union rental houses, you're doing more than completing the 'set'—you're reinvesting in the Motion Picture Industry's health and benefit plans, which we all depend on and have fought hard to secure. Every dollar spent with these companies and facilities strengthens our col-

lective well-being and supports the families of our members.

Now more than ever, we must find ways to put members back to work. Instead of relying on vendor deliveries, use studio trucks and Local 44 crews for pickups and returns. This simple step creates jobs, generates contribution hours, and reinforces our jurisdiction.

Renting from union-affiliated companies also benefits the environment. The rise of online shopping and cheap imports has significantly changed how we acquire props and set dressing, often leading to unnecessary waste. Renting instead of buying reduces waste, minimizes our industry's carbon footprint, and supports the vendors we rely on to complete our work—all while creating more jobs for members.

The industry is evolving rapidly, with some studio facilities moving off the lots or closing entirely. Additionally, productions are increasingly utilizing subcontractors to meet their needs. These industry shifts have been detrimental, but they don't have to

be. Our Local 44 department heads can steer these changes in the right direction by choosing to do business with companies and facilities that operate under union contracts. Making the wrong choice undermines our strength, compromises our position at the bargaining table, and hinders our ability to grow and secure future work opportunities for members.

The solution is clear: prioritize union-affiliated rental houses and greens vendors for every project. Make every rental a statement of solidarity and a commitment to our shared values. Let's demonstrate our strength by supporting one another and securing a stronger future for our Union.

In Solidarity,  
Tobey Bays

[businessagent@local44.org](mailto:businessagent@local44.org)



# ANNIVERSARY MILESTONES

WE RECOGNIZE AND CONGRATULATE THE FOLLOWING INDIVIDUALS FOR THEIR YEARS OF MEMBERSHIP WITH LOCAL 44.

## AUGUST 2025

### OVER 50 YEARS

Roy Arbogast - Special Effects (60)  
Lloyd Hardy Jr. - Propmaker (60)  
John Hudson Jr. - Property Master (64)  
Michael Molen - Propshop (52)

Hal Bigger - Special Effects (60)  
Bill Hassan - Propmaker (51)  
David Kirk - Coordinator (61)  
Richard Reseigne - Coordinator (61)  
Thomas Ward - Special Effects (60)

Donald Elliott - Special Effects (51)  
Richard Helmer - Special Effects (60)  
Conrad Krumm - Special Effects (61)  
John "Larry" Roberts - Special Effects (60)

### 50 YEARS

Damon Allison - Special Effects

Nikki Amorosino - Special Effects

### 35 YEARS

Jonathan Bobbitt - Property  
John Holliday - Propmaker  
Andrew Siegel - Property Master

Christopher Carlson - Set Decorator  
Brian Jameson - Property  
Brett Smith - Property

Ronald Cox - Propmaker  
Mark Kusy - Property Master  
Robert Thompson - Greens

### 25 YEARS

Andrea Brittan - Set Decorator  
Heather DeCristo - Set Decorator  
Jill Kobernick - Property Master  
Mike Needham - Greens

Jill Carvalho - Set Decorator  
Leah Ferrarini - Property  
Rick Martinez - Property Master  
Sterling Rush - Property Master

Gabriel Chrislock - Property  
James Gray - Property  
Michael Medina - Coordinator  
Tim Zeug - Coordinator

### 10 YEARS

Dario Avila - Property  
Atsushi Ishimaru - Property  
Cynthia Mah - Property Master  
Jerry Moore II - Property  
Andre Rivera - Property  
Jamie Venci - TCR Set Decorator

Nicholas Cuevas - Property  
Aaron Kanik - Property  
Luis Mata - Property  
Alyssa Noui - Property  
Kyle Schultz - Property

Jose Galan - Property  
Cheney LaRue III - Property  
Peter McAlpine - Propshop  
Christopher Okey - Propshop  
Heidi Strykiewicz - Set Decorator  
Tyler Villines - Property

## SEPTEMBER 2025

### OVER 50 YEARS

Trinidad Alarcon Jr. - Propmaker (60)  
John Hughes - Propshop (60)  
Patrick Moudakis - Property Master (60)

Jon Belyeu - Special Effects (53)  
Seiichi Kobayashi - Propmaker (59)

Dennis Butterworth - Greens (60)  
Joseph Mercurio - Special Effects (60)  
Gino Tomasino - Property (60)

### 35 YEARS

John Baker - Special Effects

Paul Duchemin - Floorcover  
Paul Ford - Property

Melissa Feinberg - Property Master

### 25 YEARS

Juan Garcia - Propmaker  
Jose Radillo - Propmaker

Zach Michel - Propmaker  
Ron Reed - Property  
John Soria - Coordinator

Roger Prater - Greens  
Charles Reyes - Propmaker

### 10 YEARS

Beau Anderson - Propmaker  
Edward Bing - Property  
Jennifer Giron - Set Decorator  
Shawn Pierce - Propmaker  
Miguel Reynoso - Property

Colin Bartlett - Property  
Monica Cervantes - Property  
Rex Hawthorne - Propmaker  
George Reddick - Property  
Jesus Vazquez - Propmaker

Jesse Beck - Propshop  
Daniel Florian - Property  
Timothy Madison - Propshop  
Edwin Reyes - Property  
Seth Williams - Property

#### OPT-OUT NOTICE

To prevent your name from appearing in future anniversary milestone rolls, please email your request with your full name and Union card number to [newsreel@local44.org](mailto:newsreel@local44.org)



# ASHLEY SWANSON

SECRETARY-TREASURER

***“Every rental or custom order is an investment, and the returns come in the form of stability”***

We all had our first day in the film industry. Some, like me, had no idea what had just begun. A 3AM call as a Production PA on a tiny independent feature quickly escalated into a 6 AM meeting of the Art Director, who was working without a decorator, telling me I now worked for the Art Department. Short on time, I was handed a list of furnishings for a 12-year-old girl's bedroom from 1985, an envelope of petty cash, and curt instructions to go to ISS, Uni, Omega, and to stop somewhere and get greens. Wide-eyed and in over my head, my first thought was... “What is a Uni?” But as I frantically navigated from shop to shop, a clear pattern emerged: I might have been in over my head, but every prop house I visited made sure I didn't drown. They helped me, had my back, and made sure I delivered exactly what my set needed. In that blur of panic and excitement, long before I fully understood the full scope of a decorator's duties, I learned who decorators can rely on. The generosity and steadiness I found in those shops wasn't just a lucky first day, it was the standard; a standard I would come to depend on throughout my entire career.

What began as casual acquaintances and warehouses full of resources

soon became friendships and trusted working relationships. These rental houses were not just places to rent from but places to rely upon. The people inside Local 44's signatory shops became collaborators, problem-solvers, and often a rare pillar of dependability in an extremely unpredictable working environment. When I needed a last-minute smalls miracle, a custom piece of furniture executed with surgical precision, or simply someone who would patiently let me find just the right thing, they showed up.

Over time, I realized that sourcing from signatory shops not only made my job easier, but it was also making the industry stronger. My rentals helped build better inventory, funded healthcare and living wages for my union kin, and preserved the iconic set pieces that define our industry rather than letting them vanish into landfills. The dollars spent at these shops strengthened our community, so even if it meant hearing a tour guide trot out the Casablanca piano story at WB for the hundredth time, it was worth it.

In a career where everything can feel so fleeting, where you and your coworkers migrate job to job, locations are upended daily, and

scripts change as often as the wind, union prop houses remain consistent, and we should be proud to support them in that. Amazon and Walmart don't need our money; they don't nurture our crafts, our neighbors, or our pension and health plans. Signatory shops do. Every rental or custom order is an investment, and the returns come in the form of stability, jurisdictional protection, and the preservation of what makes Los Angeles the historic filmmaking epicenter of the United States. I learned all the way back on my trial-by-fire first day that signatory shops keep all of us in Local 44 from sinking. And that's exactly why we must keep them afloat.

In Solidarity,  
Ashley Swanson

[secretary-treasurer@local44.org](mailto:secretary-treasurer@local44.org)

# ANNIVERSARY MILESTONES

WE RECOGNIZE AND CONGRATULATE THE FOLLOWING INDIVIDUALS FOR THEIR YEARS OF MEMBERSHIP WITH LOCAL 44.

## SEPTEMBER 2025

### 10 YEARS

Wade Armstrong - Property  
Brandy Coplan - Property Master  
Stephen Eshenbaugh - Coordinator  
Matthew Goland - Propmaker  
Ceasar Kehoe - Propmaker  
Walter Martinez - Property  
Clayton Saiger - Propmaker  
Katie Trautman - Property  
Christina Wynveldt - Property

Raymond Benavidez - Propshop  
Sidney Cortez - Propmaker  
Eugenia Freshman - Set Decorator  
Alexia Lee - Property  
Luis Gonzalez - Property  
Christopher Moore - Propmaker  
James Scobie - Propmaker  
Kelvin West Jr. - Property

Scott Bullock - Propmaker  
James Crain - Propmaker  
Philip Ginolfi - Coordinator  
Joshua Kalk - Propmaker  
Anthony McKee - Propmaker  
Michael Reinartz - Propmaker  
Kirtus Taylor - Propmaker  
Phillip Wheatley - Propmaker  
Madilynne Ya-Ling Hollingsworth-Zimprich - Property

## OCTOBER 2025

### OVER 50 YEARS

John Anderson - Set Decorator (60)  
Carlos Burbano - Greens (53)  
Ronald Cunningham - Propmaker (56)  
Tracy Farrington - Property Master (60)  
Terry Frazee - Special Effects (60)  
Charles Hessey - Special Effects (53)  
Howard Jensen - Special Effects (66)  
Harold Krisman - Propmaker (70)  
Richard Mazzotti - Greens (60)  
Eugene Molnar - Property (58)  
Wesley Nordby - Coordinator (51)  
William Petrotta - Property Master (60)  
Alan Rogers - Property Master (64)  
Rick Simpson - Set Decorator (59)  
Stanley Wakashige - Propmaker (64)  
Hendrik Wynands - Coordinator (66)

Roger Apperson - Coordinator (66)  
Michael Caiozzo - Coordinator (51)  
Gregory Davidson - Special Effects (57)  
Thomas Fisher - Special Effects (60)  
Allan Gordon - Property Master (70)  
Michael Ivey - Coordinator (51)  
Robert Jepsen - Floorcover (62)  
Bruce Kuroyama - Special Effects (51)  
Henry Millar Jr. - Special Effects (66)  
Bruno Monteilh - Property (59)  
Paul Obest - Special Effects (51)  
Martin Price - Set Decorator (59)  
Charles Sertin - Property Master (55)  
John Stephens - Greens (65)  
Charles Willis - Propmaker (52)

Charles Arrigo - Coordinator (60)  
Robert Camron - Property (60)  
Jack Dyer - Propmaker (60)  
Gordon "Red" Fletcher - Property Master (66)  
David Gottlieb - Property (59)  
Raymond Jeffers Jr. - Property Master (60)  
Matthew Knox - Property (56)  
Bill MacSems - Property Master (64)  
Eva Molina - Sewing Person (53)  
Laurence Noack - Property (60)  
Dennis Parrish - Property Master (68)  
Dionicio Quezada - Property (53)  
William Shourt - Propmaker (51)  
Salvatore Vecchio - Property Master (64)  
Ralph Winiger - Special Effects (66)  
Erwin Zikoll - Propmaker (62)

### 50 YEARS

Alfredo Sepulveda - Floorcover

### 35 YEARS

Jeffrey Allen - Propmaker  
Paige Augustine - Property  
Robert Cardenas Jr. - Property Master  
Michael Gastaldo - Property Master  
Gregory Hamlin - Coordinator  
Bruce Richter - Propshop  
Michael Stephens - Property  
Gregory Wolf - Property Master

Tom Altobello - Property Master  
James Bittl - Greens  
Steven Eustace - Propmaker  
Nancy Haigh - Set Decorator  
Vincent Lozano - Propmaker  
Robert Sartorius - Property  
Clint Taylor - Propmaker

Christian Andersen - Propmaker  
Adrian Cranny - Property Master  
Charles Faithorn - Property Master  
Paul Hartman - Property  
Karen O'Hara - Set Decorator  
Dennis Steere - Propmaker  
Kenneth Turek - Property  
Peter Youds - Propmaker

### 25 YEARS

Bradley Bartram - Property Master  
Vincent Dery - Greens  
Eric Frazier - Special Effects  
Brent Herrmann - Propshop  
Richard Lanes - Greens  
Mark Seagraves - Property

Vincent D'Aquino - Greens  
Mariano Fernandez - Coordinator  
Danny Freibrun - Greens  
Gillis Johnson - Property  
Ross Parker - Property  
Timothy Sheehan - Property Master  
J.R. Vasquez - Property

Troy Dederick - Propmaker  
Mark Foley - Greens  
Allison Gross - Property Master  
Tyler Kettenburg - Property  
Dan Rasmussen - Propmaker  
William Swartz Jr. - Property

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# RAY SCHREFEL JR.

PRESIDENT

***“Choose quality, choose solidarity, choose to invest in the future of our crafts”***

When I first got the call to work at the Universal Prop Shop twenty years ago, it was supposed to be just a two-day job. I had no idea those two days would become my entire career. But that's the thing about Local 44 signatory prop shops: once you witness the skill, dedication, and teamwork inside those walls, you understand why people stay. These shops aren't just rental houses, they're a cornerstone of property work in Los Angeles.

Signatory prop houses are where craftsmanship and creativity meet the daily realities of production. They upholster, refinish, weld, and problem-solve with a level of expertise you won't find at a big-box store. Whether it's a single period-accurate lamp or an arsenal of custom upholstered dinner booths, the work consistently surpasses expectations. These shops open early, stay late, and step up whenever productions need support. That commitment to quality and reliability is what makes them irreplaceable. And unlike online retailers, you never have to worry about shipping delays, inaccurate descriptions, or cheaply made items that won't survive a day on set. Their deep, reusable inventories are built and vetted by union hands, without the uncertainty of supply chain

disruptions or late deliveries. Renting union means getting the right item at the right time, with no surprises.

But what truly sets these shops apart is who's inside them. When you choose a signatory prop house, you're supporting fellow union members protected by the fair wages and safe workplaces Local 44 has spent decades fighting for. Every dollar spent at a signatory shop keeps union kin working while contributing directly to the health and pension plans that support our entire membership. Supporting these shops keeps specialists in woodworking, upholstery, greens, drapery, and more actively practicing the trades they've mastered, and it allows shops to maintain and grow the inventory productions rely on. It also reinforces the collective power that allows us to negotiate strong contracts and protect our jurisdiction.

Make no mistake: the choices we make about where we source materials and props shape the future of our place in this industry. Shopping signatories means higher quality, greater consistency, and the real-world expertise needed to keep pace with fast-moving shoots. But

it also protects something far more fragile: the skills and knowledge inside these shops that cannot be rebuilt once they disappear. If we cheap out on rentals and fabrication, those crafts go quiet. When we support our signatory shops, we're proving that their work is worth more than two-day shipping. So I'm asking you, make signatory shops your first call. Choose quality. Choose solidarity. Choose to invest in the people who make filmed entertainment in Los Angeles possible. When we support our signatory shops, we protect our legacy, strengthen our union family, and ensure the next generation of craftspeople steps into a thriving industry.

In Solidarity,  
Ray Schrefel Jr.

[rschrefel@sbcglobal.net](mailto:rschrefel@sbcglobal.net)

# ANNIVERSARY MILESTONES

WE RECOGNIZE AND CONGRATULATE THE FOLLOWING INDIVIDUALS FOR THEIR YEARS OF MEMBERSHIP WITH LOCAL 44.

## OCTOBER 2025

### 10 YEARS

Andre Alajarin - Propmaker  
Aaron Arnold - Property  
Nicholas Campbell - Coordinator  
Raphael DiFebo - Property  
Marc Fekkes Jr - Propmaker  
Omar Gonzalez - Propmaker  
Justin Hansen - Propmaker  
Scott Kinnebrew - Property  
Ronald Lovette Jr. - Property  
Dario Nichea - Propmaker  
Albert Ponce - Propmaker  
Ariana Rubcic - Property  
Triston Stephenson - Propmaker  
Christopher Stone - Propmaker  
Michael Visencio - Propmaker

Trevor Allard - Propmaker  
Ulises Ayala - Propmaker  
Matthew Carrubba - Propshop  
Joseph Drake - Propmaker  
Francesco Fichera - Propmaker  
Zachary Gulla - Property  
Benjamin Harman - Propmaker  
Jennifer Knight - Property  
John Mancuso - Propmaker  
Gregory Nicholson - Propmaker  
Omar Ramirez - Propmaker  
Darrin Smith - Propmaker  
David Stobo - Propmaker  
Gregg Strouth - Propmaker  
James Werner - Propmaker

Ian Alloway - Property  
Dylan Bubbs - Propmaker  
Drew Dalton - Property  
Yuri Elvin - Property  
Timothy Freund - Propmaker  
Jason Hammer - Propmaker  
Eric Hinnerichs - Propmaker  
Francisco Lopera - Propmaker  
Gage Neuwohner - Property  
Eric Pelinovschi - Propmaker  
Xorba Randle - Property  
Philip Speights - Propmaker  
Benjamin Stone - Propmaker  
Joseph Villaseñor - Propmaker  
Bruce Williamson - Propmaker

## NOVEMBER 2025

### OVER 50 YEARS

Calvin Acord - Special Effects (57)  
Terry Ballard - Property Master (66)  
Richard Cowitt - Property Master (60)  
Silvio Fama - Coordinator (60)  
Gary Fettis - Set Decorator (52)  
Michael Gian Jr. - Draper (53)  
Jimmie Herron Jr. - Property Master (55)  
Cheryal Kearney - Set Decorator (54)  
John Lee - Propmaker (66)  
Riley Lyons - Propmaker (55)  
Roy Moore - Property Master (61)  
Rodolfo Reachi - Property Master (53)  
Charles Rodriguez - Propmaker (58)  
Richard Valesko - Property Master (60)

Gilbert Aguilar - Coordinator (57)  
Jaime Bird - Propshop (51)  
Richard DiGiovanni - Property (52)  
Louis Fasano - Propmaker (62)  
Charles Ford - Propmaker (61)  
Walton Hadfield - Coordinator (57)  
Karen Holley - Property Master (52)  
Jay King - Propshop (51)  
Alan Lorimer - Special Effects (57)  
William Martin - Special Effects (54)  
James Morrison - Property (61)  
Clayton Reynolds - Propmaker (52)  
Mark Simpson - Property (52)

Delma Baker - Special Effects (54)  
Greg Callas - Coordinator (52)  
Richard DiNieri - Property Master (67)  
Vincent Fasano - Coordinator (57)  
Larry Fuentes - Special Effects (57)  
Paul Haines Jr. - Special Effects (52)  
Kent Johnson - Property Master (52)  
Donald Krafft - Set Decorator (52)  
David Lucene - Draper (52)  
Johnny Miller - Property Master (57)  
Renaldo Paneque - Property Master (52)  
Larry Rittmiller - Draper (53)  
Van Unger - Coordinator (52)  
Mark Wade - Property Master (61)

### 50 YEARS

Garry Elmendorf - Special Effects  
Larry Phillips - Property Master

Geno Ghiselli - Property  
Michael Thompson - Special Effects  
Ronald Zarro - Special Effects

Albert Lannutti Jr. - Special Effects  
Richard Zarro - Special Effects

### 35 YEARS

Paul Catapano - Propmaker  
Jim Flores - Propmaker  
Jay Harris - Propmaker  
Rob Kropfl - Propmaker  
Ray Massara - Property Master

Robert Coyle - Propmaker  
Damon Geisler - Propmaker  
Jack Hoxworth - Property Master  
Joel Lawrence - Propmaker  
Richard Pond - Property Master  
Lyndell Wolff - Propshop

Andre Dudzak - Property  
Joseph Gray - Propmaker  
Arlen Johnson - Propmaker  
Steven Marchand - Propmaker  
Jon Straub - Property Master

### 25 YEARS

Ernesto Barba - Propmaker  
Amando Calhoun - Propmaker  
Christopher Elledge - Property  
Lori Gordon - Property Master  
Sean Jackson - Property  
Keith McGee - Propmaker  
Deborah Toms - Property

Josh Borgese - Greens  
Anthony Carlino - Set Decorator  
Joseph Garcia - Property  
Glen Hale - Property  
Peter Jehle - Propmaker  
Dennis Ogle - Set Decorator

Jason Boyd - Propmaker  
Inger Christiansen - Set Decorator  
Christopher Garwood - Property  
Mike Imai - Propmaker  
Eric Luling - Property  
Ryan Schaefer - Property  
Karl Weschta - Property

#### OPT-OUT NOTICE

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# IN MEMORIAM

Hand in hand, we recall the laughter and tears,  
The shared journeys through the passing years.  
United, hearts intertwined; in memoriam,  
Our brothers and sisters, we find.

**Dennis Butterworth  
Greens**

Born: April 16, 1941  
Joined: September 2, 1965  
Died: November 7, 2025

**Steven Fuller  
Propshop**

Born: April 18, 1958  
Joined: December 5, 1996  
Died: September 17, 2025

**Allan Gordon  
Property Master**

Born: August 29, 1937  
Joined: October 11, 1955  
Died: October 19, 2025

**Boyd Lawrence  
Property**

Born: February 5, 1950  
Joined: February 11, 1982  
Died: July 16, 2025

**Mark Stephenson  
Propmaker**

Born: June 15, 1951  
Joined: October 23, 1996  
Died: August 1, 2025

**Antonio Carrillo  
Upholsterer**

Born: August 5, 1955  
Joined: September 23, 1994  
Died: September 3, 2025

**Thomas Furginson  
Property**

Born: December 2, 1952  
Joined: April 16, 1974  
Died: September 26, 2025

**Guy Hanes  
Propmaker**

Born: December 15, 1941  
Joined: October 25, 1974  
Died: July 28, 2025

**Augustine Mendez Jr.  
Propmaker**

Born: July 30, 1950  
Joined: September 18, 1996  
Died: October 15, 2025

**Stan Cockerell  
Property Master**

Born: October 5, 1947  
Joined: February 2, 1977  
Died: October 11, 2025

**David Goldman  
Property Master**

Born: September 26, 1942  
Joined: January 31, 1967  
Died: September 24, 2025

**James Stephan Kawa  
Property**

Born: August 26, 1982  
Joined: June 13, 2011  
Died: August 20, 2025

**Bill Mitchell III  
Set Decorator**

Born: March 21, 1943  
Joined: December 19, 1977  
Died: October 29, 2025

**Earl Thielen  
Property**

Born: July 6, 1960  
Joined: May 16, 2001  
Died: December 6, 2025

# ANNIVERSARY MILESTONES

WE RECOGNIZE AND CONGRATULATE THE FOLLOWING INDIVIDUALS FOR THEIR YEARS OF MEMBERSHIP WITH LOCAL 44.

## NOVEMBER 2025

### 10 YEARS

Gabriel Adams - Property  
Pedro Benitez III - Propmaker  
Chris Colenso - Propmaker  
Matthew Dion - Propshop  
Ryan Franck - Propmaker  
Sarah Holmes - Sewing Person  
Matthew Kelley - Property  
Ashley Leung - Property  
Morgan McNeal - Property Master  
Alicia Minette - Property Master  
Daniel Padilla - Property  
Keith Samson - Propmaker

John Allen - Property  
Eric Benson - Propmaker  
Ryan Colston - Property  
Krista Finney - Property  
Yndalia Gomez Camacho - Upholsterer  
Jeffrey Hudenko - Property  
Michael Lattner - Property  
Carolyn Loucks - Set Decorator  
Nicolas Mendoza - Propmaker  
Dustin Mockett - Propmaker  
Emily Quinn - Propshop

Luis Barragan - Property  
Uliana Burtin-Russell - Property  
Chewie Darsow-Dressel - Property  
Jorge Flores Jr. - Propmaker  
Robert Hanna - Propmaker  
Austin Kropfl - Propmaker  
Donald Lenarth - Propmaker  
Carlos Marroquin - Property  
Andrew Miller - Property  
Steve Ochoa - Property Master  
Anthony Safechuck - Propmaker  
Philip Stone IV - Propmaker

## DECEMBER 2025

### OVER 50 YEARS

Paul Cunningham - Property (52)  
Steve Galich - Special Effects (53)

Leonard Early - Propmaker (52)  
Michae Higelmire - Property (52)  
John Robles - Special Effects (52)

Frank Escobedo - Property Master (52)  
Greg Jensen - Special Effects (57)

### 50 YEARS

Erich Baumann - Draper  
John Elliott - Special Effects  
Larry Perkins - Propshop  
John Schenk - Property Master  
Charles Tomlinson - Property Master

Douglas Beal - Greens  
Betty Martinez - Sewing Person  
James Pike Jr. - Property  
Robert Skemp - Greens Effects  
Jeffrey Wischnack - Special

William Bernstein - Property  
Thomas Mertz - Special Effects  
John Pike - Special Effects  
James Thompson - Property  
James Zemansky - Property Master

### 35 YEARS

John Dougherty - Propmaker

John Holcombe - Propmaker  
William Phen Jr. - Propmaker

Eric Olsen - Property

### 25 YEARS

Richard Belosic - Coordinator  
Eric Dein - Greens  
Robert Jones - Property  
Michael Magno - Property  
Anthony Miceli - Property  
Raul Puentes - Greens  
Destrie Roy - Property  
David Venezky - Property

Jose Bravo - Greens  
Kent Dysthe - Propmaker  
Phillip Laymon - Propmaker  
Kevin Manning - Propmaker  
Anthony Montenegro - Propshop  
Christopher Ramos - Propmaker  
Drew Simmons - Coordinator  
Matthew Voortman - Property

Ryan Compton - Special Effects  
Steve Griffin - Propmaker  
Rojelio Lopez - Propmaker  
Raymond McNeely - Propmaker  
Missy Parker - Set Decorator  
Andrew Reins - Property  
Dustin Upthegrove - Propmaker  
Tony Zarazua III - Propmaker

### 10 YEARS

Jeff Black - Propmaker  
Courtney Cocherell - Property  
Brandon Grice - Property  
Michael Hunt - Property  
Luis Luque-Quirino - Property  
Gatlin Mattern - Propmaker  
Brian Parada - Property  
Joshua Ponce - Property  
Elijah Valenzuela - Property

Andrew Cardona - Propmaker  
Kevin Dwyer - Property  
Alissa Harris - Property  
Allison Isenberg - Property  
Daniel Lesko - Draper  
Sydnee Miller - Property  
Gabriela Penunuri - Property  
Graham Schofield - Propmaker  
Vincent Vanillo - Propshop  
Scott Willis - Propshop

Dustin Chapnick - Property  
Lindsey Eastburg - Property  
Matthew Huish - Property Master  
Moran Levi - Property  
Matthew Mastrella - Propmaker  
Jesse Olvera - Propmaker  
John Peterson - Propmaker  
Matthew Stoner - Propshop  
Leon Vanos - Propmaker

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## SAVE THE DATE!

General Membership Meeting  
February 7<sup>th</sup>, 2026  
The Odyssey in Granada Hills

Spring Craft Meetings  
April 25<sup>th</sup> & 26<sup>th</sup>, 2026  
Local 44 Hall in North Hollywood

## REMINDERS

01

### IRS MILEAGE RATE CHANGE

Be on the lookout for the new IRS Mileage rates, which typically increase each year on January 1<sup>st</sup>.

02

### AUGUST WAGE INCREASES

Wages for the third year of the Basic Agreement will take effect on August 1, 2026.

03

### CHECK YOUR SAFETY CLASSES AT CSATF

Make sure you are up to date and eligible to work.

04

### REPORT YOUR WORK WITH LOCAL 44

Per Local 44's Constitution and By-Laws, members are required to report hiring or layoffs within 2 business days. Help us keep our records up to date!

## 2026 DUES RATES

Pay for all of 2026 before New Years and receive a free sweatshirt or two t-shirts!



REMINDER: Per Local 44's Constitution and By-Laws, financial obligations are due BEFORE the first of the quarter. Late or missed payments may incur fines and/or fees.

### Quarterly Payments Due Dates

Quarter 1 - January 1, 2026  
Quarter 2 - April 1, 2026  
Quarter 3 - July 1, 2026  
Quarter 4 - October 1, 2026



## 2025 LEAN IN & LEAN ON *Holiday Party and Toy Drive*

The 2025 Lean In & Lean On Holiday Party and Toy Drive was an incredible day, filled with smiles and happy families. Once again, the event was a tremendous success, made possible by the generous support of the volunteers, contributors, and Locals coming together to spread joy during the holiday season. Thank you to Michael Chambliss, the Local 600 team, and Rodji Munoz (399 member) for taking photos on the day of the event.







# LENNIE MARVIN | PROP HEAVEN

• Signs • Sports • Flower & Garden Shop • Pharmacy • Western • Tiki, Beach & Nautical • Tattoo Shop • Campsite • Coffee Shop  
• Wedding, Bridal & Tux • Theater & Concessions • Gym Equipment



## A FAMILY LEGACY OF MOVIE MAGIC

Collecting memorabilia was a passion for Lennie Marvin before it turned into a successful business that has spanned decades of movie magic. At Lennie Marvin's Prop Heaven, Keith Marvin serves as the chief executive of the family business his parents started. Established in 1977 by Lennie and Ricki Marvin, they began by renting antiques from their home to film productions. Today, Lennie Marvin's Prop Heaven is a white glove, full-service prop and set dressing rental facility with a well-deserved reputation for their seamless process in renting out props.

## A ONE-STOP DESTINATION FOR SET DECORATORS

With over 90,000 square feet of interior showrooms and outdoor display spaces spread out over four acres, the inventory is all encompassing from antique pe-

riod pieces to the latest technology like inhouse builds of EV electric charging stations. Every piece of the million plus inventory is already cleared, including in house created graphics and custom-made signs, one less task for a busy set decorator department to handle. Tight schedule and can't come in person? The experienced staff will pull the chosen items and have them packed and ready for pick-up per their slogan, "Make sure everything is secured and cleared". If a decorator needs a product, Lennie Marvin will buy it and rent it out. They take pride in the fact that their rentals are camera ready the minute they arrive on set. A prop house is only as good as its customer service, and the 26 employees, other than the accounting department, are all Local 44 members.

## LOYALTY, INNOVATION, & UNION PRIDE

At the heart of the operation are Keith Marvin and Dan Schlutz, whose deep knowledge of the business, entrepreneurship and innovations have kept the doors open and their employees working through Covid, strikes, and work slowdowns. It speaks well that most of the staff has been with the company for years, with 50% of the employees working there

for over 10 years. Union strong is not just a motto, but something the company deeply believes in, and shopping at their facility keeps our Local 44 brothers and sisters employed and funds their health-care and pension plans. Every rental is a vote of confidence in keeping a ready-made and historic infrastructure unparalleled in the filming world, open for business for generations to come.

Visitors can explore Prop Heaven's extensive inventory by browsing the company's online catalog. Prop Heaven prides itself on carrying one of the largest, most comprehensive, and most relevant collections of props available. If a client cannot find what they are looking for, the team encourages email inquiries at [sales@propheaven.com](mailto:sales@propheaven.com) and will make every effort to locate the requested item and consider stocking it for future use.

## A MESSAGE FROM SHOP STEWARD, ANTHONY BELL

*I've been with Lennie Marvin's Propheaven for over 27 years now and I'm only the 2nd Shop Steward we've had since going union. In that time this company grew substantially from the single warehouse when I started on loading dock to the four buildings we have now. It's quite amazing looking back on it all. When I started, we didn't even have a digital camera, and we would FedEx polaroids if you filmed out of town. Now we have a robust website that's updated daily and send photos on the fly constantly. The industry has definitely changed, but I think we do a good job of adapting to our customer's needs.*





*As the business shifts, they continue to shift with us and support. So we have to support them. Shop Union.*

Gary Dent  
Leadman



*Lennie Marvin's Prop heaven has always been a great resource. During this unusual time in our industry, it's critical to shop Union and support Union workers. We need these businesses to stay open, and we need to support each other, even if that means paying a little more. Healthcare, retirement hours, etc., that's the goal. Shop union, support each other, just as Lennie Marvin's Prop Heaven has always supported us.*

Kim Leonard  
Set Decorator



**Left to right for back row:** Cathee Wilkens – Patchen, Anthony Bell, Peter Flynn Jr., Ross O'Dell, Andrew Rivera, Suellyn McClung, Jaime Rubio, Heather Roberts, Otis O'Neil, Oscar Velasquez, and Bill Salisbury

**Left to right for front row:** Alonso Covarrubias, Luca Cuneo, Kyle Schultz, Chris Diaz, Miguel Vicente, and Devyn Daniels



propheaven.com



@propheaven



(818) 841- 5882



# OMEGA CINEMA PROPS

• Accessories • Appliances • Art • Drapery • Electronics • Floral • Floor Screens • Furniture • Linens • Hardware • Lighting • Rugs • Wall Dressing • Graphics

**OMEGA** | cinema props

## A LEGACY OF CRAFTSMANSHIP AND CREATIVE RANGE

As the largest independent prop house in North America, Omega Cinema Props stands as a cornerstone of the entertainment industry—serving productions of every scale with an unmatched depth of inventory and artisanal expertise. From feature films and television to commercials, music videos, still shoots, industrials, verticals, student projects, and special events, Omega's resources support storytellers across every medium.

Our expansive collection spans centuries—featuring pieces from the 1600s to the present day. Whether the vision calls for the ornate detail of a Baroque sideboard, the sleek lines of Midcentury Modern design, or the practical realism of a contemporary office, Omega provides endless possibilities. Our carefully curated departments include furniture, drapery, lighting (with shades on every lamp), rugs, electronics, decorative accessories, musical instruments, and office furnishings—each maintained and

presented with the highest standards of authenticity and quality.

Beyond our extensive rental inventory, Omega proudly operates four Local 44 signatory fabrication shops, where craftsmanship thrives every day. These shops specialize in custom drapery, upholstery, refinishing, and custom fabrication—bringing one-of-a-kind designs to life with precision and artistry. The talent within these departments represents generations of skill and dedication, ensuring that even the most challenging creative requests can be realized beautifully and on deadline.

We're honored to collaborate with some of the most talented decorators and buyers in the industry and extend our sincere appreciation to our longtime clients and friends, including Carla Curry, Kathleen Rosen, Barbara Munch, Eva Firshein, Adrian Abarca (draper), Andrea Fenton, Amina Dieye, Ethan Goodwin, Nancy Haigh, Kathy Lucas, Sarah Philpott, Jennifer Pray, Jennie Harris, David Smith, Cal Loucks, Melissa Licht, Neil Wyzanowski, and many others.

At Omega Cinema Props, every project is an opportunity to contribute to the visual language of storytelling—honoring the

craft, creativity, and collaboration that define our industry.

## OMEGA'S SET DRESSING ACQUISITION HISTORY

Intent upon creating a movie props facility, a Columbia Pictures executive traveled to Europe in 1919 on a buying expedition. Mr. Hopper acquired a visual cornucopia of fine antiques that included furnishings, lighting, and artwork. He installed his purchases in Hollywood and named his company Cinema Mercantile. Cinema Mercantile remained in the Hopper family for approximately 63 years until 1983 - when the inventory was purchased by Emmy-winning Art Director, E. Jay Krause.

**1968** E. Jay Krause founded Omega. The original facility was located on Sunset Boulevard in Hollywood and housed his personal drapery and furnishings collection

**1979** Omega acquired set dressing from the NBC "Super Train" production

**1982** Omega acquired the inventory of Cinema Props

## A MESSAGE FROM SHOP STEWARD: ELDER LOPEZ

*I came to California from Guatemala at age 20. I come from a family of skilled woodworkers; my father was a well-known master craftsman in Guatemala. When I arrived in California, I realized how valuable those skills were. Thanks to Byron, I joined Steve's team and discovered my passion for carpentry. When Steve retired, Mr. Krause purchased the workshop and hired me as Omega Cinema Prop's sole woodworker. Today, I'm proud of the work I do for Omega and for the film industry. Thank you to everyone at Omega who has supported me over the past five years, including Barry Pritchard, Josh Ziegert, James Casillas, Ryan Pritchard, and Beauchamp Fontaine.*



**1982** Omega acquired the inventory of Modern Furniture Rentals

**1983** Omega acquired the inventories of Cinema Mercantile (Photo and information above) and of Basch Galleries.

**1986** Omega acquired the inventory of Ready Props.

**1989** Omega acquired set dressing from Aaron Spelling's "Dynasty" and "Colbys" productions

**1993** Omega acquired the inventory of Decades Props

**1995** Omega acquired the inventory of First Street Prop Rentals

**1997** Omega acquired the inventory of Smith and Houchins, a retail store on La Cienega Boulevard

**2000** Jay Krause requested that the British Museum make copies of busts and statues in its collection for Omega

**2001** Omega acquired the Paramount Drapery Department's inventory

**2008** Omega acquired the inventory of Motion Pictures Set Interiors

**1988 - 2017** Jay Krause forwarded purchases made throughout Europe and Asia to Omega on an annual basis.



Ricardo Lumbreras | Upholsterer



Sample of Victorian Furniture Inventory



Elder Lopez | Upholsterer | Shop Steward



Juan Gutierrez | Upholstery Department



#### Drapery Department

**From left to right:** Quinn Brayton (Foreman), Luciana Ellington, Property Sewing Person (Drapery), Vania McCormick, Property Sewing Gang Boss (Drapery), Daysy Rodriguez, Property Sewing Person (Drapery), and Garrett Flamig (Drapery Foreman)



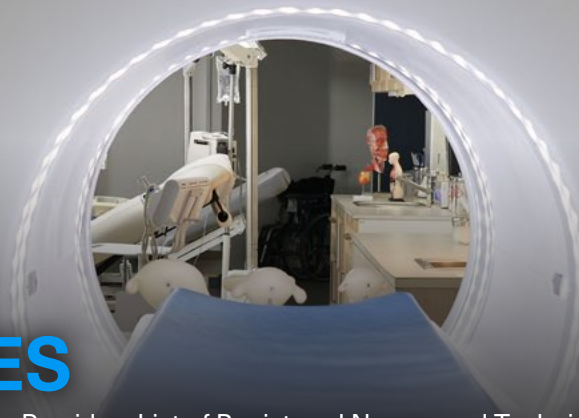
José Efrain Gonzalez | Propmaker

*The organization of time periods on the floor saves time as I can go directly to what I am looking for. So many options from Traditional to Art Deco drapery and linens..*

*Jen Pray  
Local 44 Property / Buyer*

*It is a one stop location with everything you would need to pull together a good looking room, furniture, drapery, linens, lighting, smalls, graphics - it's all there.*

*Neil Wyzanowski  
Local 44 Set Decorator*



# ALPHA COMPANIES

• Free Script Breakdown • On Set Technical Assistance • Provide a List of Registered Nurses and Technical and MDs with Motion Picture Experience • Custom Engineering of Existing Props • Paint Spray Booth



## THE ALPHA COMPANIES

Established in 1992 by Local 44 member Frank Uchalik Sr., the family-owned company is a pioneer in the field of medical equipment props and serves filming locations in Los Angeles, Atlanta and New York. In 1994 they diversified their stock when they purchased Spellman Desk, a prop house established in 1919, and in 2024 they acquired Tech Props.

As with any new business, the beginning was humble and they worked hard to establish themselves in the industry. They realized they had something extra to offer their clients when set decorator Andrea Joel needed help dressing a hospital scene for *The Young and The Restless*. Not only did they have the right props, but they also had the knowledge on how the props should be used in the scenes. The staff knows how to dress the set and which equipment is right for which

set. Additionally, Local 44 member Alex Hernandez contributed his paramedic expertise, providing insight into medical equipment and authentic clinical environments. In the operating room: surgical lights, anesthesia machine, scalpels, scissors, clamps, sponges and sutures. In the emergency room: defibrillators, bag-valve masks, laryngoscopes, portable x-ray machines, EKG machines. In the recovery room: vital signs and blood pressure monitors, crash carts, defibrillation equipment, IV poles and bags.

Walking into their impressive showroom, is a lesson on how to dress a medical set. The inventory also includes items for a research lab, a morgue, authentic and accurate furniture for a doctor or lawyer's office, a police station or a courtroom. Every item is cleared, including the art gallery comprising of over a thousand works of art.

Brother Uchalik's core team comprises of Lynnell Uchalik, Randy Yamamoto, Alex Hernandez, Robert Vanasco and Craig Johnston, whose deep experience is an extra asset to any production. With over 100 combined years of knowledge and expertise, the Alpha Companies make everything as real and accurate as possible. They can break down a script,

custom engineer existing props, lend technical assistance on set, and work with actors to master the medical jargon. When you work with Alpha, you don't just rent a gurney, a CT Scan machine, a heart monitor, or a surgery room; you rent the ample expertise and knowledge the staff has accumulated over decades. The sets of *The Fugitive*, *ER*, *Grey's Anatomy*, *St. Dennis Medical*, *Chicago Med*, *Scrubs*, *911*, *The Pitt*, *The Rookie*, *The Lincoln Lawyer*, *Matlock* plus *NCIS*, and multiple commercials are the true testimonials of what the shop can offer their clients.

As a signatory shop, Alpha employs Local 44 members whenever possible, and plan to expand their staff based on the needs of the industry. They are hoping the new CA Tax Incentives will create more demand, which will help them hire union members and continue to contribute to the health and pension plan which benefits everyone in the industry. Like every prop house, it has seen good times, but has also found ways to survive through Covid, strikes, and the devastating work slowdown that has affected the industry for the past two years. To make the shop as nimble as possible and to compete with easy-to-buy items from Amazon, Alpha has slimmed down their inventory, which spans from the newest



equipment to unique and vintage pieces. Additionally, they are subleasing a part of their 126,000 square foot warehouse, all to make sure they stay competitive in these challenging times. Handing down the business to the next generation is very important to brother Uchalik who works closely with his daughter, Lynnell, to make sure the shop thrives and innovates as the industry changes and new technology arises. They love the industry, the people they work with, and the decades long relationships they have with the clients that walk through their doors. During the devastating wildfires, as Zello took form, 15 trucks of furniture they had planned to auction off was instead donated to the fire victims. It was their way to give back to an industry that has been so good to them over the years.



From left to right: Frank and Lynnell Uchalik



From left to right: Frank Uchalik, Lynnell Uchalik, Alex Hernandez and Randy Yamamoto



Craig Johnson



Robert Vanasco







# GREENSET

• Plant and Prop Rentals • Pick Up And Delivery • Full Dress and Strike • Custom Painting • Fabrication • IATSE Union Greensmen  
• Local 399 Teamsters • Truck Mounted Crane & Certified Operator • Flame Proofing



## SERVICES & SPECIALTIES

Green Set specializes in providing both live and artificial greenery, along with an extensive range of props that support productions of every scale. Their inventory includes a dedicated Christmas warehouse, Halloween décor, statues, columns, animals, benches, streetlights, and countless specialty items. The company also fabricates custom greens builds, constructing everything from hedge chairs to uniquely sized trees, all designed to meet the precise needs of art departments and production designers.

In addition to its rental inventory, Green Set maintains extensive plant nurseries and climate-controlled facilities, ensuring that greenery arrives fresh, well-maintained, and camera-ready. The company's horticultural experts care for thousands of plants year-round, allowing productions to choose from a wide variety of species, styles, and looks that can

match any location or creative vision.

However, Green Set is far more than a greens prop house. What truly distinguishes the company is its people: the family-driven atmosphere, the pride taken in every project, and the collaborative spirit that defines the shop. The team approaches every build, pull, and delivery as an opportunity to craft something memorable, and that collective care shows in the work.

## TIME PERIODS

Over the years, Green Set has helped productions recreate entire worlds, from dense jungles and mid-century neighborhoods to futuristic landscapes and full-scale fantasy environments. Whether a project calls for pristine suburban yards, post-apocalyptic vegetation, or botanically accurate historical plant life, the team's deep material knowledge ensures authenticity. No matter the era or aesthetic, their versatility allows each setting to feel grounded, immersive, and visually alive.

## ON-LOCATION SUPPORT

When projects call for on-site expertise, Green Set provides experienced crew

members to supervise installation, oversee delicate elements, and ensure that the artistic vision is executed safely and accurately. Their team regularly collaborates with production designers, set decorators, and greens departments on location, offering problem-solving in real time and adapting plant materials to unpredictable environments. This hands-on support is part of the company's culture: the team stands behind its work and stands behind one another, whether on the shop floor or out in the field.

## PRODUCTION TYPES

Green Set works across the full spectrum of production types, including television, feature films, commercials, music videos, and large-scale live events. Their ability to scale up or down, supporting anything from intimate interior builds to expansive outdoor sets, keeps the company's offerings fresh and the team continually evolving. This diversity not only broadens the shop's creative range but reinforces its reputation as a trusted partner capable of meeting the demands of any production.

## A MESSAGE FROM GREENSET

*At Green Set, our legacy is rooted in family. From Dan Needham's vision of the "magic" and his motto of pulling rabbits out of hats, to the employees who have stood shoulder-to-shoulder for decades, we've always believed that the people behind the work are what make Green Set truly special. Dan taught us to treat every employee like a friend, like family, each and every day. Productions come to us for greenery, props, and specialty builds — but they stay with us because of the heart, care, and solidarity of the Green Set family.*



*I have been coming almost exclusively to Green Set for the last 25 years—which, in an industry where we have a choice of vendors, means something. They have always taken exceptional care of me and the hundreds upon hundreds of jobs we've done together.*

*Jesse Wight  
Set Decorator*



**From left to right:** Benji Rendon, Christopher Reynoso, Hipolito Reynoso, Jose Castro, Carlos Braco, Not pictured: Jason Campbell



**From right to left:** Cathy Spatola, Debby Needham, Allyson Campbell, Deta Kozolchyk, Justine Arisue



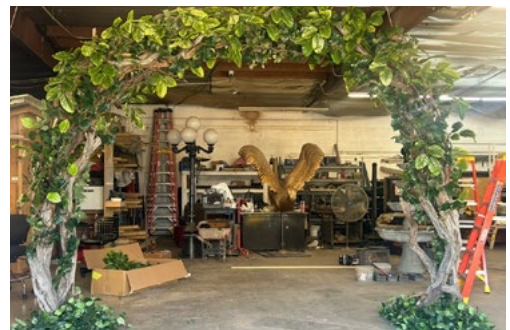
Radical Media Walmart Commercial - GSI Christmas Tree



Spooky Red Built Tree



Arch (Before)



Arch (After)



**35TH Annual EMA Awards by Getty Images, Inc.**

**Production Company:** Mirrored Media | **Producers:** Sean Sales & Alison Gerali | **Production Designer:** Chris Mylrea | **Decorator:** Marlee M. Schneider | **Leadperson:** Leanda Harley | **Gang Boss:** Heather Whiteside | **Set Dressers:** Eric Moore, Jonathan Rodriguez, Ze King, Alex Spirito, Jake Edwards

*Johnny, Justine and Miguel were all so helpful from start to finish on this project. It required a massive amount of greens and they knew exactly what I needed to get the job done. 10/10 can't recommend all the staff at Green Set enough!*

*Marlee M. Schneider  
Decorator*



# INDEPENDENT STUDIO SERVICES

• Weapons - Blank Firing Guns • Antique Muzzle Loaders • Capture & Taser Guns • Optics & Accessories • Custom Guns  
• Science Fiction Guns • Non-Guns • Consulting • Armorers & Gunsmithing • Training • Ammunition



## PROPPING YOU UP SINCE 1977: INSIDE THE WORLD OF ISS PROPS

### A LEGACY OF CRAFT AND COLLABORATION

Walk into Independent Studio Services in Sunland and you immediately sense a mix of history, artistry, and possibility. For nearly fifty years, ISS has been a cornerstone of Hollywood's prop community. It's where sourcing, finding, or fabricating the pieces that make stories feel real all happen under one roof. With more than 1.5 million items across a 17-acre campus, the company functions as both archive and laboratory for creative problem-solving.

Since its founding in 1977, ISS has positioned itself as a one-stop union shop serving productions of every scale. The company's prop offerings include weapons, media, set decoration, expendables, graphics, and custom manufacturing.

From major features to indie web series, clients rely on ISS to source, build, or adapt virtually anything a scene demands. Their motto says it best: "If we don't have it, we'll buy it. If we can't buy it, we'll make it."

### EXPERIENCE YOU CAN TRUST

The strength of ISS lies in its people. Employees come from a wide range of creative and technical backgrounds, many through its in-house apprenticeship program, which provides a pathway to IATSE Local 44 membership. About 40 percent of ISS employees belong to Local 44, reflecting both the success of the apprenticeship program and the company's ongoing commitment to fair, union-based working conditions.

Other ISS workers join from on-set departments such as hair and makeup, VFX, or postproduction. This mix of skills and on-set experience allows the team to anticipate what crews need before they ask. Taken together, the full Sunland staff brings nearly 300 years of experience to the shop, ensuring that apprentices learn directly from seasoned professionals and that their in-house expertise and craftsmanship pass from one generation to the next.

### SPECIALISTS IN SAFETY

While ISS handles every kind of prop, it is especially respected for its weapons division, often described as the largest private armory in North America. Firearms, replicas, armor, and tactical gear are maintained by trained specialists who understand both realism and safety.

That commitment extends to set support. ISS regularly sends its armorers and media experts to productions to train crews, supervise handling, and help troubleshoot. Having specialists on site helps maintain safety standards while preserving the authenticity filmmakers expect. As the industry strengthens its commitment to on-set safety, ISS's proactive approach has become a model for responsible weapons handling, proof that creative excellence and crew wellbeing can and must go hand in hand.

### A LIVING ARCHIVE

The ISS inventory spans eras and genres, from vintage typewriters and mid-century appliances to futuristic drones and tactical gear. Showrooms are organized by period or theme, allowing decorators to move seamlessly from Western saloons



to sleek modern apartments. Each aisle reflects decades of cinematic history, yet the space continues to evolve, constantly expanding to meet the needs of new productions.

As the industry shifts, so does ISS. As the rhythm of large-scale features and television series changes, demand for commercials, music videos, student projects, and live events has surged. ISS embraces that evolution, welcoming both emerging creators and long-time studio clients with the same level of care. When the perfect piece doesn't exist, the fabrication team builds it in-house, ensuring that every project—whether a blockbuster or a first-time short—has the tools to tell its story authentically.

## COMMUNITY, CRAFT, & CONTINUITY

ISS believes a prop house should be more than a warehouse. It is a creative partner and a community of craftspeople dedicated to storytelling. Visitors to Sunland find walls lined with posters celebrating past productions alongside workstations where apprentices learn and build. Nearly five decades after opening its doors, ISS continues to stand out for the scale of its collection, the depth of its staff, and its commitment to union training and on-set safety. ISS remains true to its promise: always ready to build, source, or invent whatever the story requires.



**From left to right:** Kenneth Alexander, Ted Cary, Matt Tilley, Alexis Castillo, Derek Jensen, Jack Caparelli, Collin Ahlers, Daniel Barnes



### ISS WEAPONS

**From left to right:** Karl Weschta, Curtis Herrmann, Larry Zanooff, Ryan Walton, Mariano Garde, Joe Dantona



**From left to right:** Rick Caparelli, Nick Caparelli, Kenneth Alexander, Karl Weschta, Samantha Weber, Eric Bilson, Brandon Easley, Collin Ahlers, Daniel Barnes, Vincent Parrott, Jordan Snyder, Matt Tilley, Kevin Pierson, Alexis Castillo, Jack Caparelli, Ted Cary, Ryan Walton, Tyler Weschta, Joe Dantona, Sean Buck, Derek Jensen, Nikki Hicks, Kristen Zwiers, Kevin Theal, Larry Zanooff, Hayden Bilson, Curtis Herrmann, Mariano Grande







# JACKSON SHRUB SUPPLY

• Built Trees • Christmas Décor • Decorative Pots • Fiberglass & Foam Trees • Halloween • Live Plants • Moss • Props • Rocks • Silks  
• Soil & Ground Cover • Stock Trees & Bushes • Stumps • Thanksgiving Displays



## JACKSON SHRUB SUPPLY: A HOLLYWOOD LEGACY SINCE 1937

Jackson Shrub Supply, Inc. has been a cornerstone of Hollywood's greens and props community for nearly nine decades. Family-owned and operated since 1937, the company has grown from a small supplier into one of the industry's most trusted sources for live and artificial plants, greenery, and specialty prop rentals for film, television, and large-scale events.

The story begins in the early 1930s, when founder Cecil Shelby Jackson worked as a greensman at MGM Studios. Recognizing a growing need for reliable greens sourcing, he launched Jackson Shrub Supply in 1937, providing cut brush and foliage to Hollywood. By the early 1970s, Cecil retired and passed the business to his son, Keith Jackson, who expanded operations and laid the groundwork for the company's modern identity. In 1973, Keith's son Gary joined the team and in-

troduced live plant rentals, a major turning point that helped the company keep pace with Hollywood's evolving production needs.

The 1980s brought another wave of growth as Jackson Shrub added prop rentals, widening its creative and logistical reach. In 1988, the company relocated to its current thirteen-acre North Hollywood facility, a campus equipped with automated irrigation systems, hand-watered plant stock, and 16-foot shade structures for jungle and sun-sensitive species. That same year, the fourth generation, Kevin Jackson, joined the business to support Keith and Gary before going off to college, and later returning to contribute his many years of financial experience and other progressive business skillsets. After Keith's retirement in 1995, Gary assumed full leadership; soon after, the acquisition of Walter Allen Plant Rentals of Hollywood significantly expanded the company's inventory of live plants, silk greens, specialty props, and custom-built artificials.

In the early 2000s, Gary's daughter, Julie, joined the operation for more than fifteen years, followed in 2013 by their brother Ryan, who now oversees day-to-day management, operations, and customer

relationships. Ryan continues bringing fresh energy and a long-term vision for the future. This multi-generational leadership continues to pilot Jackson Shrub through the rapid changes of the film and television landscape, ensuring the company remains both adaptable and deeply rooted in its heritage.

## SCOPE, SERVICES, AND A GROWING CREATIVE FOOTPRINT

Today, Jackson Shrub employs more than 50 team members, including six union employees and numerous staff with decades of experience maintaining, preparing, and organizing the company's extensive collection. Their offerings span live and silk plants, built trees, holiday décor, landscape elements, and an ever-evolving library of specialty props.

The team's expertise in both living and artificial plant environments allows them to bring sets to life with authenticity, scale, and attention to detail. Whether productions need jungle-dense foliage, mid-century landscaping, seasonal installations, or hard-to-find specialty plant varieties, Jackson Shrub provides guidance on visual aesthetic, logistics, and overall design. Their staff is known for sourcing rare species, matching exacting creative

### A MESSAGE FROM GARY JACKSON

*Jackson Shrub is committed to providing superior products and services for Television, Motion Pictures, Commercials, Events, Wedding and Party Companies. Our goal is to maintain a clean, organized first class facility that offers our customers a wide range of products to produce the look they need. I can proudly say that Jackson Shrub has been serving the industry since 1937. My family, my team and I especially, extend from our hearts, a thank you to all the companies and special people that have supported us during these years. We look forward to working with you, our valued customers on whatever new and exciting projects the future holds.*



references, and navigating the complex timelines of television, film, commercial, and music-video production.

## FROM SETS TO EVENTS—AND EVERYTHING IN BETWEEN

Although Jackson Shrub's legacy is deeply tied to Hollywood, the company has also become a trusted resource for weddings, private events, virtual sets, and experiential installations. With its vast inventory and in-house expertise, the team can adapt to nearly any scale, bringing artistry, practicality, and a collaborative spirit to every project.

**Everyday Greens to Extraordinary Builds**  
From scarecrows, wreaths, lampposts, fruits and vegetables to columns, custom greenery, and large-scale fabricated trees, Jackson Shrub's inventory offers countless possibilities. Because plant varieties and inventory shift with the seasons, the company encourages designers, buyers, and production teams to explore the online catalog and visit the North Hollywood facility in person. Seeing items firsthand ensures proper scale, texture, and fit, key components in creating believable environments on screen or at live events.

Jackson Shrub Supply remains, at its core, a family-run institution built on expertise, passion, and a commitment to craftsmanship. As the film and television industry continues to evolve, the Jacksons are carrying forward the legacy begun in 1937, one rooted in service, shaped by innovation, and dedicated to helping every production bring its vision to life.



Smuckers Commerical (Before)  
Art Director Christian Corio



Smuckers Commerical (After)  
Art Director Christian Corio



Your place or Mine (Before)  
Greensman Kobie Scott



Your place or Mine (After)  
Greensman Kobie Scott



**From left to right back row:** Carlos Villanueva, Armando Cardoza, Jose Reyes, Danny Catalan, Emmanuel Villanueva, Gustavo Hernandez, Steven Velazquez, Juan Mendoza, Moises Pahua, Pedro Pahua, Justin Barrios, Miguel De Jesus, Lupe Mariscal, Rigo Gutierrez, Levy Aguilar, Mikey Reyes, Cristian Diaz, Max Porras

**From left to right front row:** Luis Perez, Alfredo Sanchez, Antonio Maya, Alfred Sanchez, Fidelia Alvarez, Karen Tidmarsh, Marcela Calderon, Arisbet Buenrostro, Gladis Cardoza, Mike "Gato" Lopez, Ryan Jackson, Kevin Jackson, Domingo Reyes, Grace Sanchez, Oscar Garcia, Edgar Aguilar, Don Reyes, Victor Maldonado, Arturo Castaneda, Angel D'Unian

**Not pictured:** Fernando Melendez, Jimmy Bingham, Liz Kimmel, David Hough, Nacho Salcedo, Alan Endo, Jose Macias, Federico Lopez, Ricky Orellana, Jose Torres, Ismael Garciaiv





# WARNER BROS.

• Modern • Mid Century • Industrial & Antique Furniture • Smalls Lighting & Fixtures for all set dressing needs



## WALKING THE AISLES AT WARNER BROTHERS

Walking into the Warner Bros. Prop House, one notices the scale immediately. Aisles of furniture, hand props, lighting, and décor stretch on like a living archive. The environment feels active and grounded, defined not just by the inventory but by the people who know it intimately. WB crew members have spent years inside these walls, developing a mental map of where everything lives and how productions actually use it.

The work inside Drapery, Upholstery, and Flooring is hands-on and highly specialized. Drapery manages soft-goods rentals, motorized shades, classic window treatments, and custom fabric pieces. Upholstery builds custom furniture and handles cushion work. Flooring measures for projects, travels to stages or locations, and installs, restores, or deep-cleans floors. Together, these teams work closely with set decorators, designers,

art directors, and construction coordinators to support a project from the first conversation to final installation.

## KNOWLEDGE THAT DELIVERS

The Property Department's twenty permanent IATSE crew members bring roughly 130 years of combined experience to the job. With nearly 383,000 items spread across Property and Drapery, that depth of knowledge is essential. Not all inventory appears online, and finding specific pieces often depends on the experts who know the space best. People like Carmen Rojo, who navigates the hand prop area with uncanny accuracy, or Kellen Mitchell, who can identify the aisle and shelf of a furniture piece based solely on description, help productions keep pace with demanding schedules.

Maintaining such a large collection requires constant cleaning, repair, and organization. The team works every day to improve systems and refine the overall shopping experience, acknowledging that caring for hundreds of thousands of items is an ongoing effort.

## EXPERTS WITH REAL BACKGROUNDS

A big part of what makes Warner Bros.

unique is the mix of experience across the team. Many staff members have spent years in film and television and instinctively understand the rhythm of production work. Others arrived from very different lines of work, and their diverse backgrounds round out the group, bringing extra skills and problem-solving styles that make the whole department that much more capable and adept.

In Hand Props, Sean Jackson draws on his security experience when handling questions about police or tactical items. At Lanark, Mickey Hunt applies the resourcefulness he developed on "Survivor," where making something work with limited tools was part of the job. He has a reputation for being able to MacGyver nearly anything when the situation calls for it. In Fixtures, Slick Barton's lifelong habit of tinkering allows him to adapt or build fixtures using creative solutions. In Collections, Denise Grisco brings deep furniture and design knowledge from her years at Lennie Marvin.

These individual strengths directly affect the service Warner Bros. provides. Clients often discover that the exact expertise they need is already built into the team.

## A MESSAGE FROM SHOP STEWARD: JOHN "SLICK" BARTON

*My name is John "Slick" Barton and I have been a Local 44 member for 40 years. For the past 8 years, I have been a Shop Steward and Head of Fixtures at Warner Brothers Property Department. Working as part of the team at WB has been wonderful, and has definitely been one of the highlights of my career. Everyone here is a team player and our customer service is second to none. I love working with our local 44 members and striving every day to make our clients have an enjoyable customer experience here at WB.*



## A CREW THAT CARES

The Warner Bros. Prop House is known for being collaborative, welcoming, and professional. Staff members take pride in supporting Local 44 craftsmanship and in helping productions find the right pieces, answer specific questions, or track down something unusual. Their long-term investment in the space, paired with their enthusiasm for the work, creates an environment where clients feel supported and understood.

In a Prop House this large, the people are what make the difference. Their experience, resourcefulness, and commitment turn an enormous inventory into a place where productions can find exactly what they need and feel confident doing it.



*For work done with quality, speed and precision, I rely on Warner Bros Drapery and Upholstery to provide the finishing touches for all projects!*

*Peter Gurski  
Local 44 and SDSA Member*



### Property Department

**From left to right back row:** John "Slick" Barton Jr., Gladys Gomez, Carmen Rojo, Michael Cutler (hidden), Denise Grisco, Paige Augustine, Brent Rice, Chris Dechert, Chuy Lopez, Sean Jackson, Kellen Mitchell, Daniel Karasek, Chance Cresant (Teamster 399), Victor Greynald-Basquez, Nancy Niksic, David Lua  
**From left to right front row:** Doug Prodor (Office Staff, OPEIU Local 174), Robert Greenfield (Property Department Director), Steven Pacheco (Office Staff, OPEIU Local 174), Deborah Harman



### Hand Props Department

**From left to right:** Deborah Harman, Sean Jackson, Paige Augustine, Carmen Rojo



### Drapery Department

**From left to right:** Mario Hernandez, Sonya Sikkila-Dias, Marlon Camacho, Sally Protiva, Yndalia Gomez, Travis Nash, Tracy Fritag (OPEIU Local 174), Alma Yzaguirre, Connie Martinez and Victor Sanchez



### Upholstery Department

**From left to right:** Victor Sanchez, Yndalia Gomez, Marlon Camacho, Mario Hernandez



### Fixtures/Collections Department

**From left to right:** John "Slick" Barton Jr. (Fixtures), Denise Grisco (Collections), Daniel Karasek (Collections), David Lua (Collections)



**From left to right:** Chris Dechert (Property Dept. Foreman), Nancy Niksic (Set Decorator), Brent Rice (Property Dept. Foreman)



property.warnerbros.com



@wbpropertydept



(818) 954 - 2181





# UNIVERSAL

• Hand Props • Lighting • Fixtures • Furniture • Office • Bedroom • Appliances • Living/Dining Restaurant, etc. • Street Dressing  
• Computerized Inventory Control • Custom Drapery Manufacturing • Custom Upholstery • Vintage Drapes • Blinds  
• Linens/Bedding • Flags/Bunting • Area Rugs • Computerized Inventory control



PROP HOUSE

## CULTURE OF CRAFTSMANSHIP & CARE

At Universal's Prop House and Drapery departments, skill and experience meet a genuine spirit of collaboration. These are not just warehouses full of furniture and fabric. They are active, working spaces where crews solve problems, customize pieces, and help productions bring entire worlds to life. Many of the staff have been part of the studio system for years, and their knowledge runs deep. They understand what works on camera, how to meet fast-moving production timelines, and what makes a space feel specific and true.

In the Drapery Shop, fabricators handle everything involving fabric and soft goods. Custom drapery, bedding, upholstery, and specialty soft-fabric installations are all part of their day to day. They work with precision and an eye for period accuracy, and their fluency in design eras allows them to identify styles by decade and support productions looking to get

the details right. Their work helps ensure that textiles, shapes, and surfaces match the tone and time period of the story.

Across the larger Prop House, staff are equipped to handle repairs and light modifications when a piece needs to be adjusted for camera. Whether it is tightening a fixture, touching up a finish, or making sure an item is production ready, the team works together to keep things functioning smoothly.

### "HOW CAN WE HELP YOU?"

What really sets Universal apart is the team's attitude. The Prop House is known for being helpful, knowledgeable, and refreshingly unpretentious. Designers and decorators often say the same thing: it feels good to work here. There is always someone around to answer a question, offer ideas, or help track down that one hard-to-find piece that pulls an entire environment together.

It is not just about providing access to props and set dressing. It is about creating a space where people feel welcome to ask for help. Whether it is a first-time visitor or a long-time designer/decorators, the staff consistently approaches each interaction with a "how can we help

you" mindset. That philosophy builds trust, and over time it has become a defining part of the Prop House culture.

## AN INVENTORY THAT INSPIRES

Universal's inventory reflects years of steady production use and thoughtful curation. The collection is especially strong in smalls and set dressing, including hand props, kitchenware, vintage décor, lighting, artwork, and the thousands of subtle details that make a set feel dimensional and lived in. There is something here for almost any kind of world, from contemporary spaces to stylized environments or character-driven interiors. Designers/Decorators often come in with a plan and leave with discoveries. Walking the aisles can spark inspiration and reveal options that shift a scene in a more interesting direction. The collection is practical and wide-ranging, but it also invites exploration.

At the end of the day, the Universal Prop House is not just about what is on the shelves. It is about the people behind the work, the fabricators and organizers, and the team members who bring a mix of technical skill and openhearted support to every project that comes through the door.

### A MESSAGE FROM SHOP STEWARD, RAY SCHREFEL JR.

*I came to Universal as the youngest crew member and now, decades later, I'm one of the oldest, which says everything about the exceptional craftsmanship and client-first culture here. We stay accessible, meet every deadline, and do whatever's needed to help clients bring their visions to life on schedule and on budget.*





Iron Maiden that was used in the iconic 1964 gothic sitcom *The Addams Family*



Queen Ravenna's Throne from *Snow White & the Huntsman* (2012)



Vignette of small decorative items with abstract silver figurine.



Dragon Art Studio and Hotel signs from the vast neon and lighting collection on the Third Floor



Josefin Rezonable



Tassels from the extensive drapery collection



LA Screenings Drapery



#### Drapery Department

**Left to right back row:** Trevor Callebs, David Weppeler, Robert Amato, Carlos Hernandez, Alex Coronado, Daniel Lesko

**Left to right front row:** Genoveba (Ava) Santo de Gonsales, Josefin Rezonable, Gregoria (Goya) Loera, Maria (Nora) Lujan



#### Property Department

**Left to right back row:** Michael Bogert, Josef Spaan, Jack (Jay) Williamson (399), Raymond Schrefel, Victor Mata, Adam Rittmiller

**Front Row left to right:** Pedro (PJ) Aguilera, Janet Pena, Gregory Holley  
\*Not pictured: Megan Clark

 [props.universalstudios.com](https://props.universalstudios.com)


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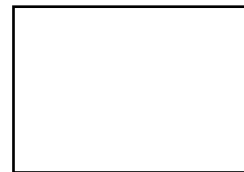
 (818) 777- 2784 (Property)

 (818) 777 - 2761 (Drapery)





IATSE Local 44  
12021 Riverside Drive  
North Hollywood, CA 91607



*Happy  
Holidays*



— AND A —

JOYFUL NEW YEAR